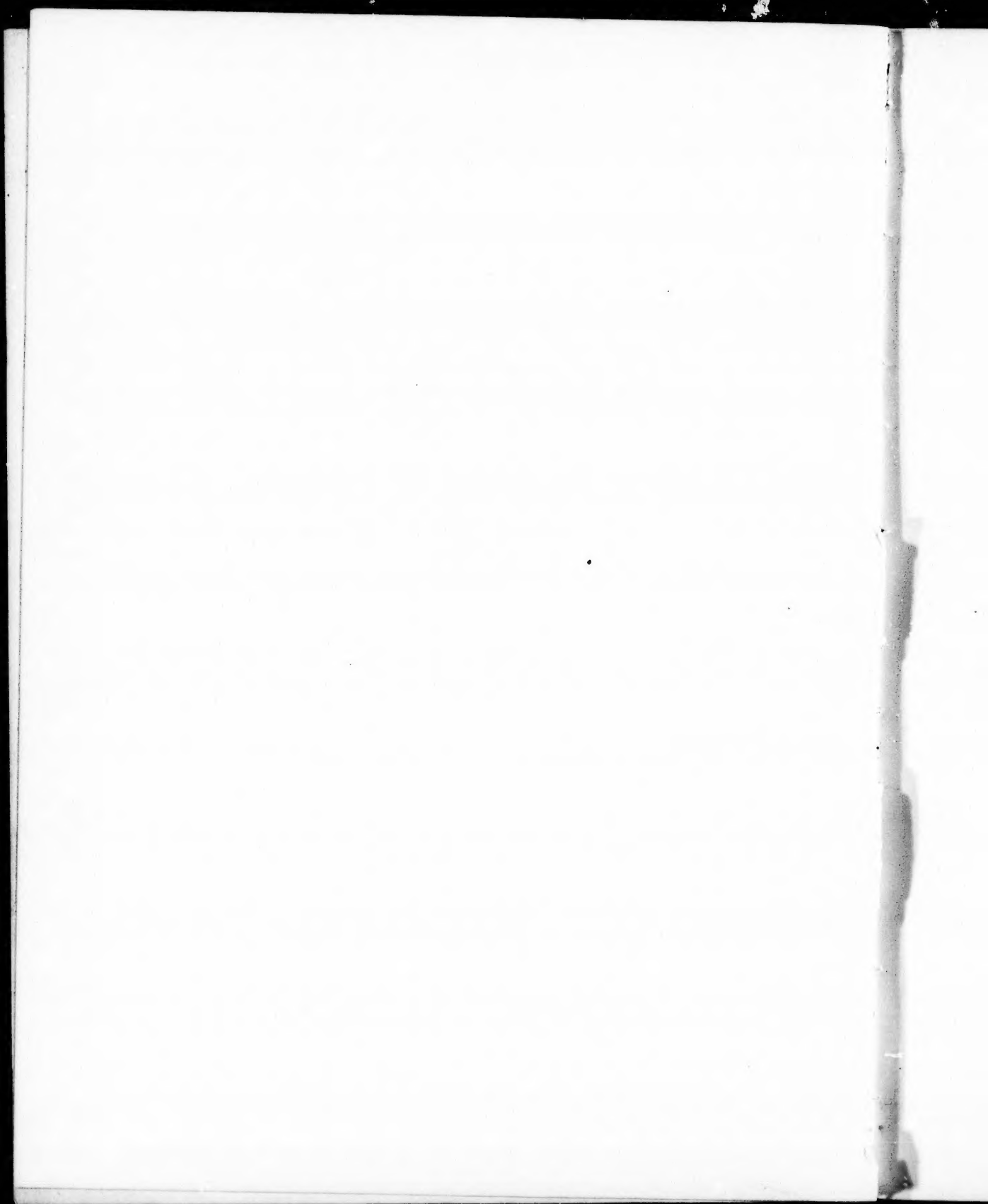
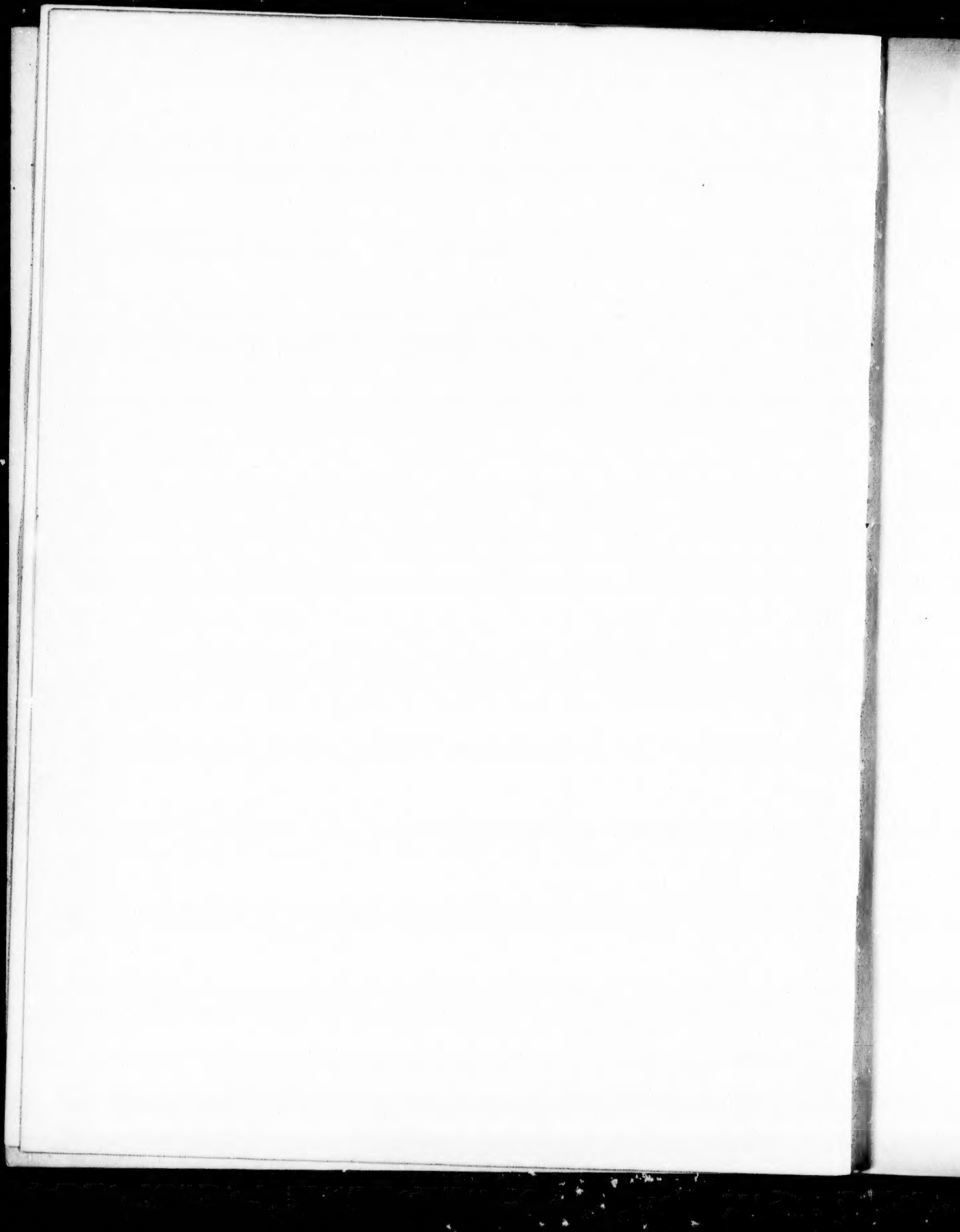




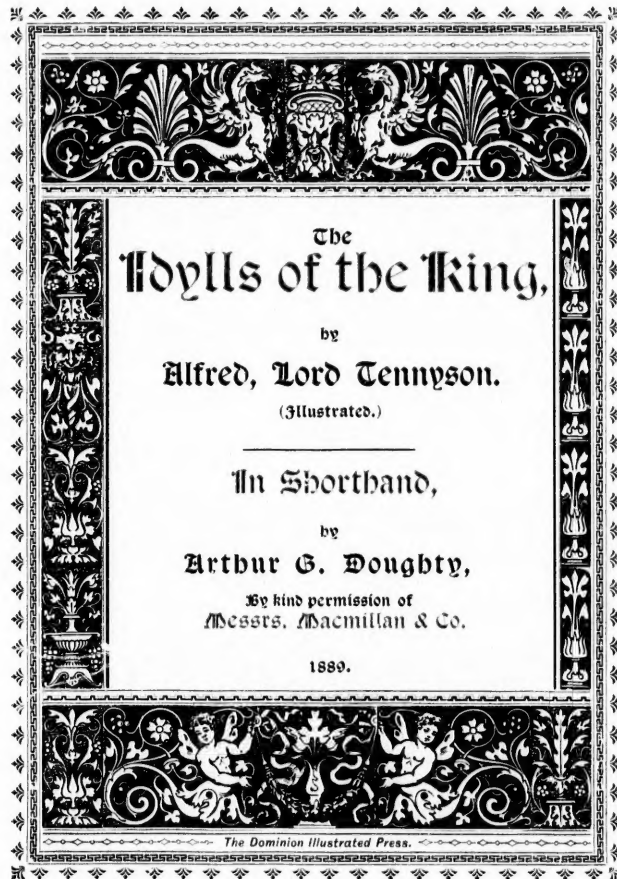
Idylls of the King.







" And Guinivere
Stood by the castle walls to watch him pass."



The
Idylls of the King,

by
Alfred, Lord Tennyson.
(Illustrated.)

In Shorthand,
by
Arthur G. Doughty,
By kind permission of
Messrs. Macmillan & Co.
1889.

The Dominion Illustrated Press.

PR5558

A1

1889

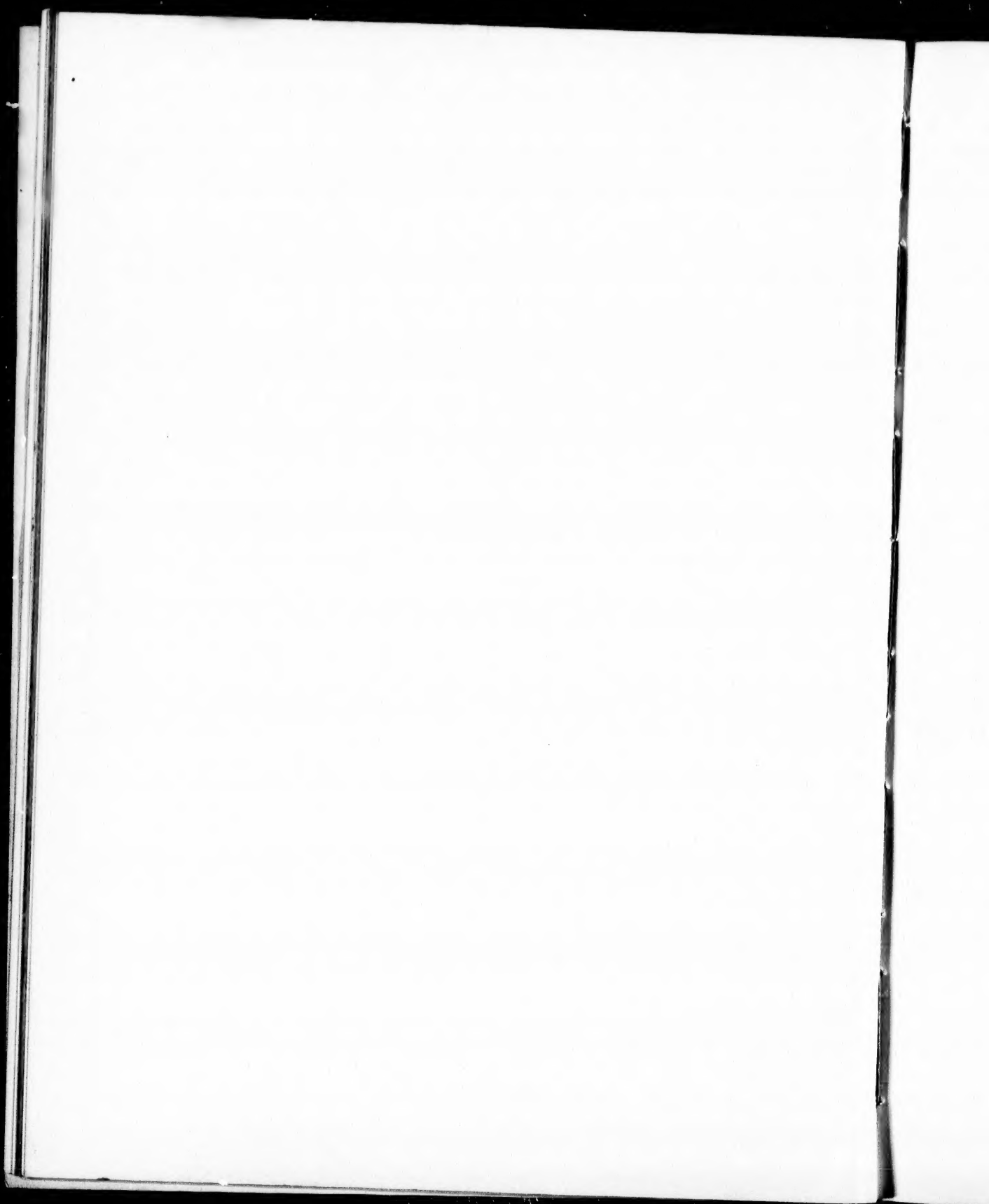


 O HIS EXCELLENCY THE RIGHT HONOURABLE
SIR FREDERICK ARTHUR STANLEY

Baron Stanley of Preston, G. C. B., Governor General of Canada,

THIS WORK IS RESPECTFULLY DEDICATED
BY PERMISSION.







PREFACE.

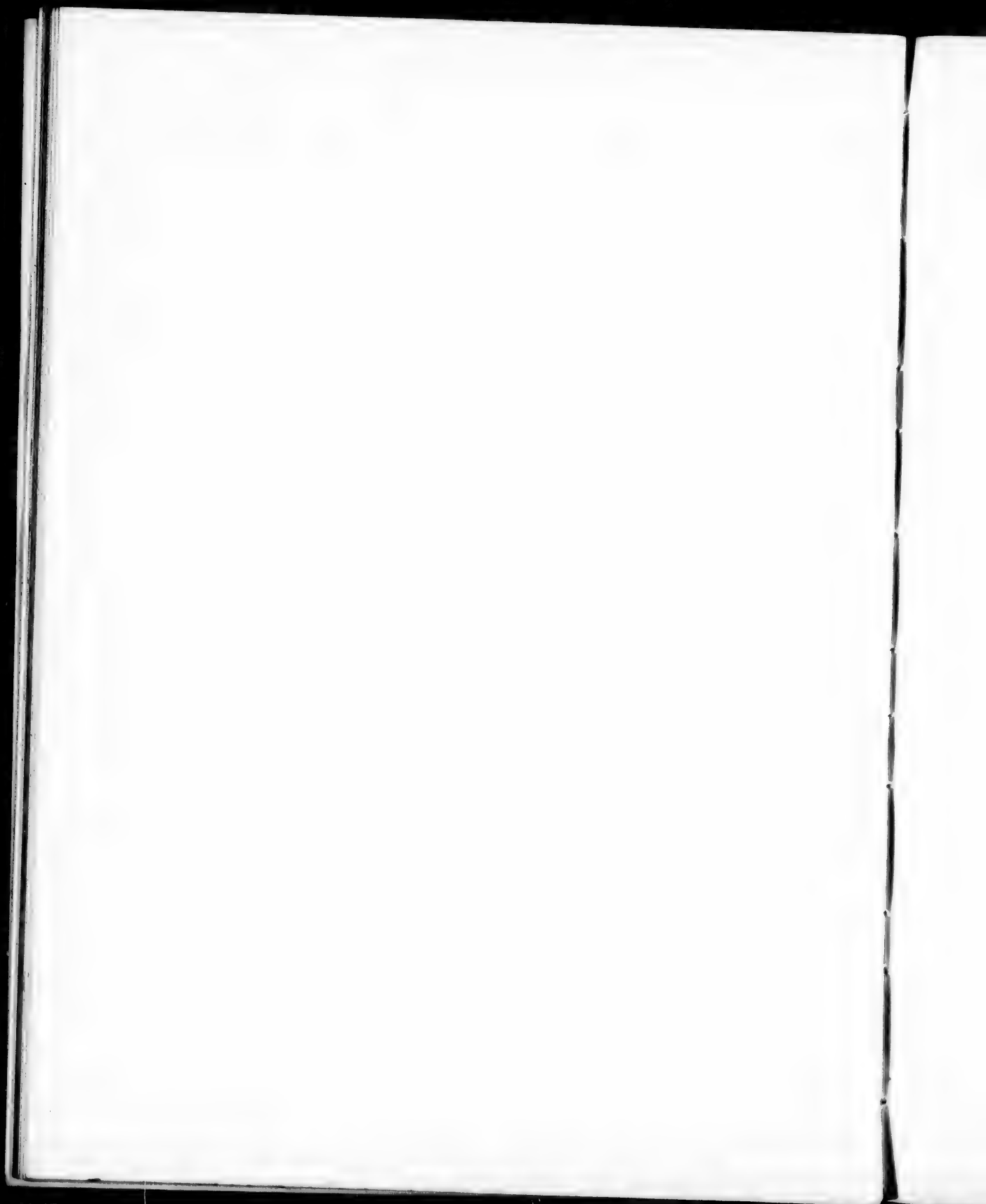
IN the manifold progress of our time Shorthand can claim an honourable share. Step by step it has advanced with the general movement of invention and adaptation, until its merits once known to a small circle of earnest reformers, are now recognized throughout the broad domain of Civilization. Its progress has been materially furthered by the publication of Literature at once choice and popular, in magazines and books. Masterpieces of English speech, such as Bacon's Essays, Bunyan's Pilgrims' Progress, Gullivers' Travels, and the Vicar of Wakefield, have lightened the learners' toil by winning his best thought, and adding dignity and beauty to what might otherwise have proved a monotonous task.

A still higher flight was taken when the Laureate's name appeared on the title page of a shorthand work. The

music of "In Memoriam" has already been set to stenographic notation. In now presenting the Idylls of the King in the same characters, to the cultivated reader, the Editor hopes that, in thus becoming the handmaid of Lord Tennyson's muse, Shorthand may gain some reflected glory from so ennobling a service—a service with which Art has deemed it a privilege to be associated. He would also express his thanks to those whose timely help in the preparation of the work merits the acknowledgement of all who wish well to Stenography. His gratitude is especially due to Miss Florence Bankhardt, Miss Florence Wilkinson, Sir Donald A. Smith, K. C. M. G., and John Reade, Esq., F. R. S. C.

Montreal, December, 1889.

A. G. D.



Idylls of the King.

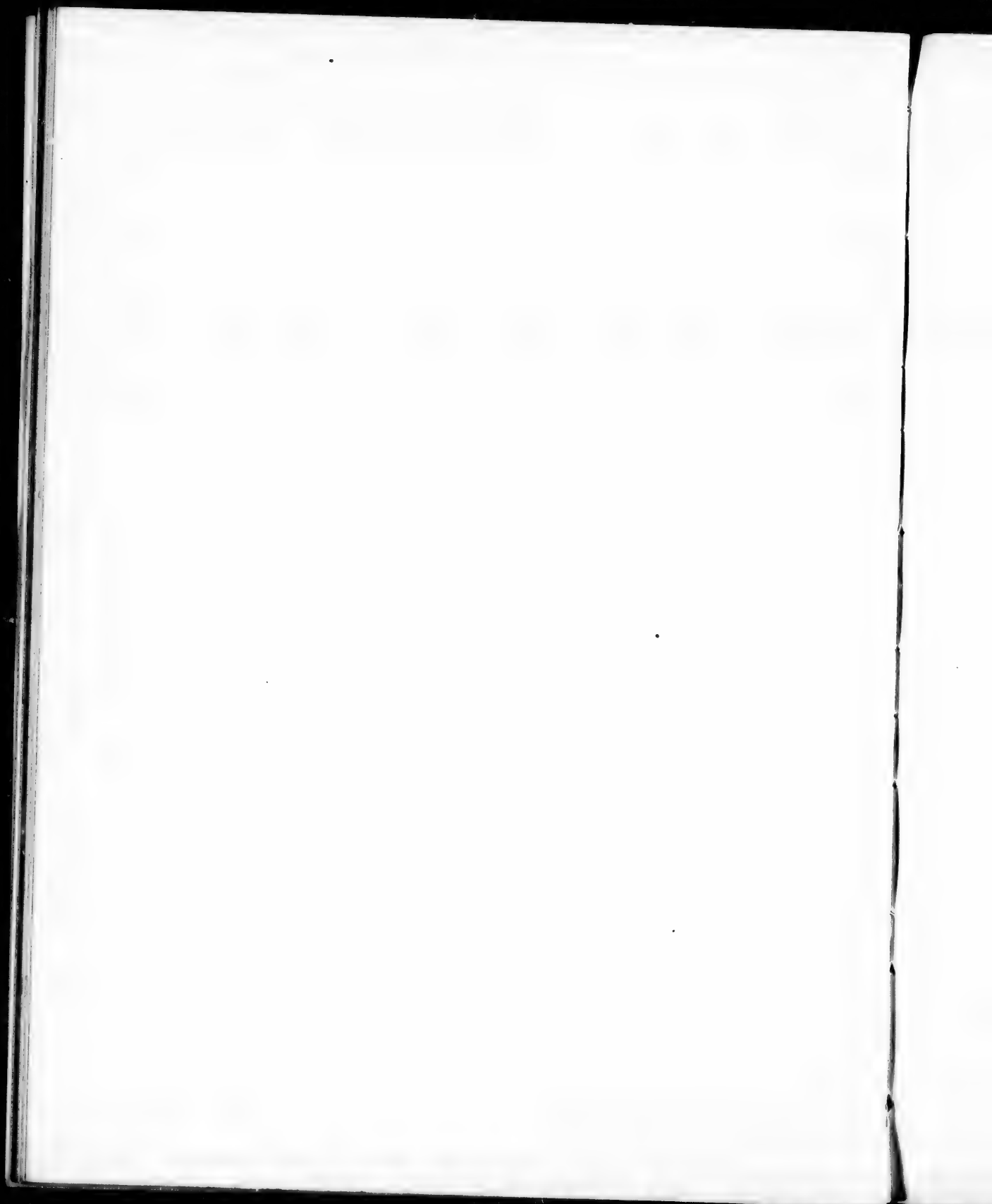
ILLUSTRATED BY HENRY SANDHAM, R.C.A.

CONTENTS.

	PAGE.
Dedication	I
The Coming of Arthur	2
Gareth and Lynette	14
Geraint and Enid	44
Merlin and Vivien	82

ILLUSTRATIONS.

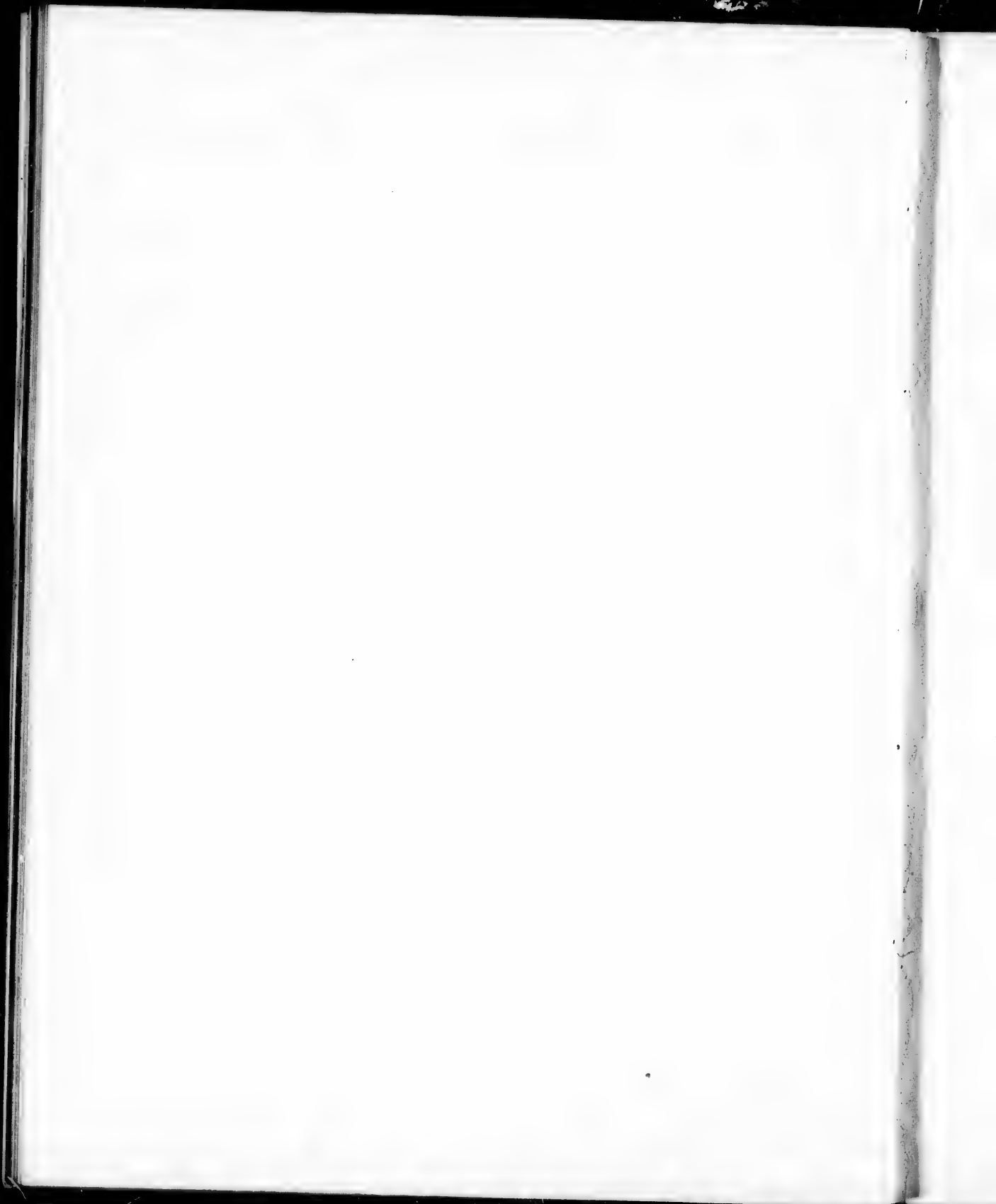
	PAGE.
"And Guinivere Stood by the castle walls to watch him pass."	3
"Have at thee, then, said Kay."	29
"The stream Full, narrow; this a bridge of single arc Took at a leap."	32
"Circled with her maids The Lady Lyonors at a window stood Beautiful among lights."	42
"Beheld the long street of a little town."	49
"So Enid took his charger to the stall."	51
"She took the helm and he the sail."	86



Entered according to Act of Parliament of Canada, in the year 1888, by
A. G. DOUGHTY,
in the office of the Minister of Agriculture.

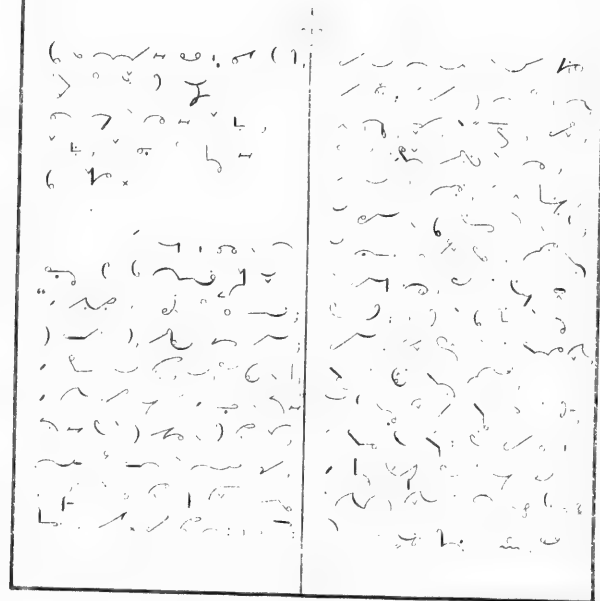
Entered according to Act of Congress, in the year 1889, by
SEARGENT P. STEARNS,
in the office of the Librarian of Congress, at Washington.

THE DOMINION ILLUSTRATED PRESS.
MONTREAL, 1889.



Idylls of the Ring.

Dedication.





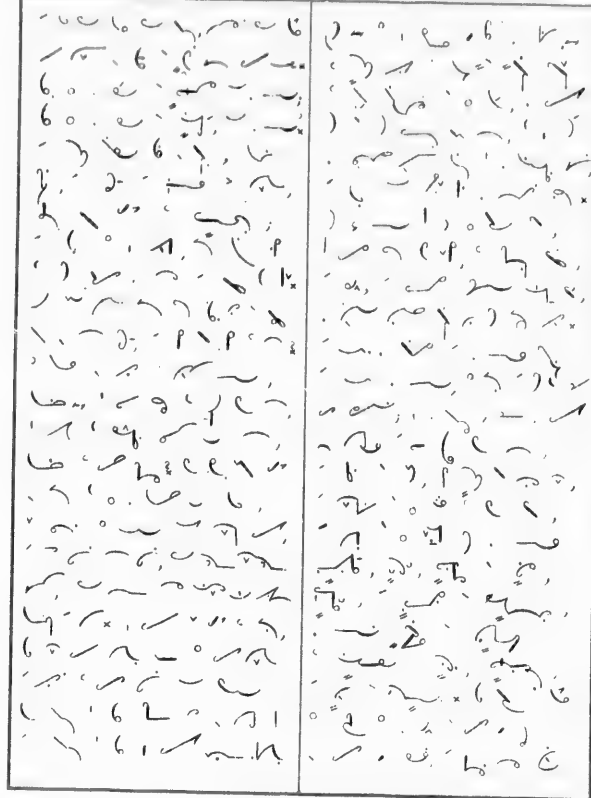
The Coming of Arthur.	
	The Coming of Arthur.

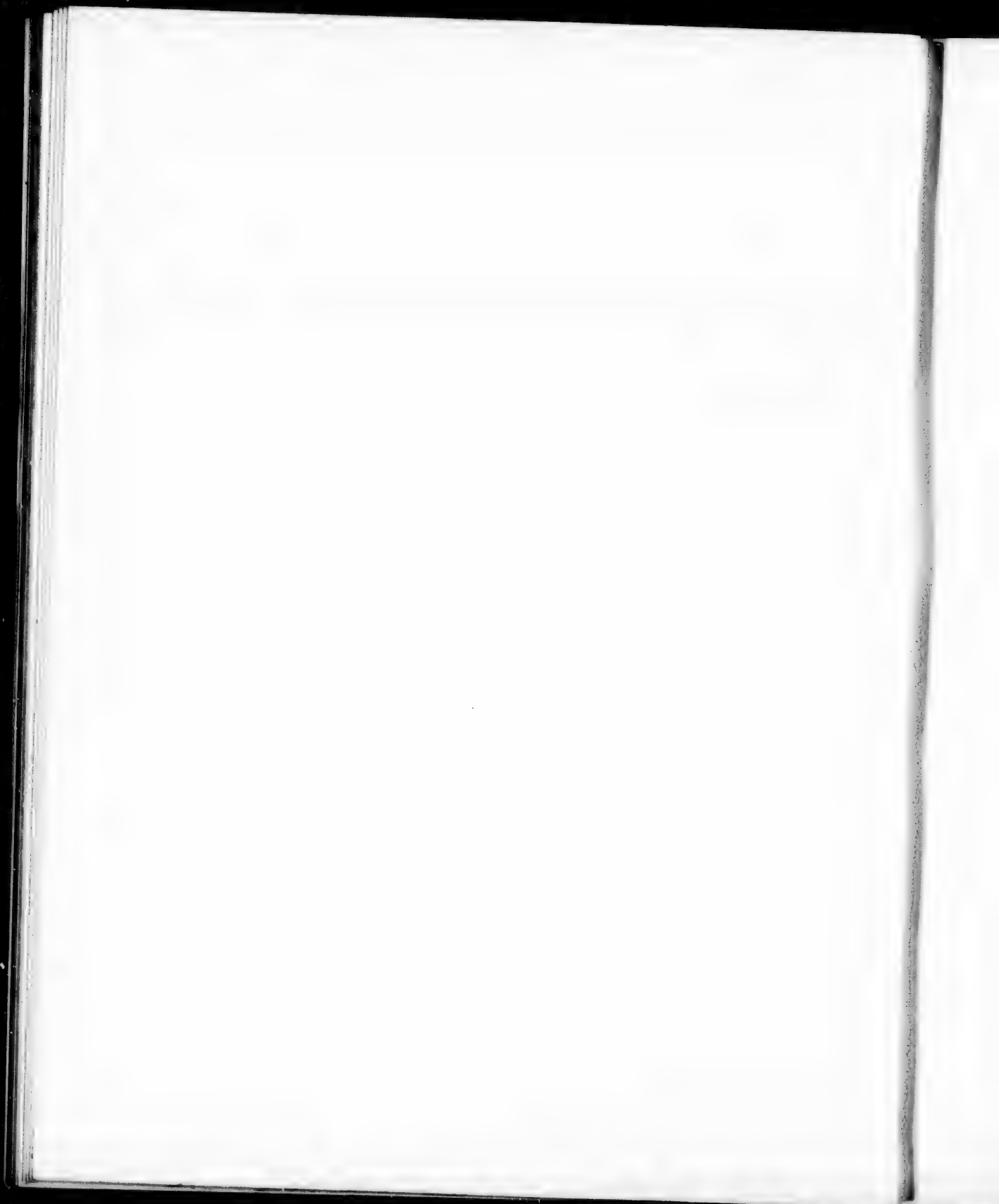
The Coming of Arthur.

The image shows a page from a handwritten manuscript, possibly a calendar or almanac, written in a cursive script. The page is divided into two columns by a vertical line. The left column contains dates and corresponding events or observations, while the right column continues the text, possibly providing further details or commentary. The handwriting is dense and fills most of the page. The paper appears aged and slightly stained.



The Coming of Arthur.



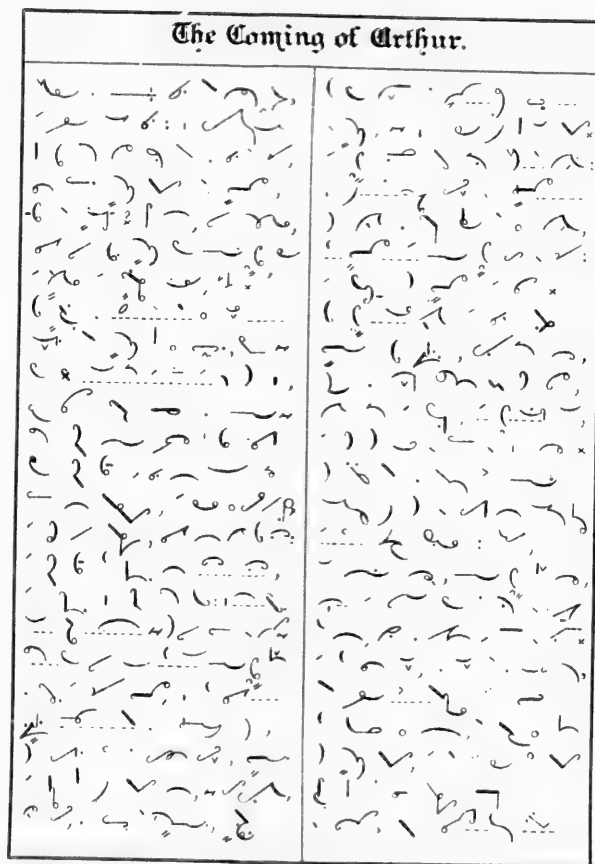


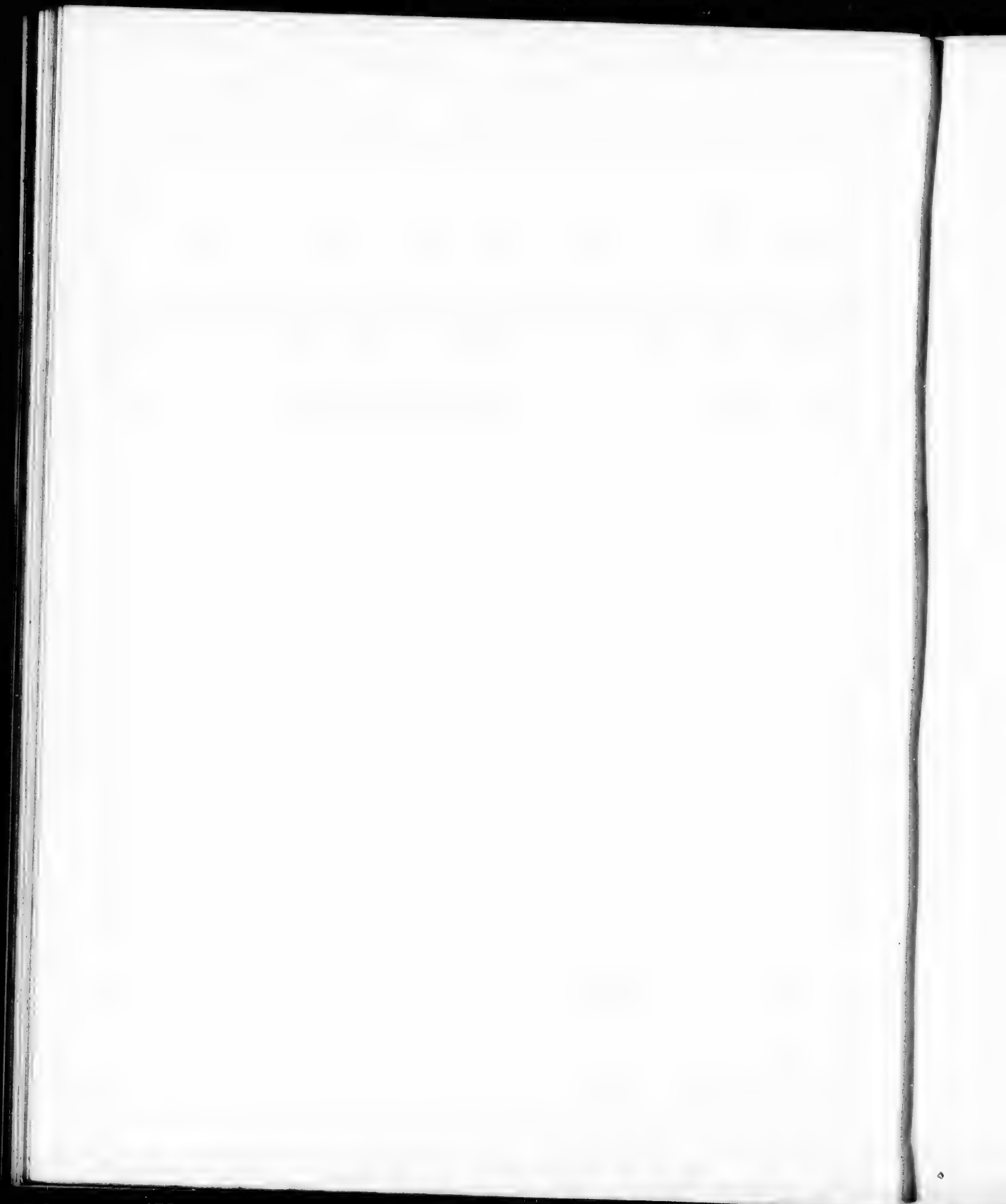
The Coming of Arthur.

The Coming of Arthur.

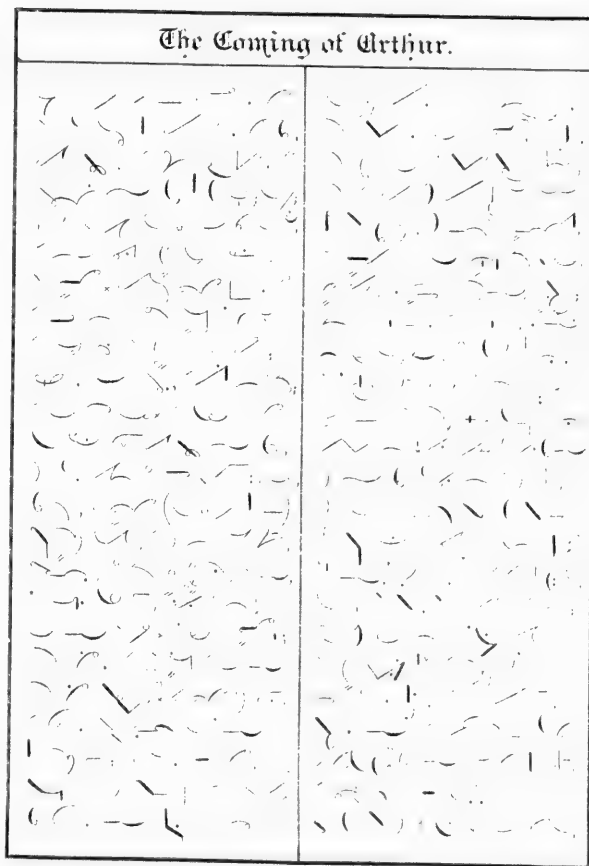
A full page of text from the Lindisfarne Gospels, folio 12v. The text is written in a highly decorative, interlaced script. The page is divided into two columns by a vertical line. The left column contains the text, and the right column contains a large, ornate initial 'A' at the top, which is decorated with intricate knotwork and interlacing patterns. The text is written in a Gothic script, and the page is filled with dense, flowing lines of text.

The Coming of Arthur.

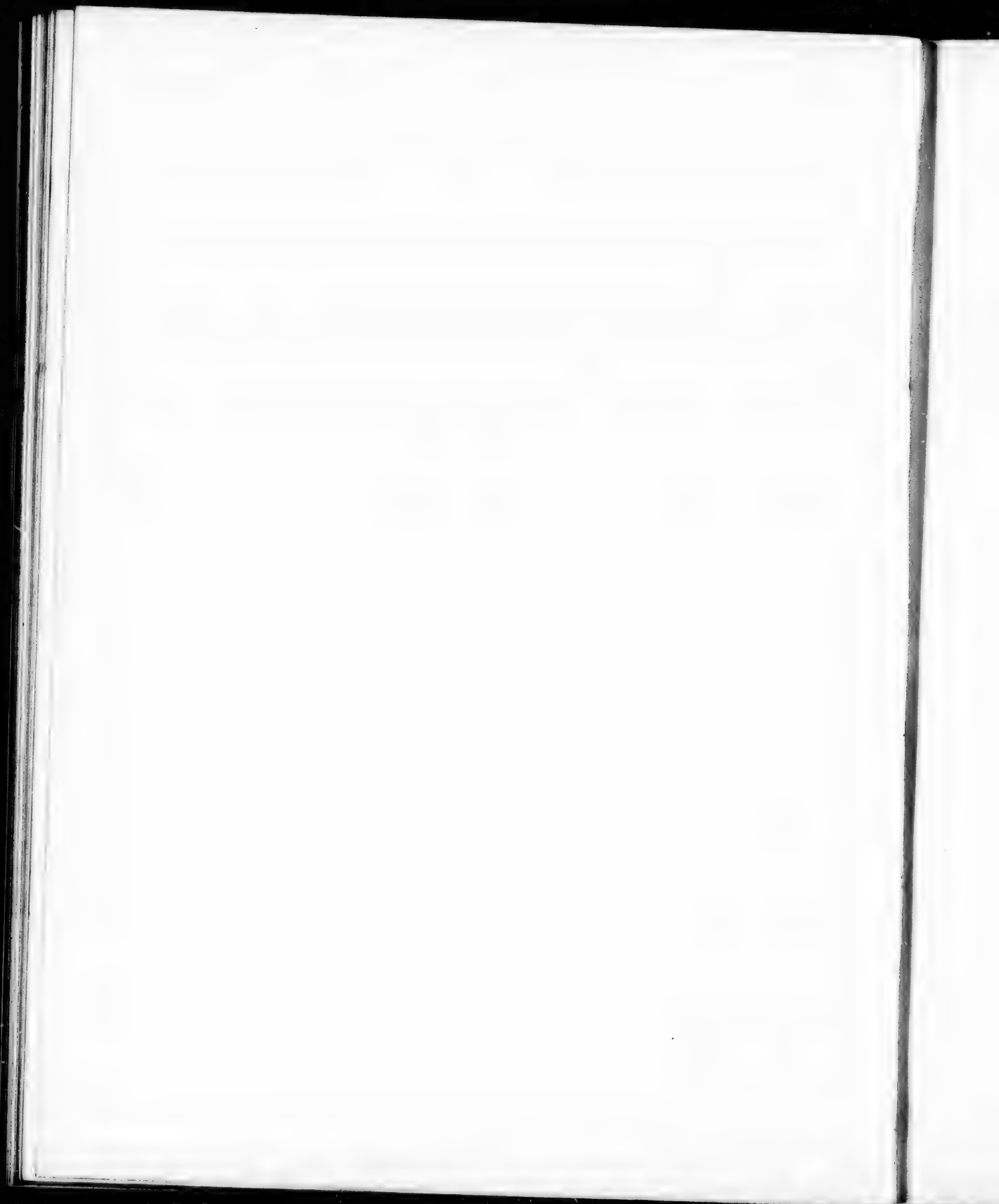




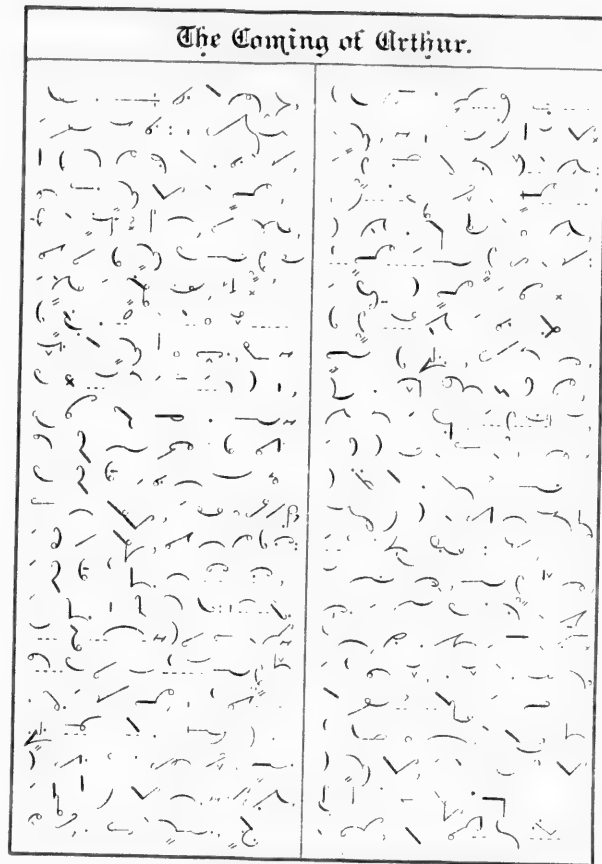
The Coming of Arthur.



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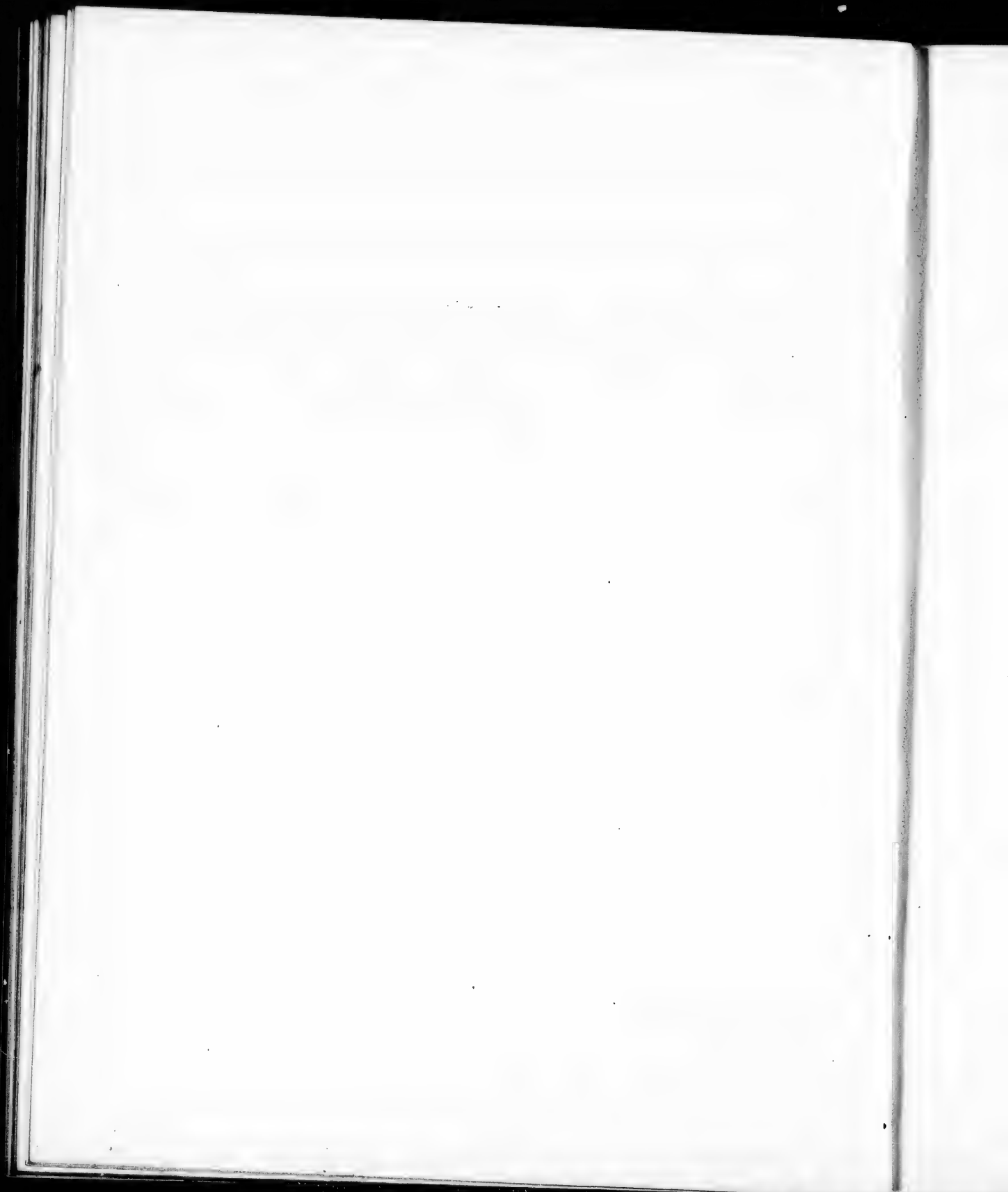


The Coming of Arthur.





[illegible]



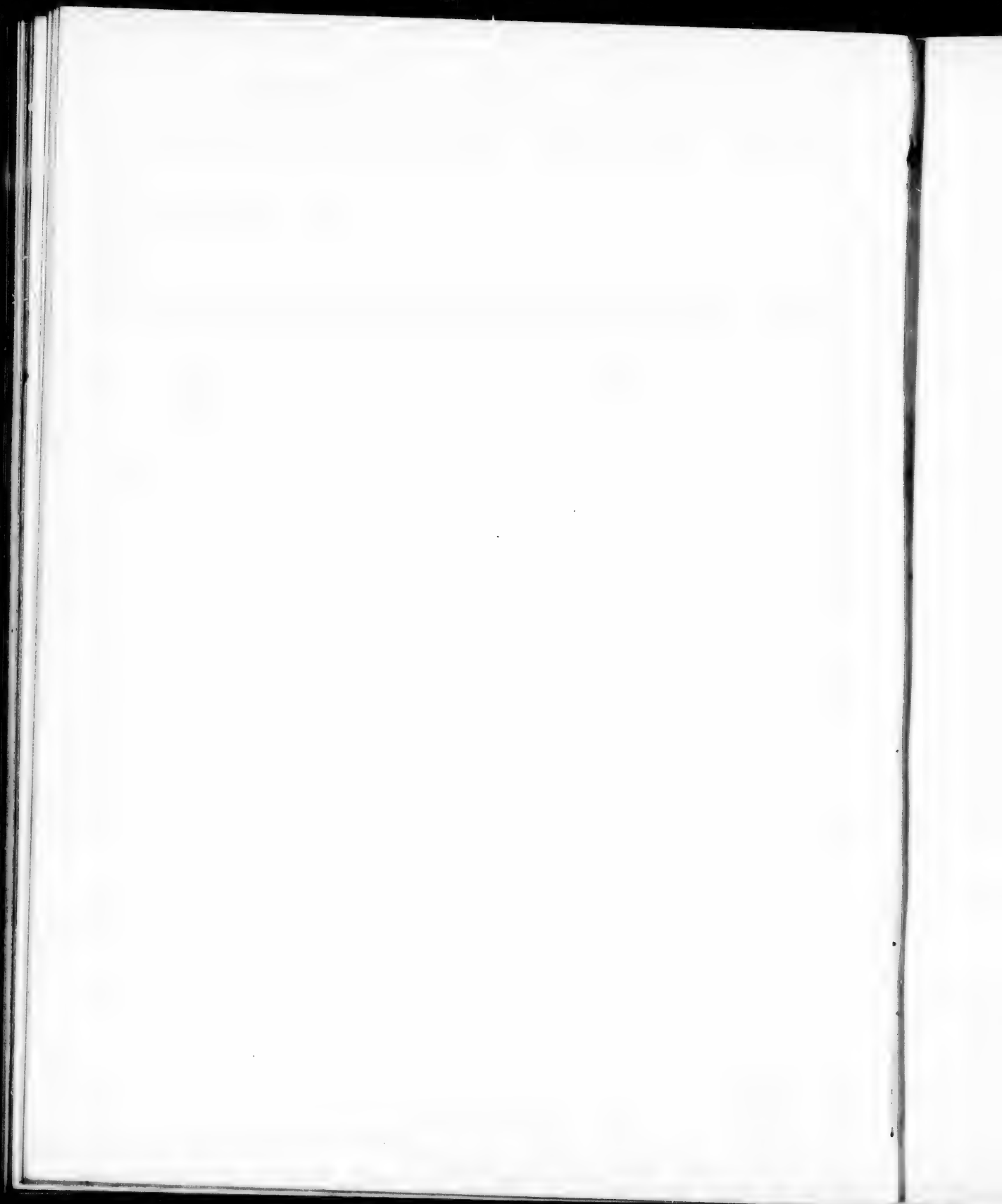
The Coming of Arthur.

10

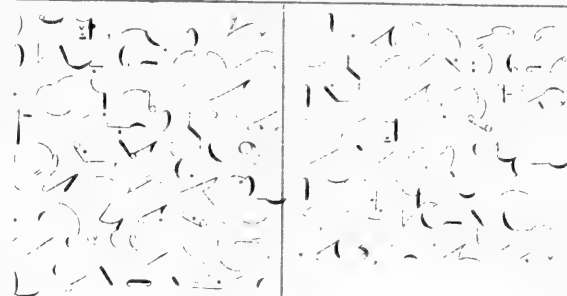
The image shows a page from a manuscript, likely a musical score, with two columns of notation. The notation is written in a stylized, handwritten manner, featuring various symbols, including letters and numbers, arranged in a grid-like fashion. The page is numbered '10' in the top right corner. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to the 'Musical Notation' section of the document. The symbols are arranged in a way that suggests a sequence or a progression, with some symbols being repeated or modified. The overall appearance is that of a historical or experimental manuscript.

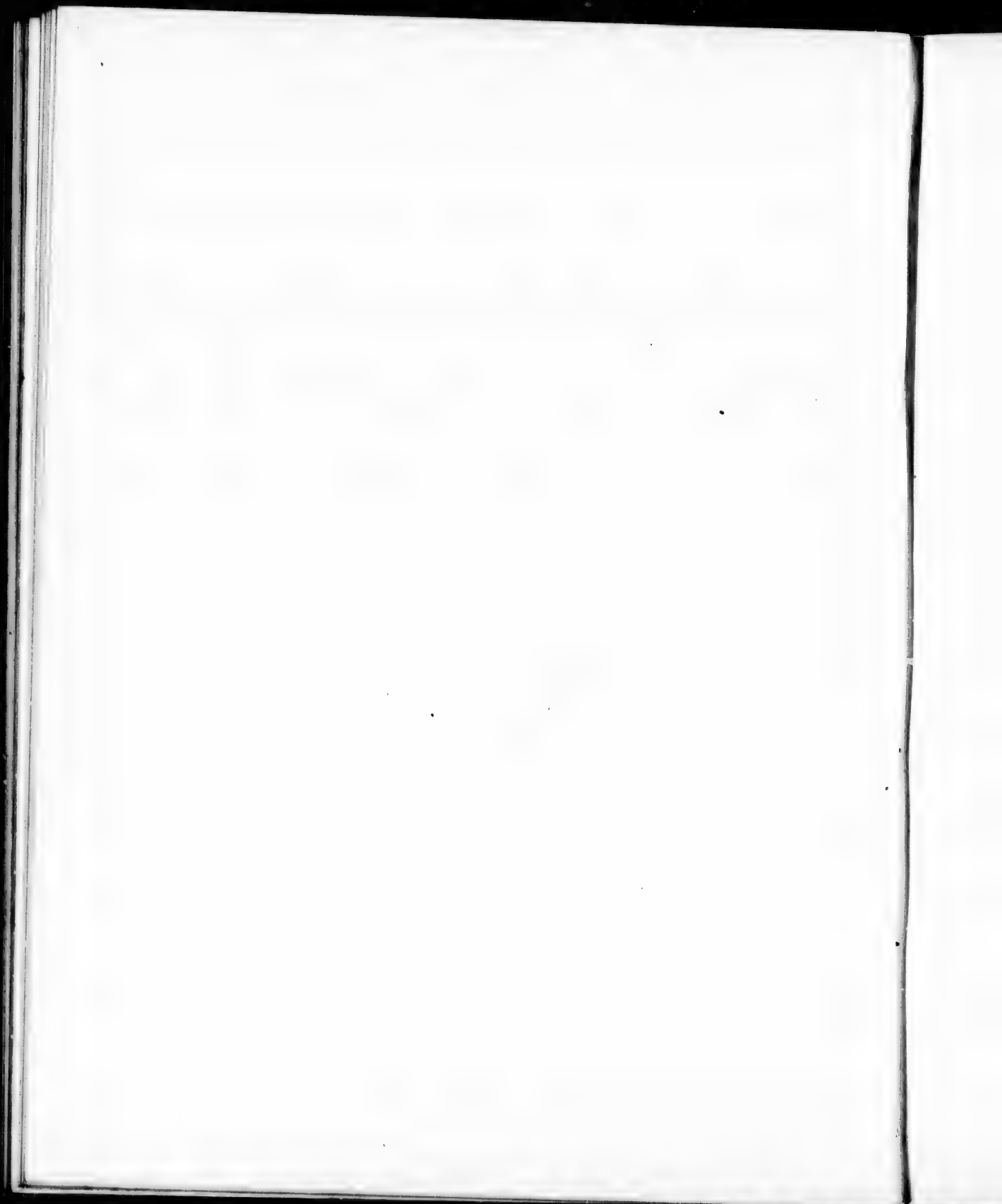
The Coming of Arthur.

The first of the knights of the round table was Sir Lancelot. He was the most valiant of all knights. He was the son of a king. He was the most beautiful of all knights. He was the most generous of all knights. He was the most brave of all knights. He was the most noble of all knights. He was the most chivalrous of all knights. He was the most courteous of all knights. He was the most generous of all knights. He was the most brave of all knights. He was the most noble of all knights. He was the most chivalrous of all knights. He was the most courteous of all knights.	The second of the knights of the round table was Sir Gawain. He was the most valiant of all knights. He was the son of a king. He was the most beautiful of all knights. He was the most generous of all knights. He was the most brave of all knights. He was the most noble of all knights. He was the most chivalrous of all knights. He was the most courteous of all knights. He was the most generous of all knights. He was the most brave of all knights. He was the most noble of all knights. He was the most chivalrous of all knights. He was the most courteous of all knights.
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The Coming of Arthur.

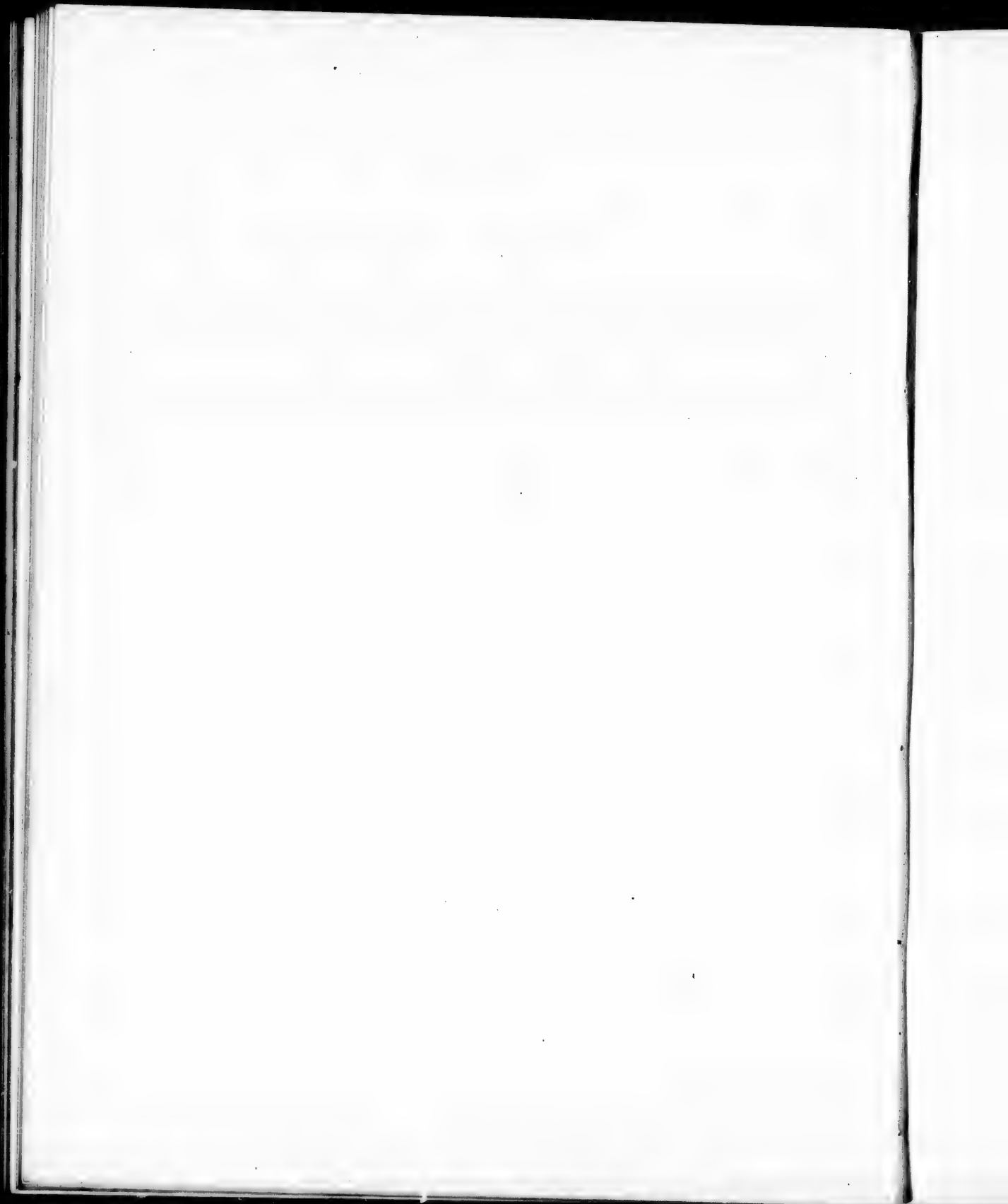




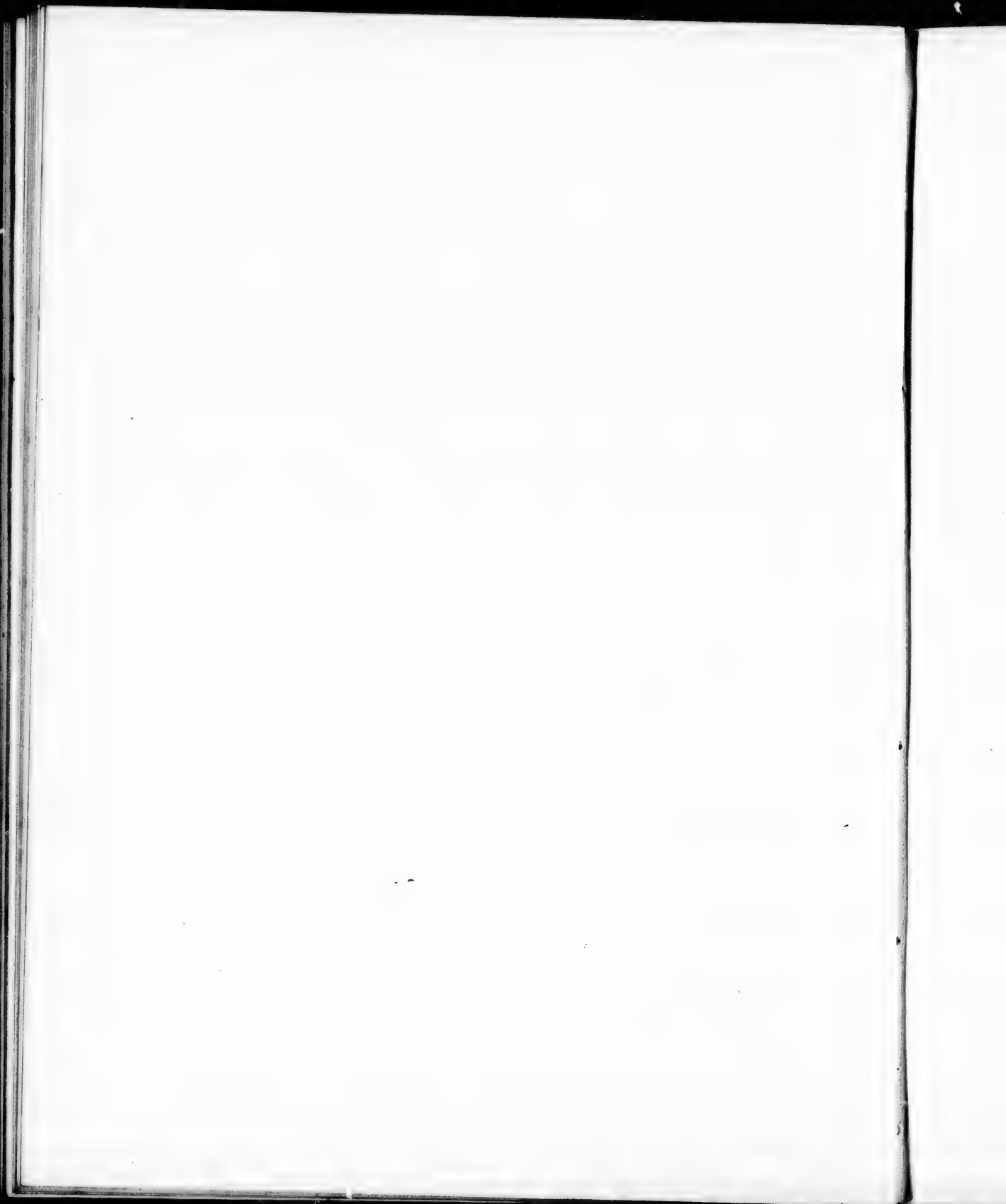
Gareth & Lynette.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z



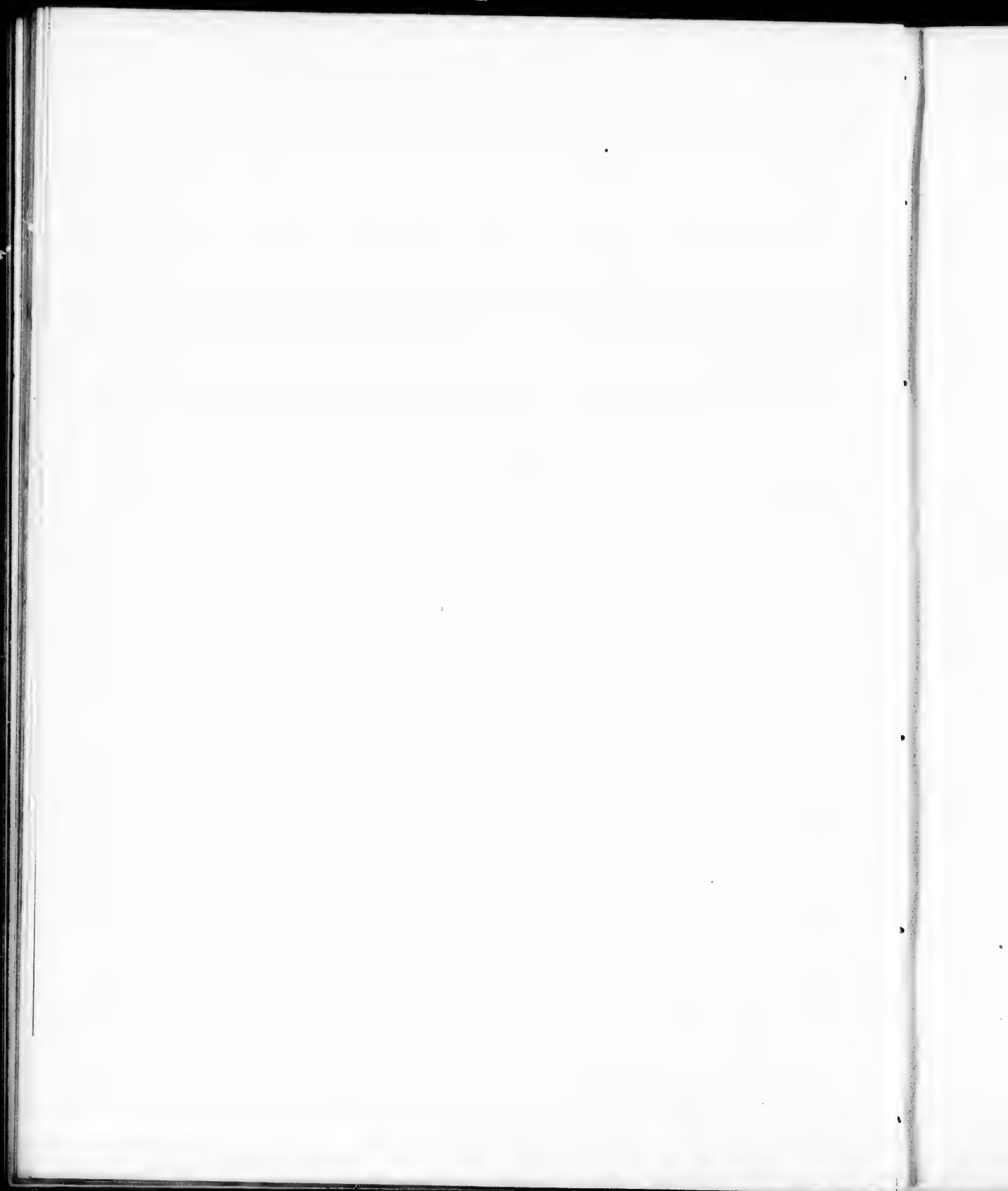
Gareth & Lynette.	



Gareth & Lynette.	

Gareth & Lynette.

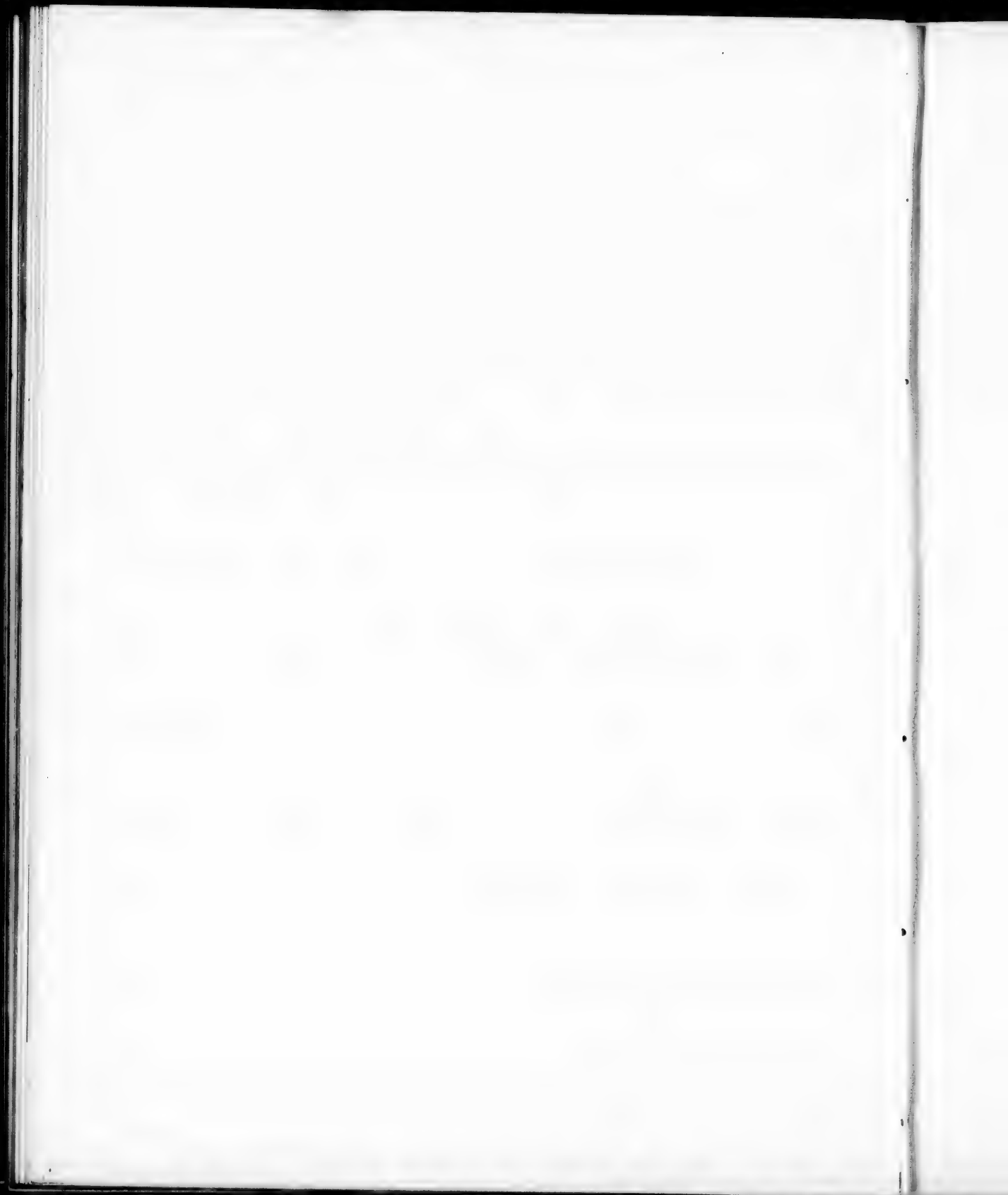
A page of handwritten musical notation on a single staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of 18th-century musical manuscripts. The page is numbered '1' in the bottom right corner.



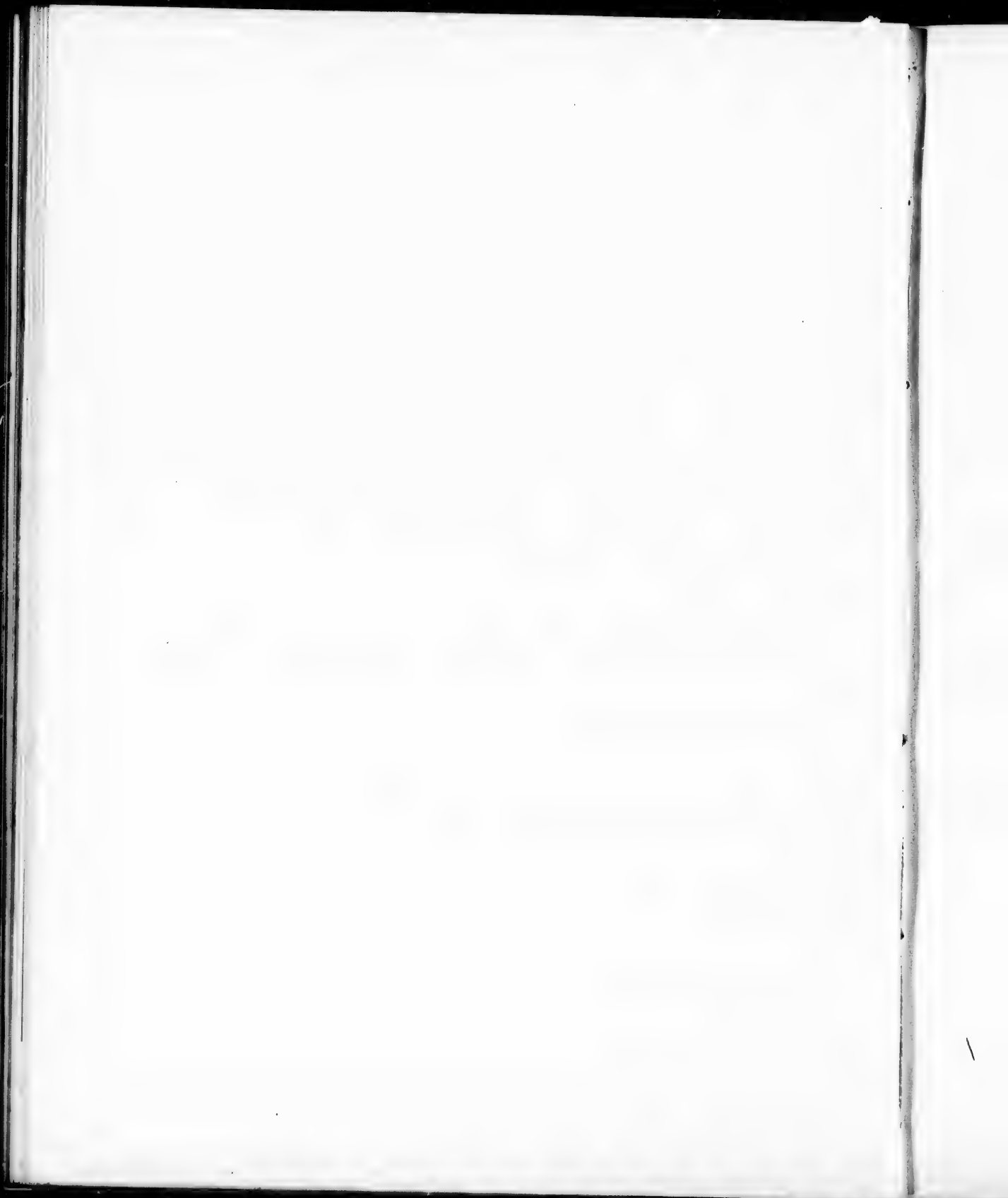
Gareth & Lynette.

A black and white photograph of a manuscript page, likely from a historical document. The page is divided into two columns of handwritten text in a cursive script. The text is written on aged, slightly stained paper. The left column contains approximately 15 lines of text, and the right column contains approximately 15 lines of text. The handwriting is dense and fluid, with many loops and flourishes. The page is framed by a dark border.

Gareth & Lynette.	

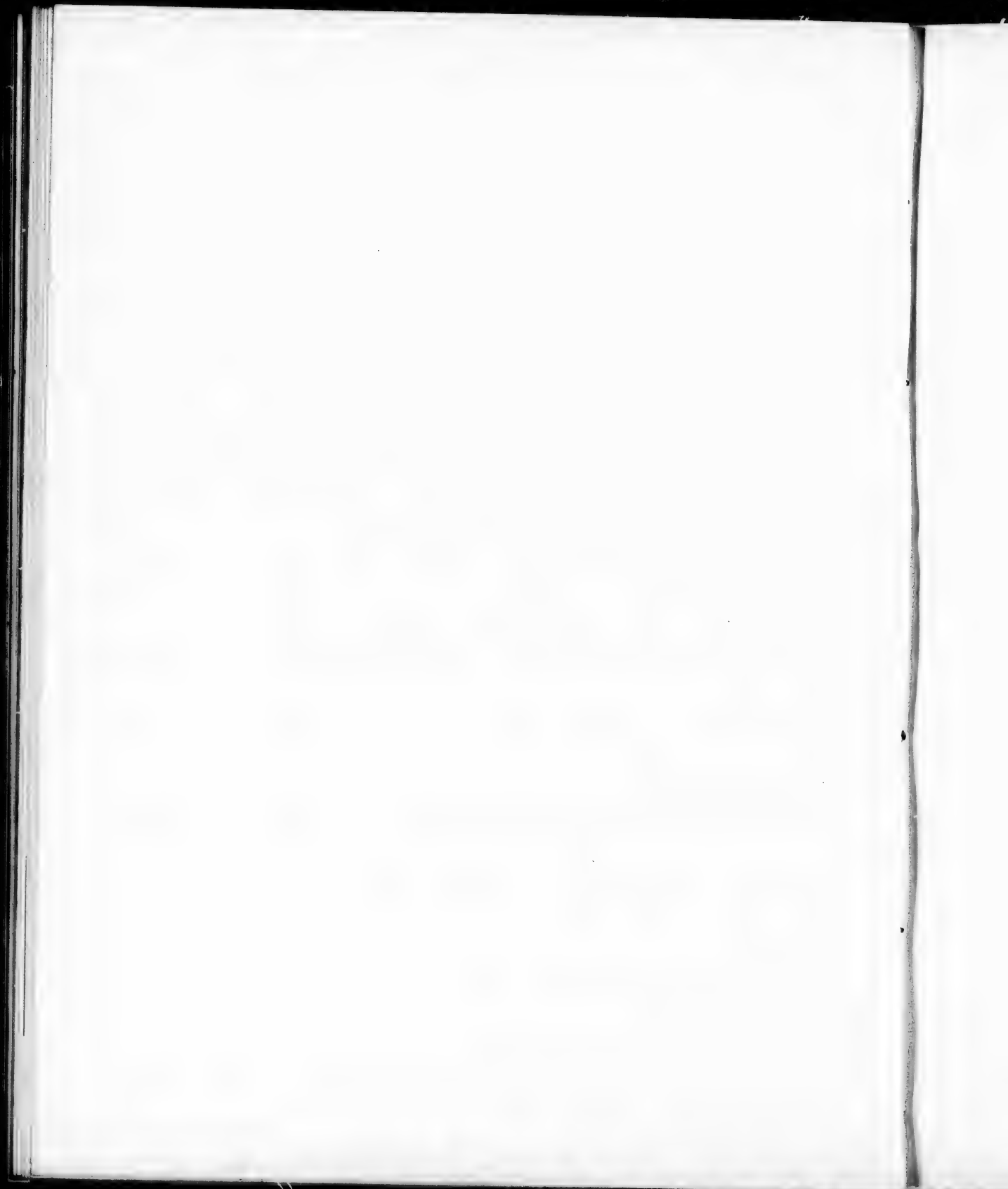


Gareth & Lynette.



Gareth & Lynette.

<i>(Faint handwritten notes, likely bleed-through from the reverse side of the page)</i>	<i>(Faint handwritten notes, likely bleed-through from the reverse side of the page)</i>
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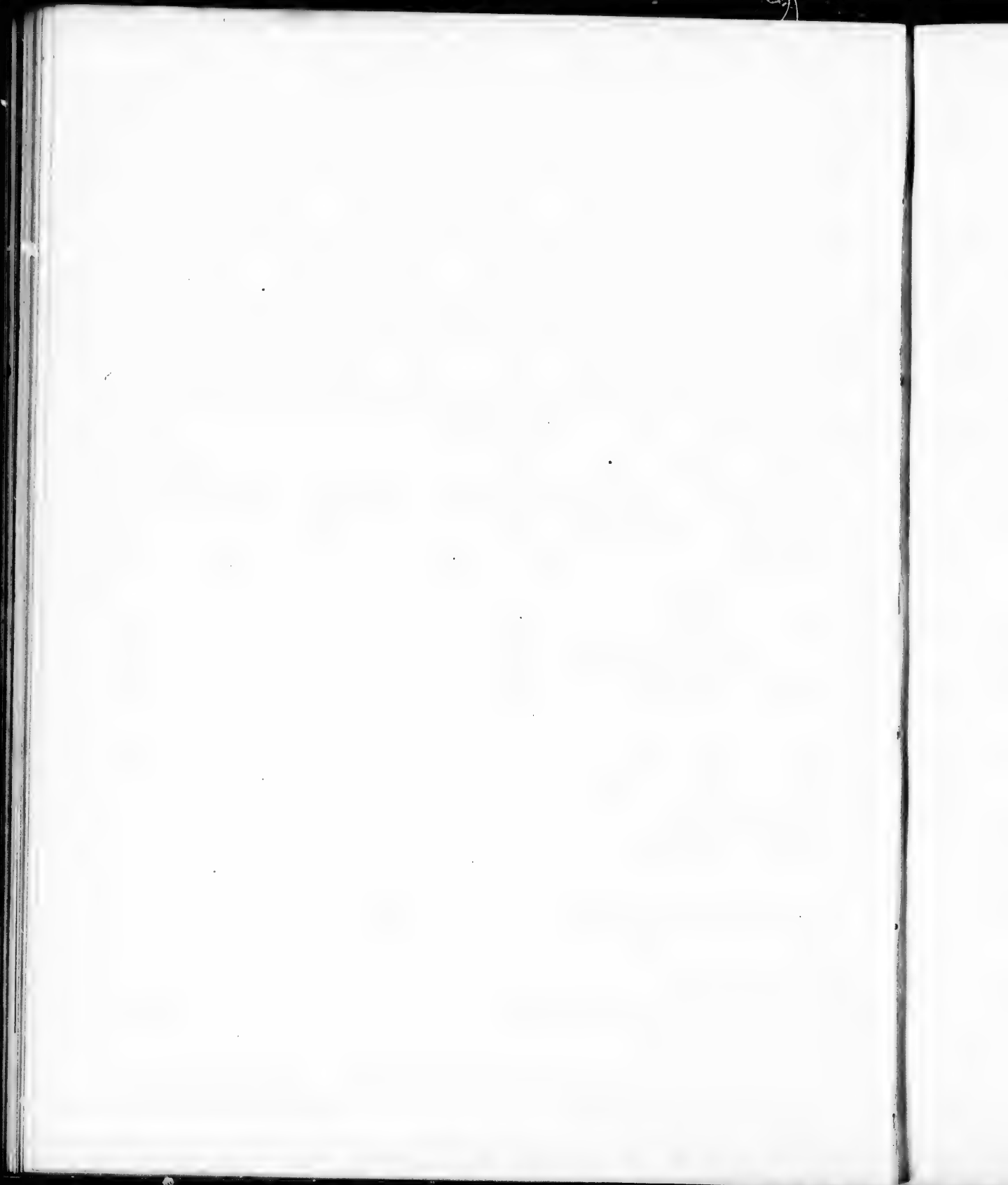
Gareth & Lynette.

Handwriting practice sheet for Gareth & Lynette. The sheet is divided into two columns. The left column contains 15 rows of cursive handwriting practice, starting with 'w' and 'y' and ending with 'x' and 'z'. The right column contains 15 rows of cursive handwriting practice, starting with 'b' and 'd' and ending with 'v' and 'z'. The handwriting is in a cursive style, with some letters being more stylized than others.

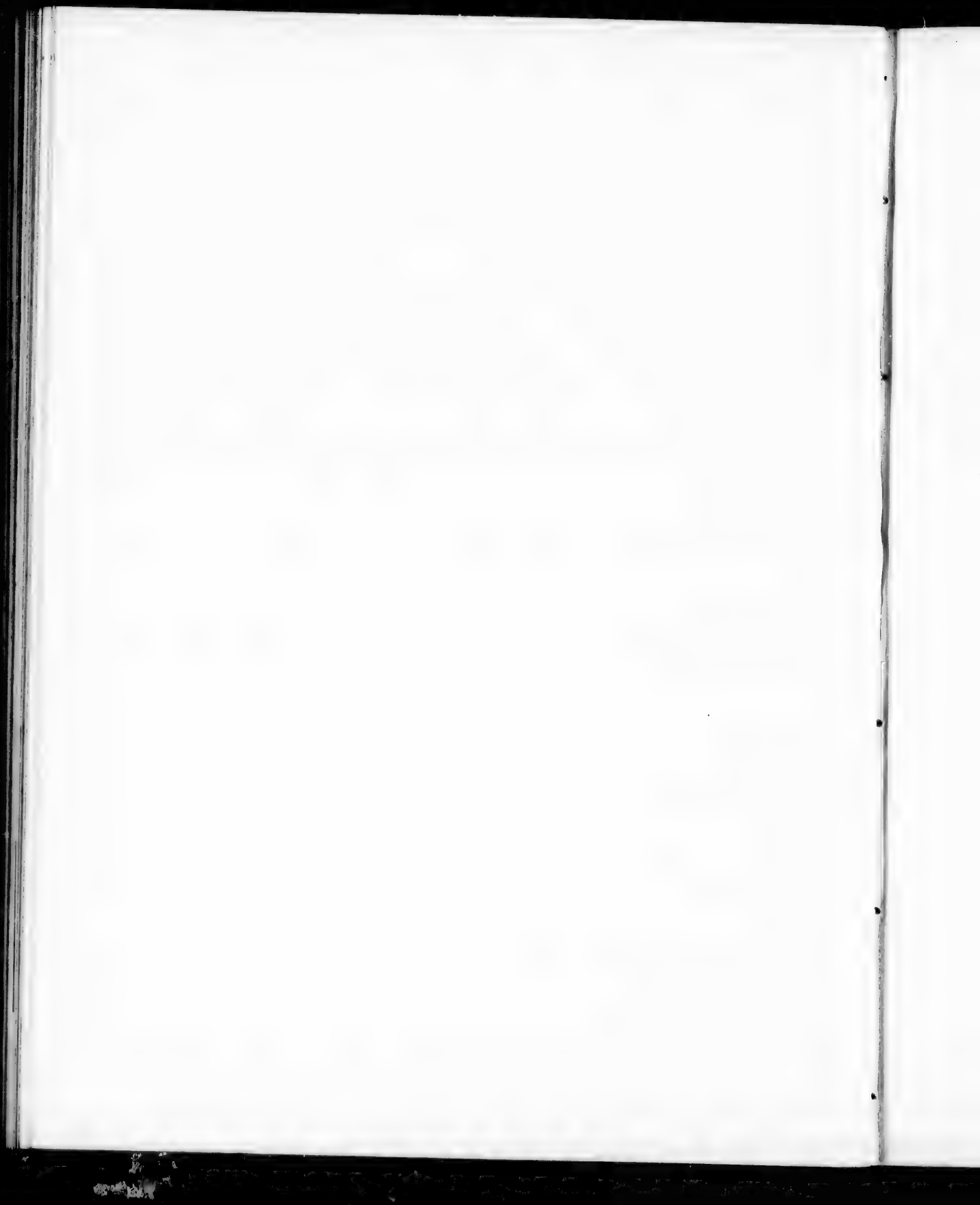
Gareth & Lynette.	

Gareth & Lynette.

1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100



A handwritten musical score for two voices, 'Gareth' and 'Lynette'. The notation is written in a cursive, handwritten style on a single sheet of paper. The score is divided into two staves by a vertical line. The left staff is for 'Gareth' and the right staff is for 'Lynette'. The notation includes various musical symbols such as notes, rests, and bar lines, all written in a fluid, handwritten manner. The paper shows signs of age, including some staining and a slightly yellowed tone.

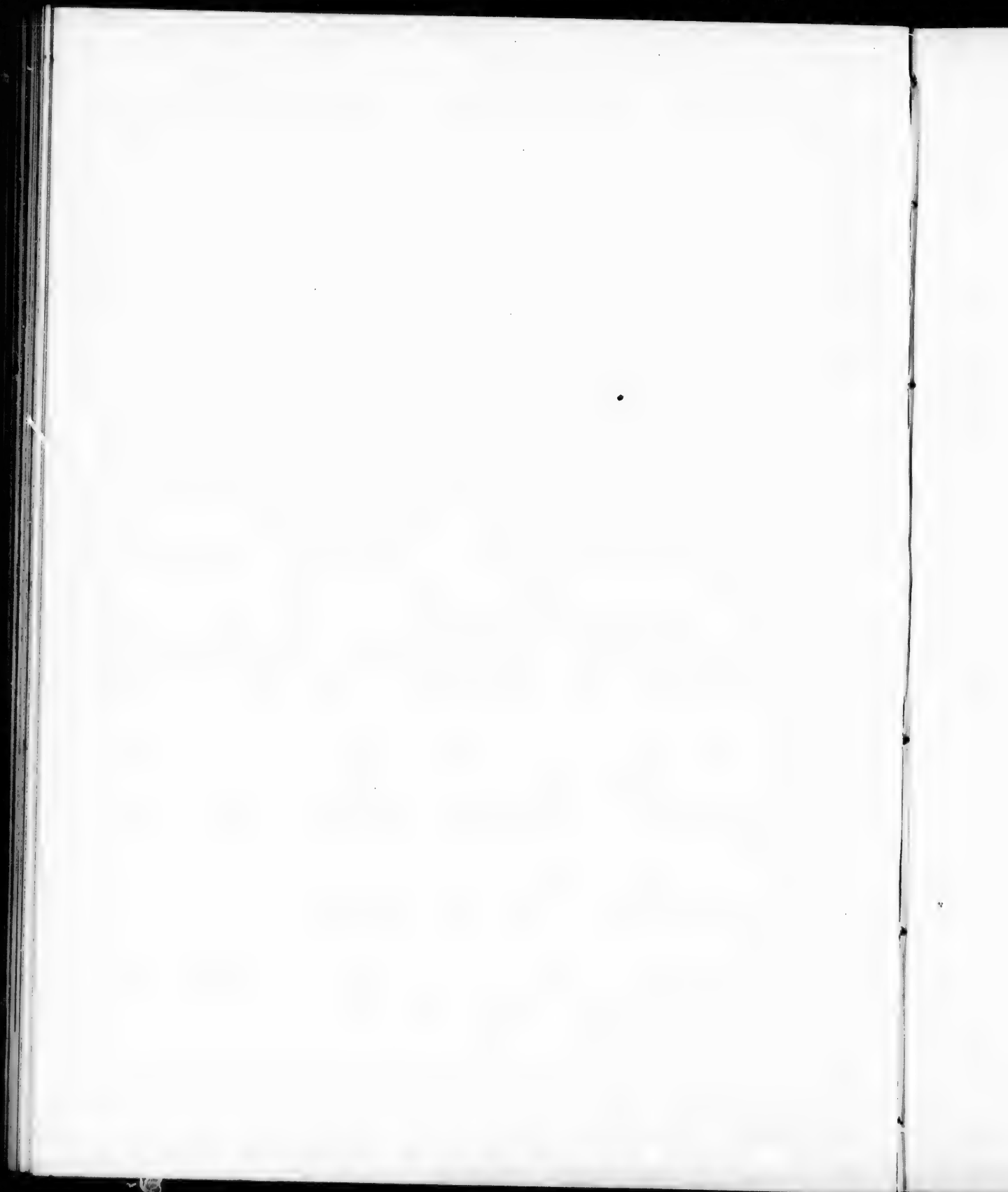


Gareth & Lynette.

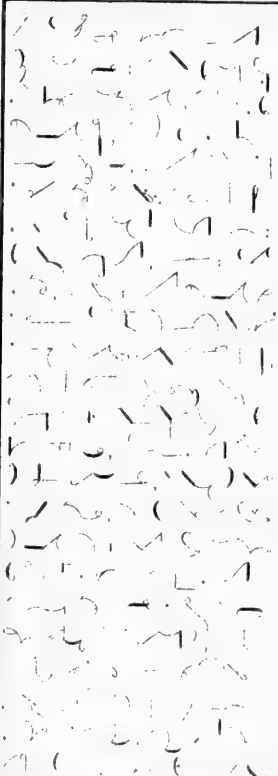
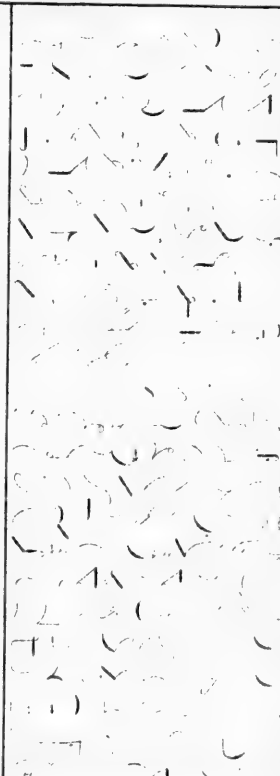
A black and white photograph of a manuscript page with two columns of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. The left column contains approximately 20 lines of text, and the right column contains approximately 20 lines of text. The handwriting is dense and fluid, typical of a personal or working manuscript.

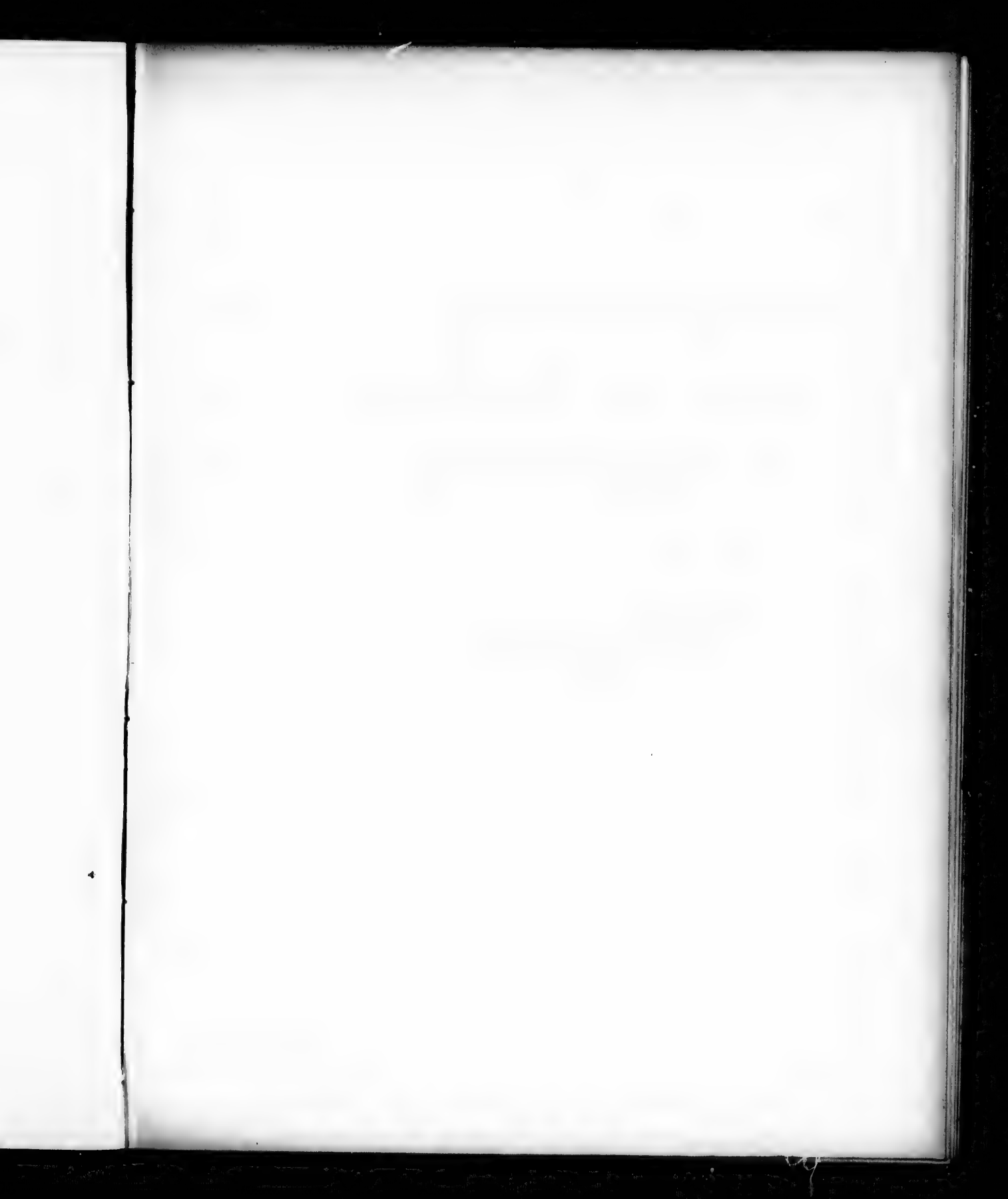
Gareth & Lynette.

Gareth & Lynette.	
	



Gareth & Lynette.

Gareth & Lynette.	
	





"Have at thee, then, said Kay."

TABLE I	
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100



1901. The view from the top of the hill.

Gareth & Lynette.

A large, empty rectangular frame with a thin black border, occupying the central portion of the page. It is intended for a drawing or illustration.

[illegible]

Gareth & Lynette.

A large, empty rectangular frame with a double-line border, intended for a photograph or drawing. The frame is divided into two equal vertical sections by a single line. The top of the frame features a title area with the text "Gareth & Lynette." in a stylized, cursive font.

Gareth & Lynette.

[illegible]



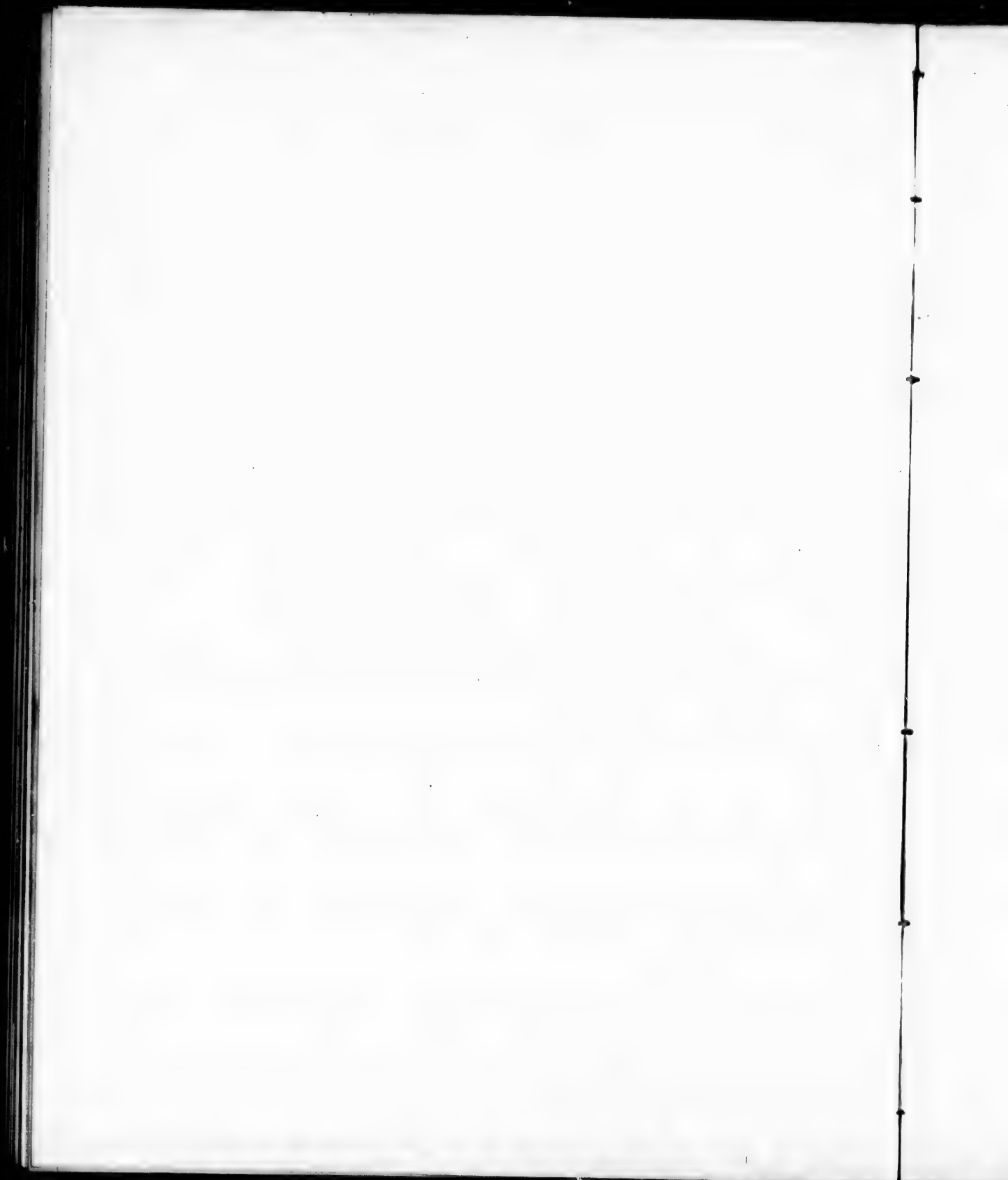
The Stream
Full narrow, this a bridge of single arc
Took at . . .



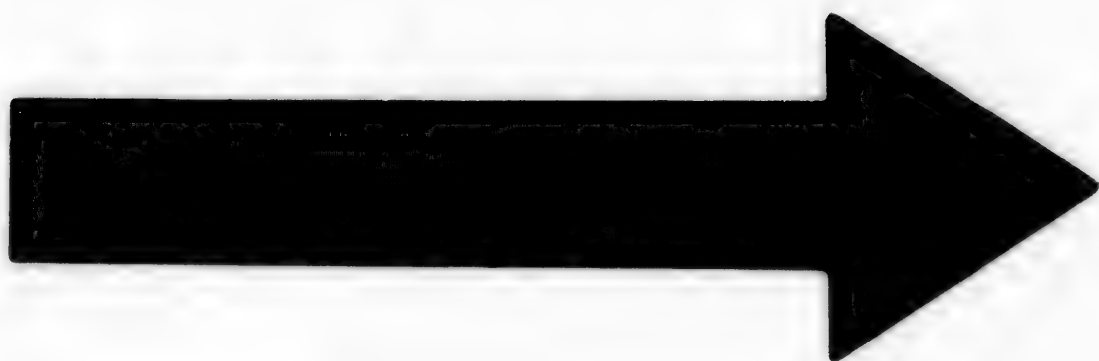


Gareth & Lynette.

The page contains two columns of handwritten text in a cursive script. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or a series of entries. The left column contains approximately 15 lines of text, while the right column contains approximately 15 lines. The text is written in dark ink on a light-colored paper.



Gareth & Lynette.	
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



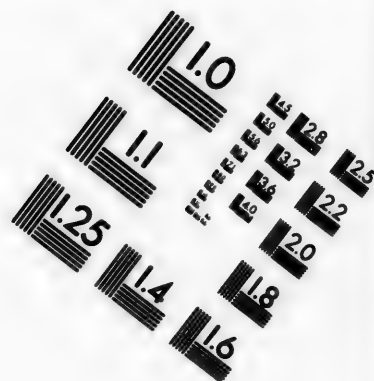
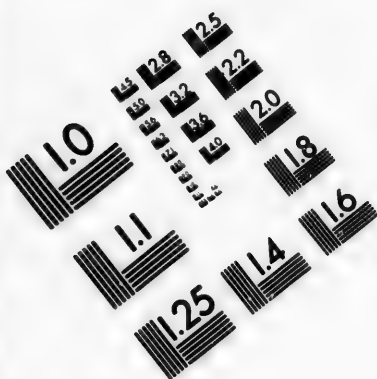
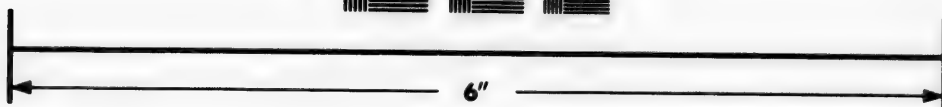
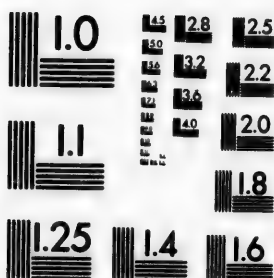


IMAGE EVALUATION TEST TARGET (MT-3)



**Photographic
Sciences
Corporation**

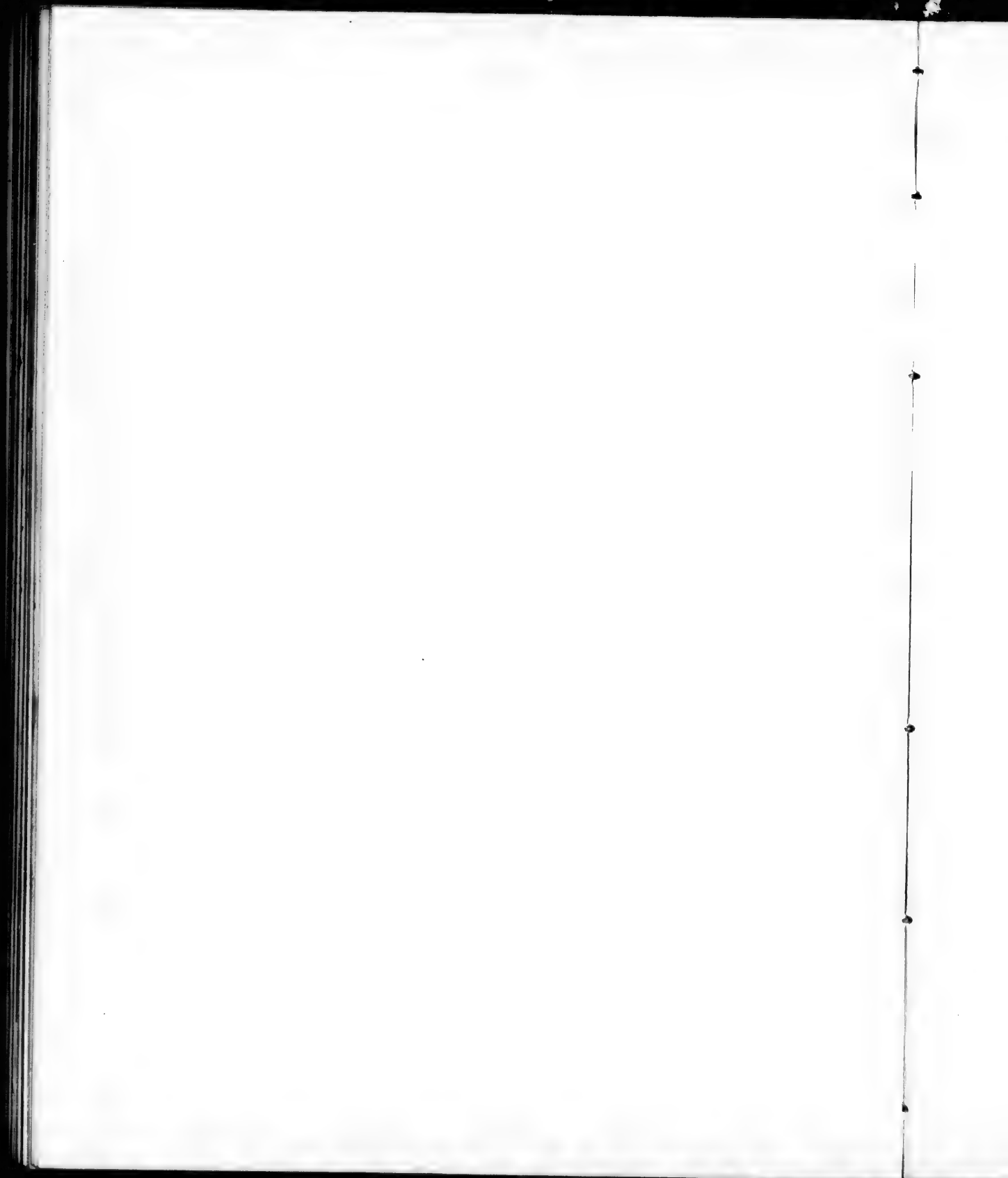
23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503



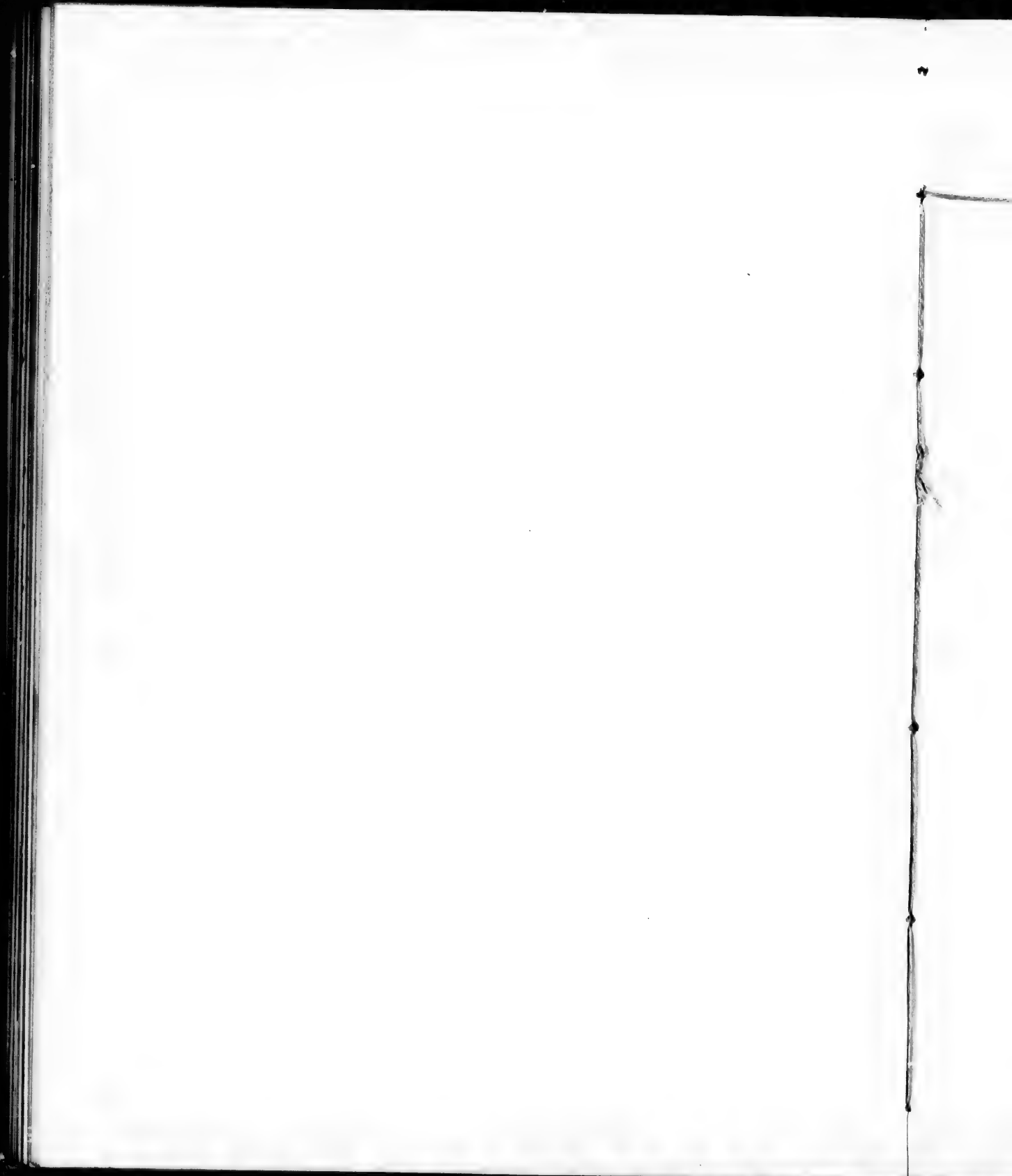
Gareth & Lynette.

Gareth

Lynette

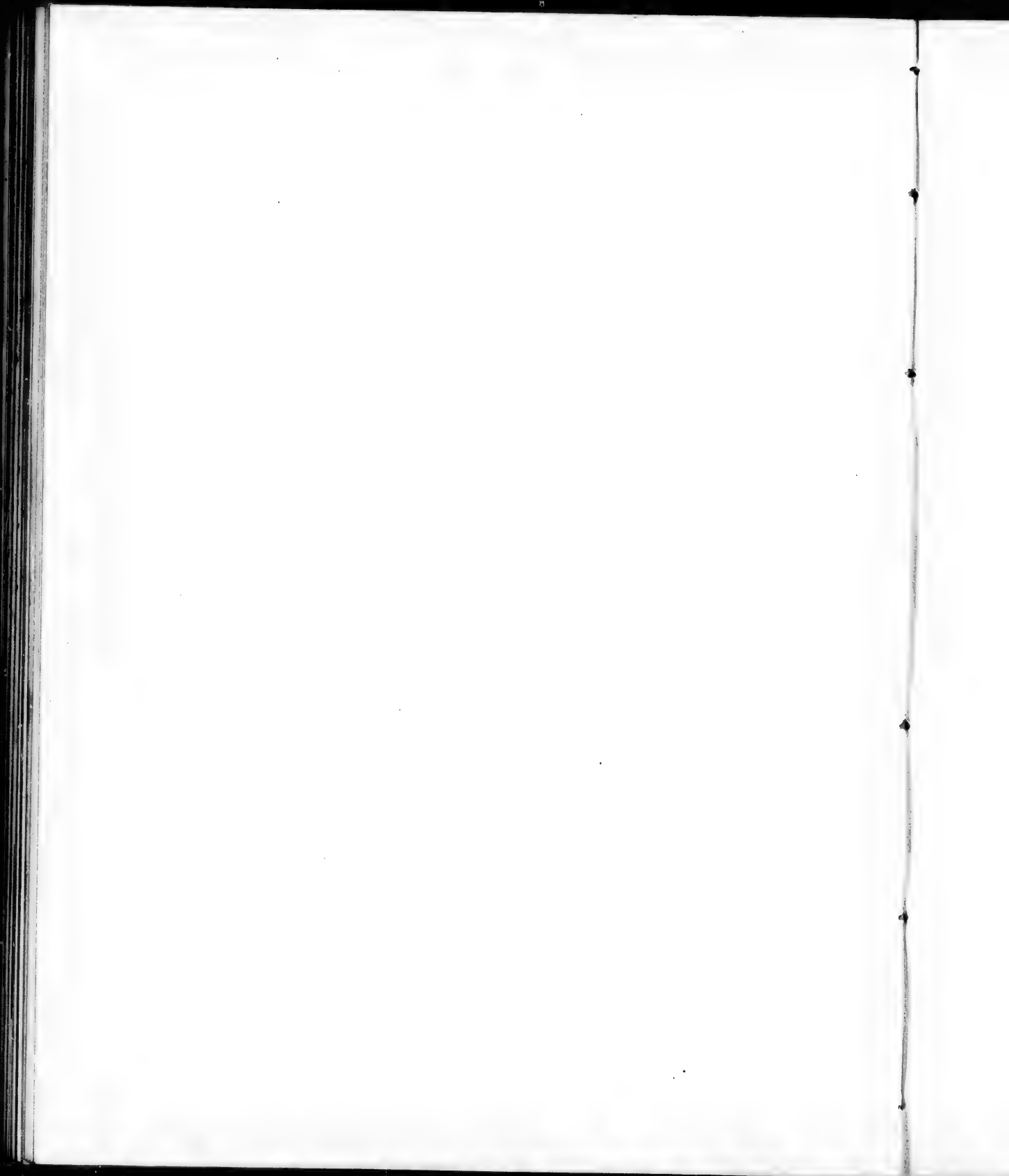


A handwriting sample of the names 'Gareth & Lynette.' in a cursive script. The sample is presented in two columns, separated by a vertical line. The left column contains the first name 'Gareth' and the right column contains the second name 'Lynette'. The script is fluid and connected, with many loops and flourishes. The names are written in a dark ink on a light background.



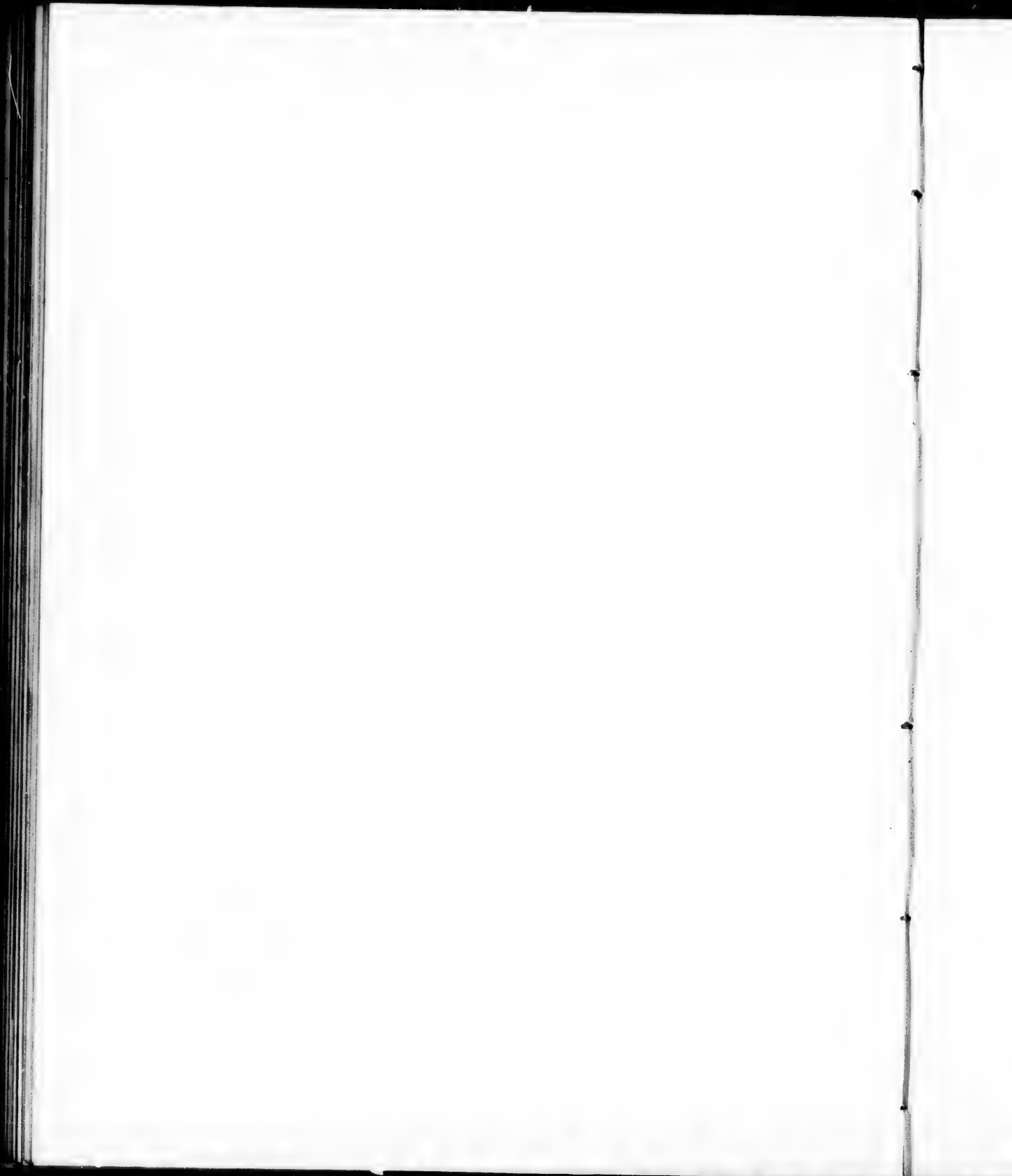
Gareth & Lynette.

<i>(Handwritten musical notation for Gareth's part, including notes, rests, and bar lines)</i>	<i>(Handwritten musical notation for Lynette's part, including notes, rests, and bar lines)</i>
---	--



Gareth & Lynette.

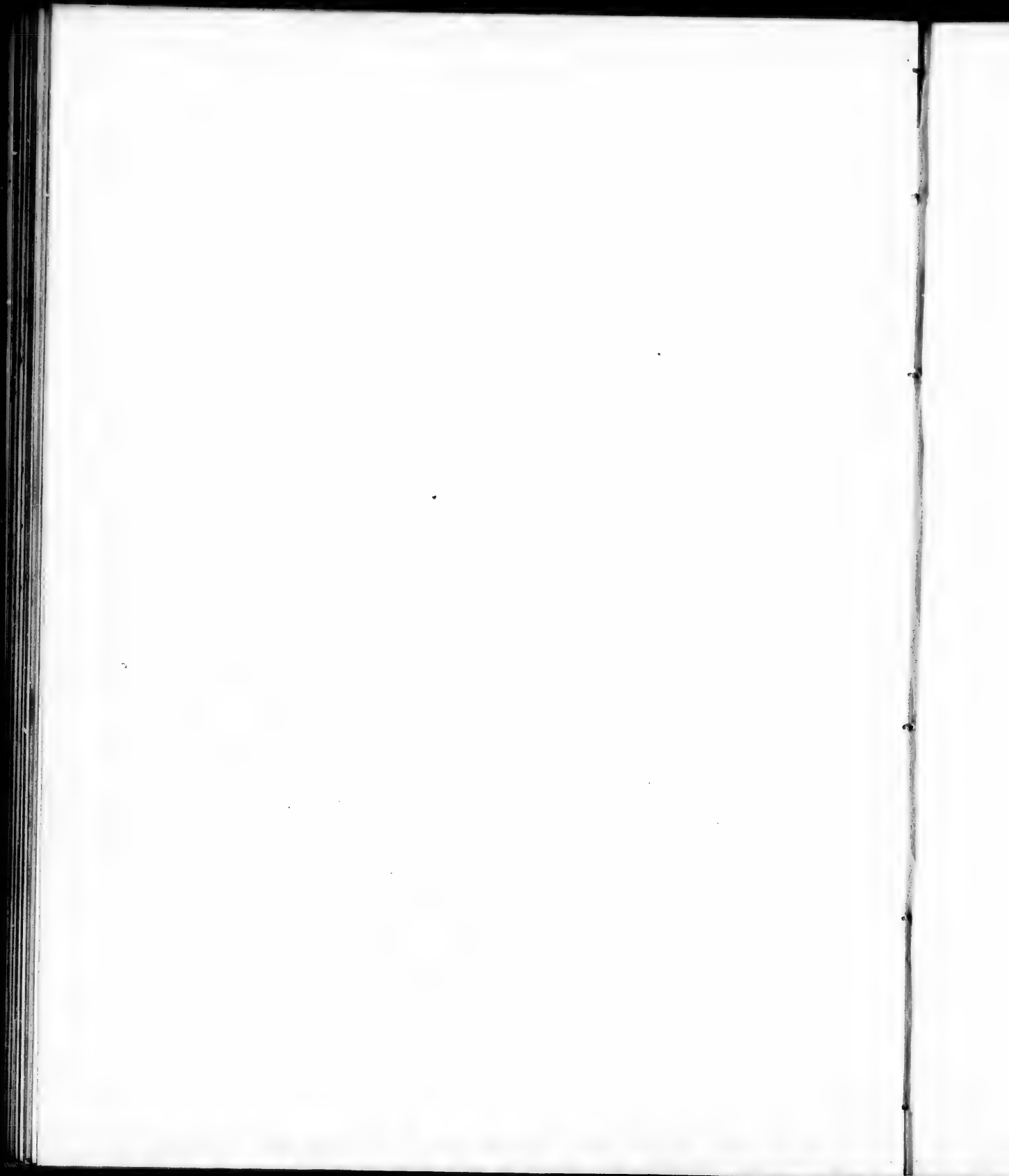
The image shows a document page, likely a ledger or account book, with a vertical line dividing it into two columns. The left column contains several rows of text, which appear to be handwritten or printed in a stylized, possibly cursive, script. The right column is mostly blank, with some faint, illegible markings. The overall image is very dark and grainy, with many black artifacts and noise, making the text difficult to read. The text in the left column seems to be organized into entries, possibly with dates or numbers at the beginning of each line.



10

Gareth & Lynette.

The first column of text contains approximately 15 lines of writing, starting with a large, ornate initial 'G'. The second column also contains approximately 15 lines of writing, starting with a large, ornate initial 'L'. The text is written in a cursive hand that is both elegant and practical, with many loops and flourishes. The ink is dark and the paper shows signs of age, including some staining and discoloration.



Gareth & Lynette.	

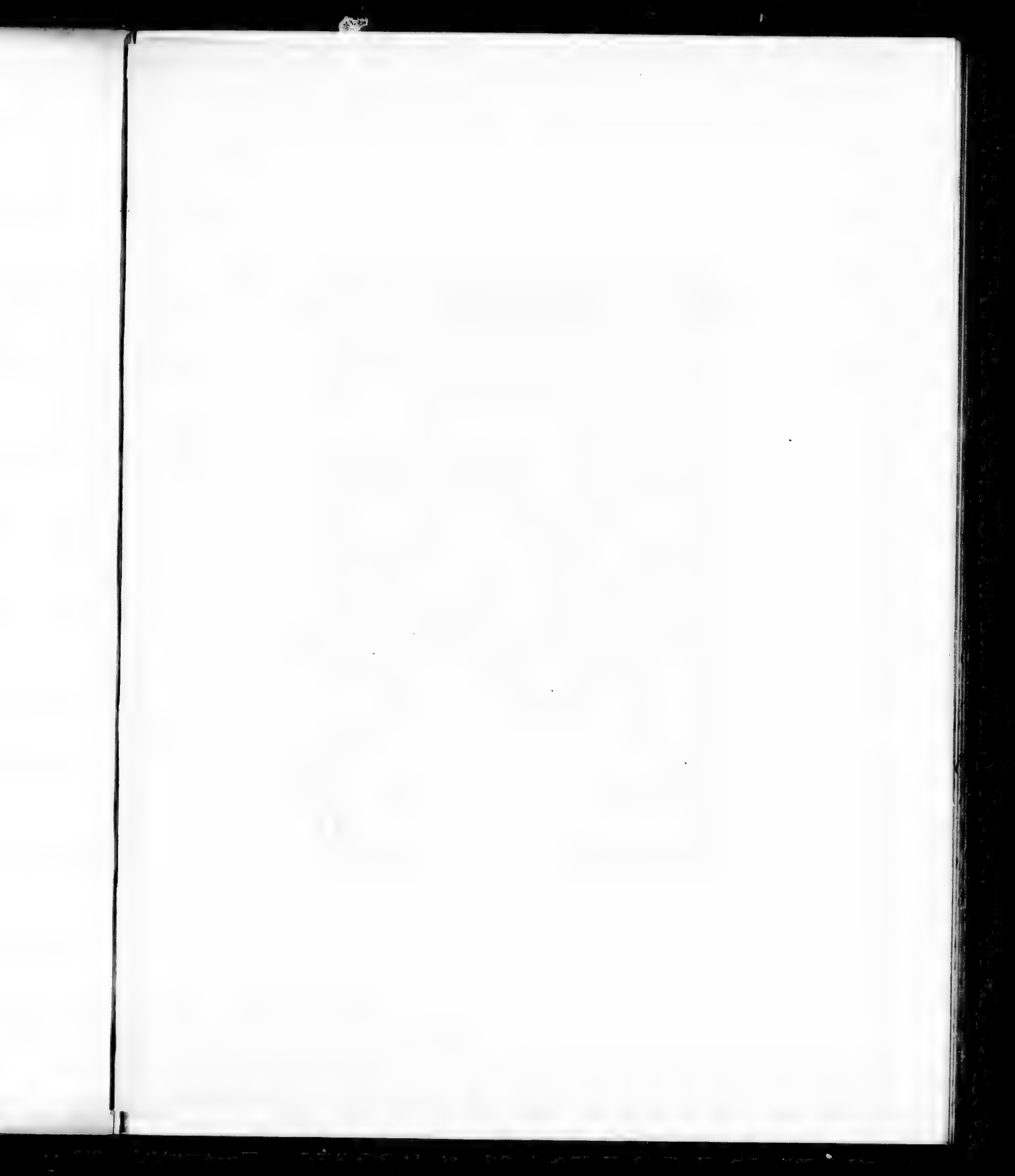
Gareth & Lynette.

1 (C)	1 (C)
2 (C)	2 (C)
3 (C)	3 (C)
4 (C)	4 (C)
5 (C)	5 (C)
6 (C)	6 (C)
7 (C)	7 (C)
8 (C)	8 (C)
9 (C)	9 (C)
10 (C)	10 (C)
11 (C)	11 (C)
12 (C)	12 (C)
13 (C)	13 (C)
14 (C)	14 (C)
15 (C)	15 (C)
16 (C)	16 (C)
17 (C)	17 (C)
18 (C)	18 (C)
19 (C)	19 (C)
20 (C)	20 (C)
21 (C)	21 (C)
22 (C)	22 (C)
23 (C)	23 (C)
24 (C)	24 (C)
25 (C)	25 (C)
26 (C)	26 (C)
27 (C)	27 (C)
28 (C)	28 (C)
29 (C)	29 (C)
30 (C)	30 (C)
31 (C)	31 (C)
32 (C)	32 (C)
33 (C)	33 (C)
34 (C)	34 (C)
35 (C)	35 (C)
36 (C)	36 (C)
37 (C)	37 (C)
38 (C)	38 (C)
39 (C)	39 (C)
40 (C)	40 (C)
41 (C)	41 (C)
42 (C)	42 (C)
43 (C)	43 (C)
44 (C)	44 (C)
45 (C)	45 (C)
46 (C)	46 (C)
47 (C)	47 (C)
48 (C)	48 (C)
49 (C)	49 (C)
50 (C)	50 (C)
51 (C)	51 (C)
52 (C)	52 (C)
53 (C)	53 (C)
54 (C)	54 (C)
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56 (C)	56 (C)
57 (C)	57 (C)
58 (C)	58 (C)
59 (C)	59 (C)
60 (C)	60 (C)
61 (C)	61 (C)
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92 (C)	92 (C)
93 (C)	93 (C)
94 (C)	94 (C)
95 (C)	95 (C)
96 (C)	96 (C)
97 (C)	97 (C)
98 (C)	98 (C)
99 (C)	99 (C)
100 (C)	100 (C)





"Circled with her maids
The Lady Lyonors at a window stood
Beautiful among lights."





Gareth & Lynette.

The page displays two columns of cursive handwriting practice. The left column contains the following characters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0. The right column contains the following characters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0. The characters are written in a consistent cursive style, with some variations in slant and height.

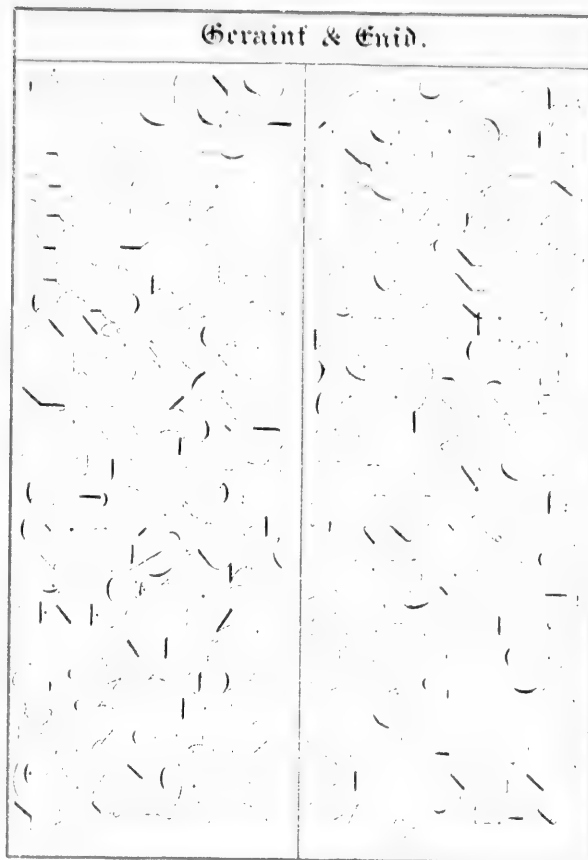
Gareth & Lynette.



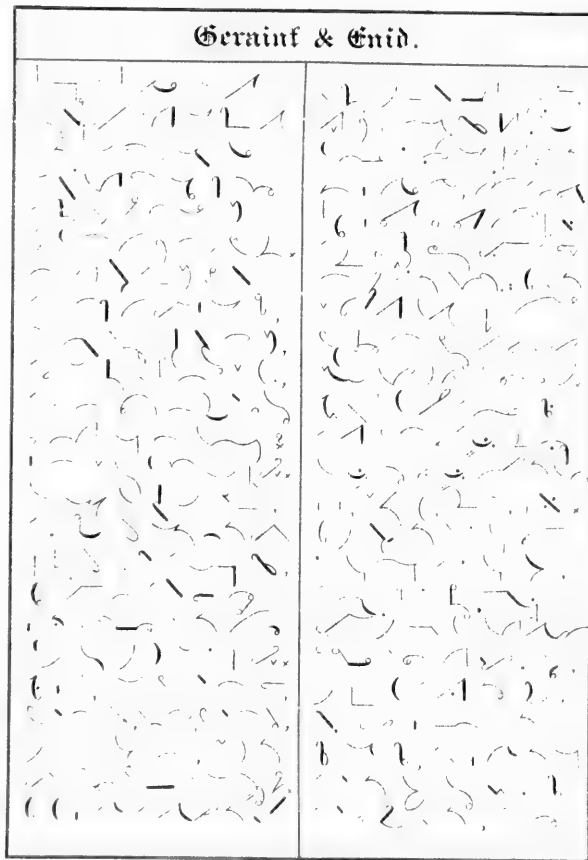
Geraint & Enid.

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1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487

Geraint & Enid.



Geraint & Enid.



Geraint & Enid.	
1. The first part of the story is the most interesting. It tells of the king's son, Geraint, who is a brave and noble knight. He is in love with a beautiful girl named Enid. They are married, but the king is not happy with the match. He wants Geraint to marry a girl from a noble family. Geraint refuses, and the king is angry. 2. Geraint and Enid go to a festival. There are many knights and ladies. Geraint is very popular. He is the best knight there. He wins many prizes. Enid is also very popular. She is the most beautiful girl there. They are both very happy. 3. The king is still angry. He sends Geraint to a distant land. He tells him to fight a dragon. Geraint goes, and he fights the dragon. He kills it. He comes home, and the king is very happy. He forgives Geraint. 4. Geraint and Enid live happily ever after. They have many children. They are a very good family.	5. The second part of the story is the most interesting. It tells of the king's daughter, who is a very beautiful girl. She is in love with a knight named Enid. They are married, but the king is not happy with the match. He wants Enid to marry a knight from a noble family. Enid refuses, and the king is angry. 6. Enid and the king's daughter go to a festival. There are many knights and ladies. Enid is very popular. She is the most beautiful girl there. The king's daughter is also very popular. She is the most beautiful girl there. They are both very happy. 7. The king is still angry. He sends Enid to a distant land. He tells her to fight a dragon. Enid goes, and she fights the dragon. She kills it. She comes home, and the king is very happy. He forgives Enid. 8. Enid and the king's daughter live happily ever after. They have many children. They are a very good family.

Geraint & Enid.

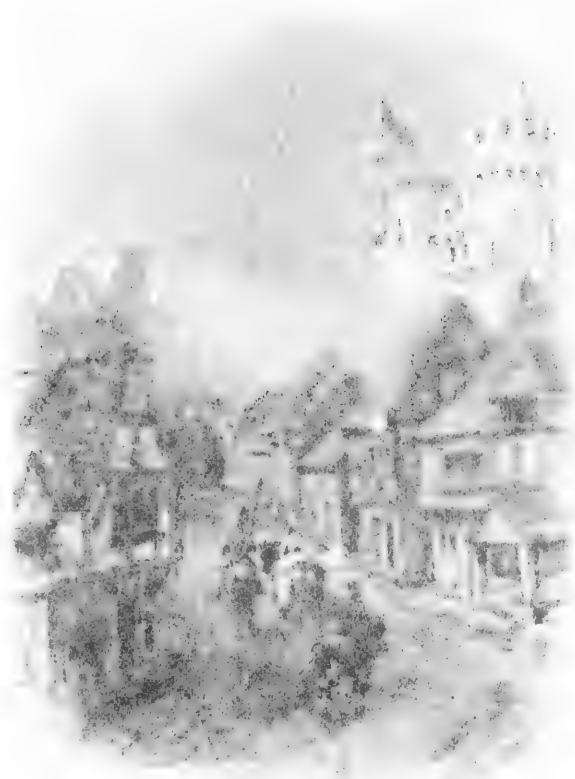
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"Beheld the long street of a little town."

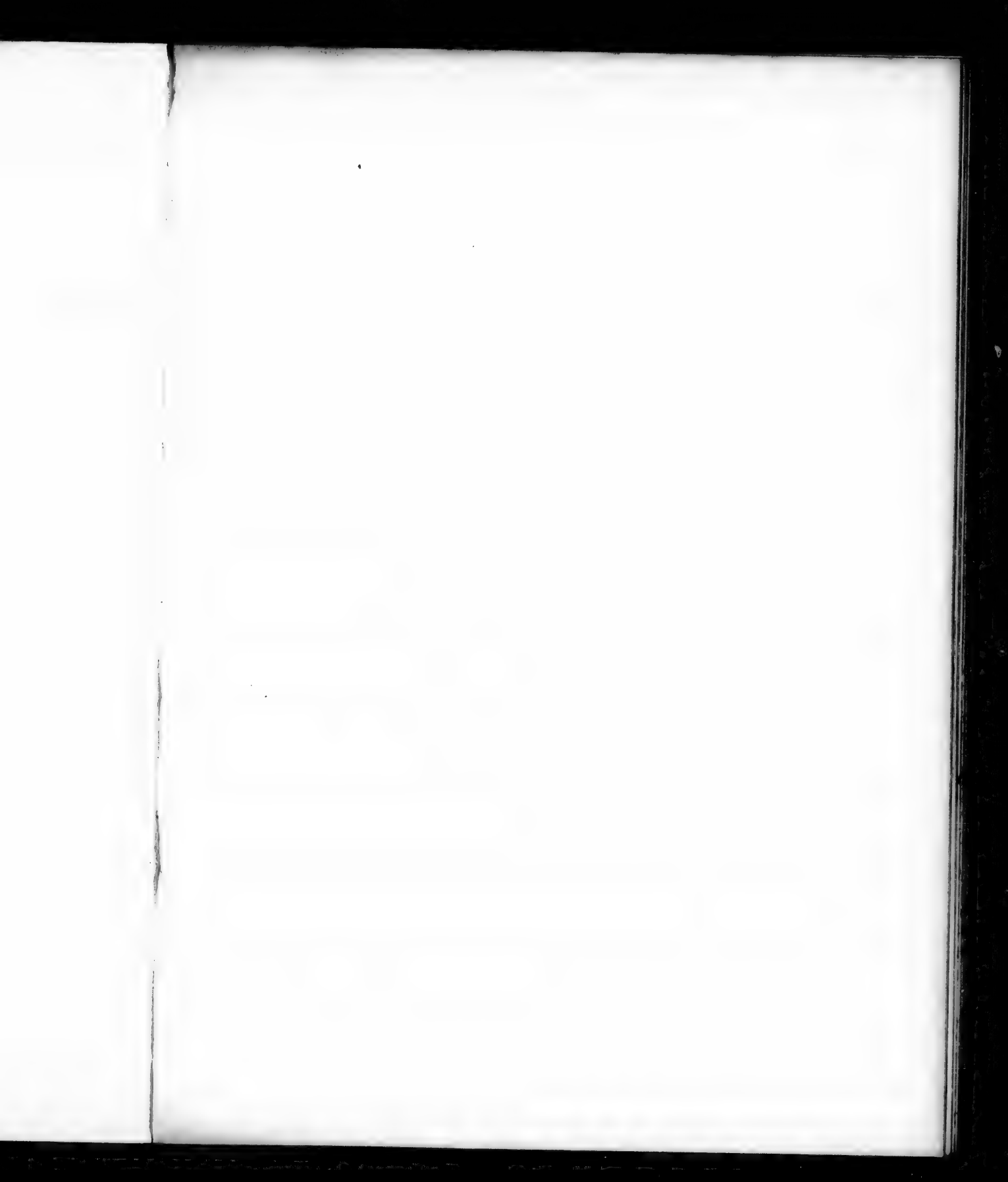




Geraint & Enid.

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Geraint & Enid.





So Enid took his charger to the stall

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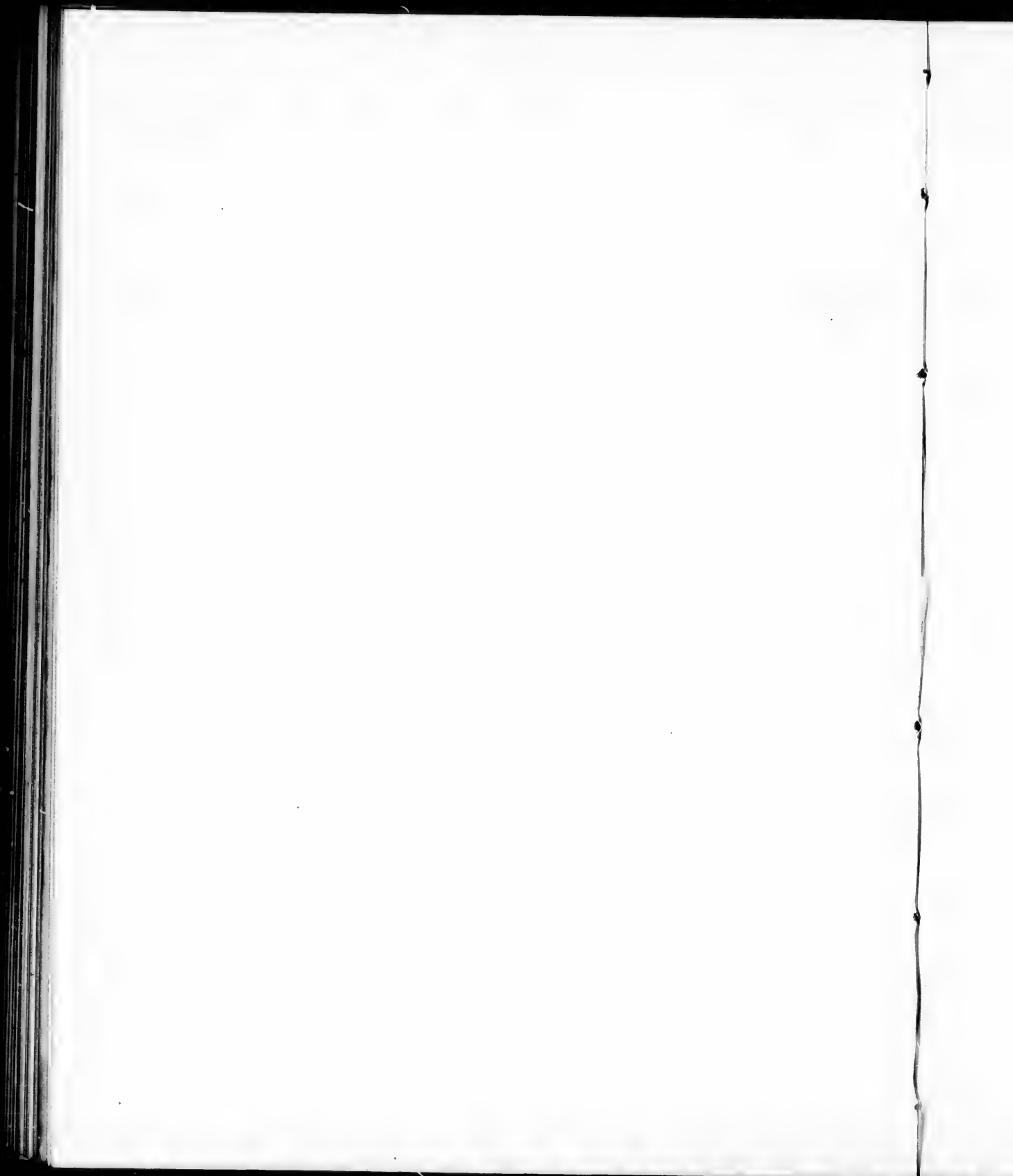
[illegible]

Geraint & Enid.	

1

Geraint & Enid.

The page contains two columns of text written in a cursive hand. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on a light-colored paper. The page is numbered '1' in the top left corner.



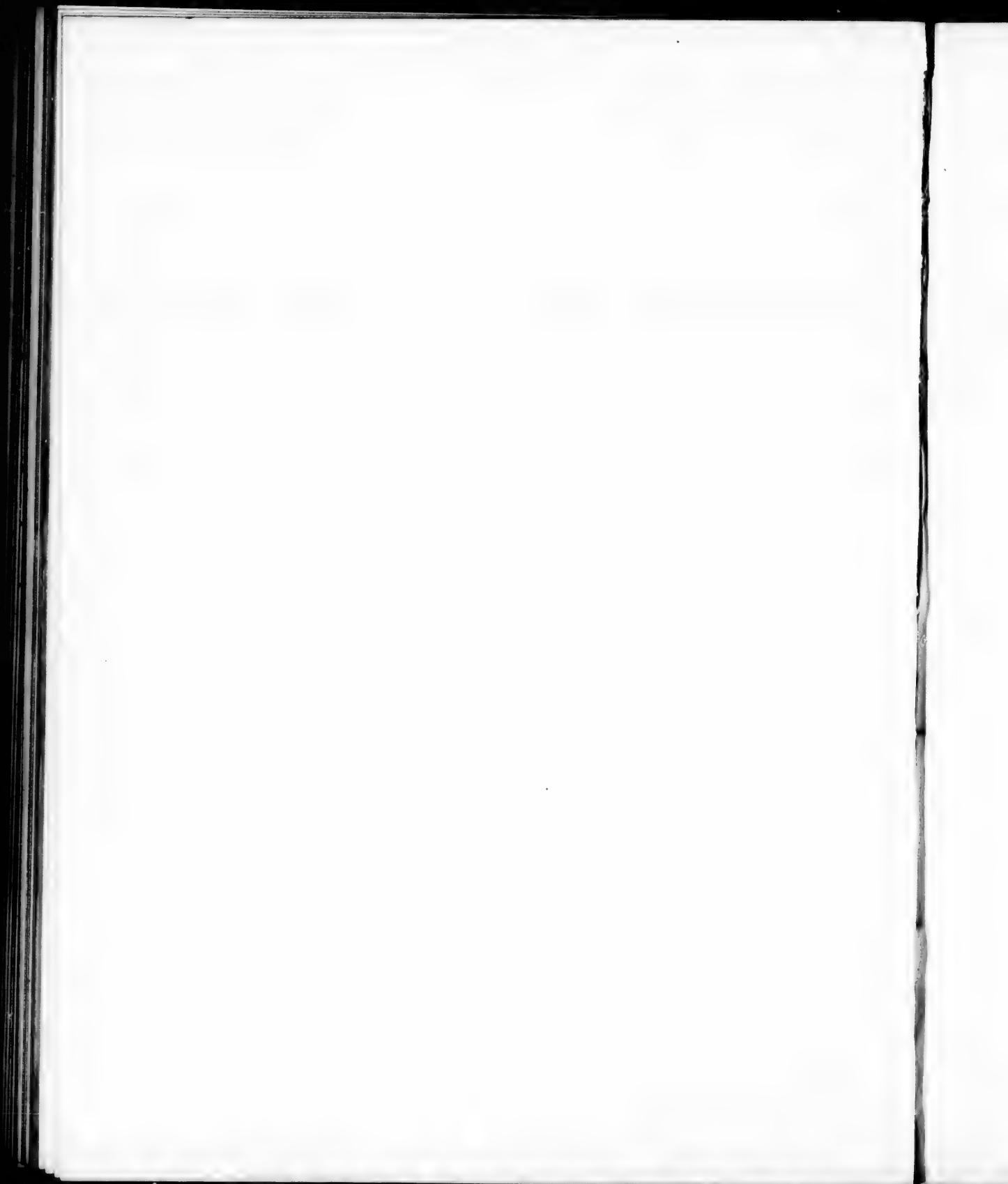
Geraint & Enid.

The left column contains the text of the poem, written in a cursive script. The right column contains a series of decorative flourishes and calligraphic exercises, including various loops, curves, and stylized letters.

Geraint & Enid.

Geraint & Enid.

Geraint & Enid.



Geraint & Enid.

Geraint & Enid.

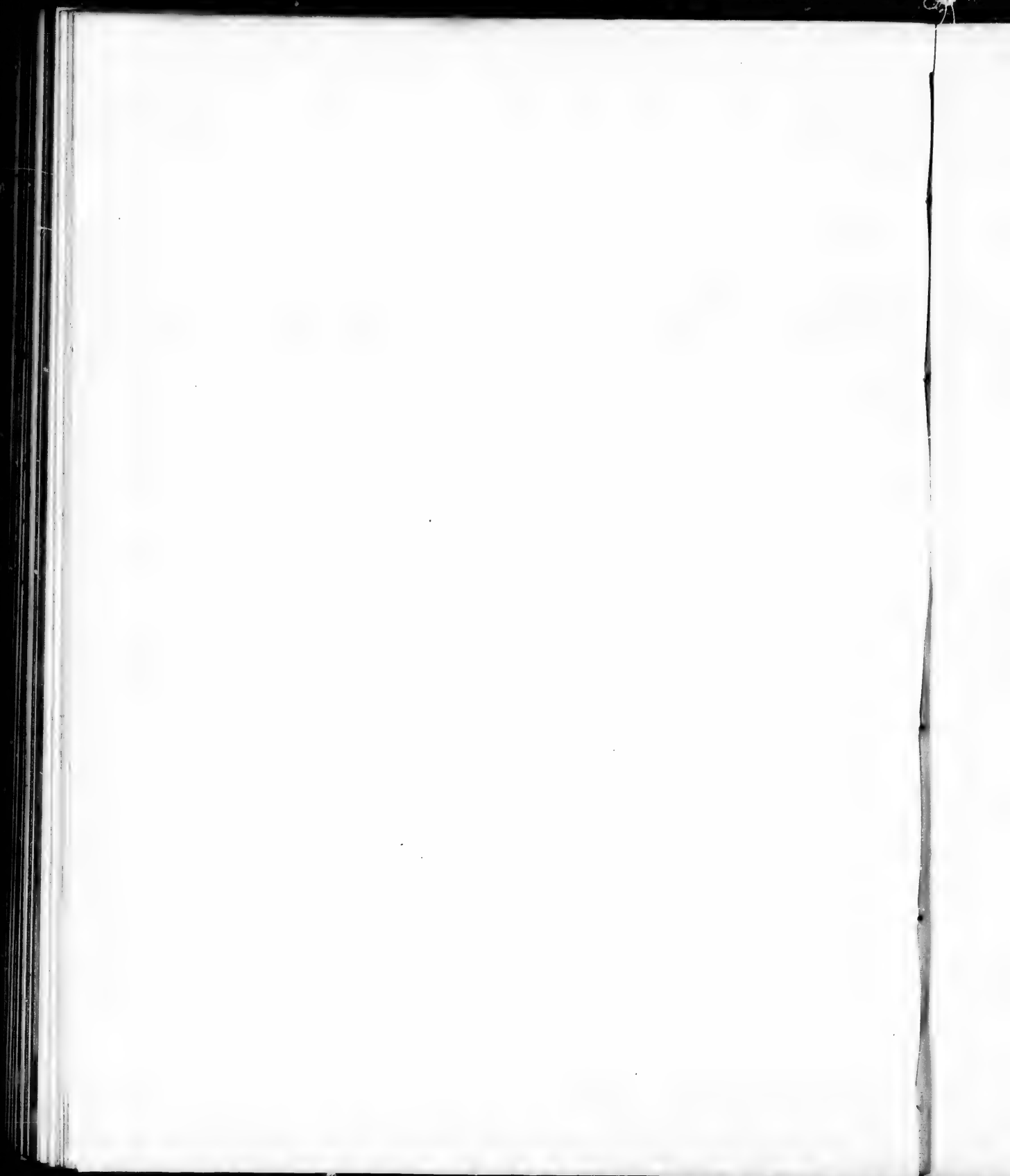
Geraint & Enid.

The image shows a page from a handwritten manuscript, likely in a cursive script. The page is divided into two columns by a vertical line. The left column contains dense, handwritten text, while the right column is mostly obscured by ink bleed-through from the reverse side. The paper appears aged and slightly discolored. The handwriting is fluid and cursive, with many loops and flourishes. Some characters are clearly visible, such as 'v', 'w', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'x', 'y', 'z', and various punctuation marks like commas, periods, and exclamation points. The overall appearance is that of a historical document or a personal journal.

Geraint & Enid.

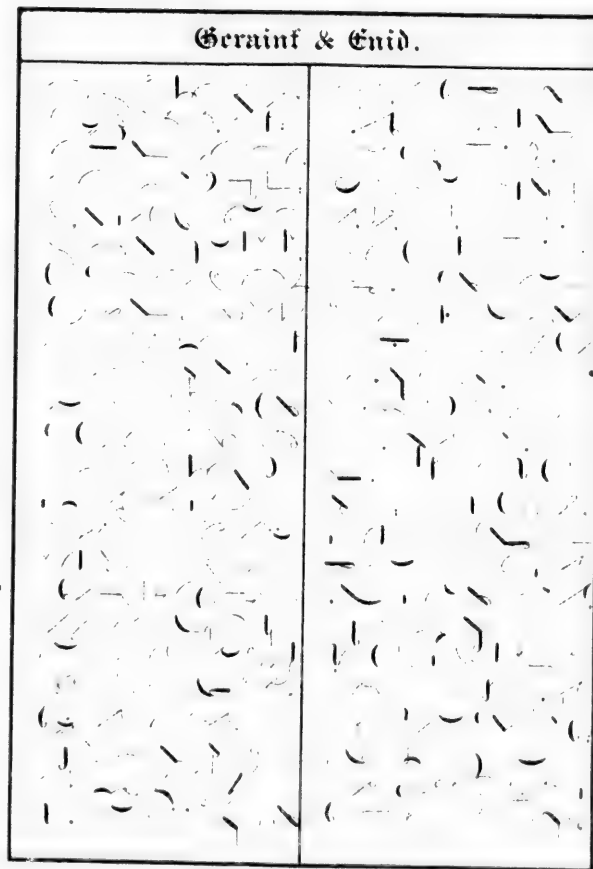
The page contains two columns of musical notation. The notation is a form of shorthand or cipher, using various symbols such as curved lines, dots, and letters to represent musical notes and rests. The symbols are arranged in a structured manner, with some symbols appearing more frequently than others. The page is titled "Geraint & Enid." at the top.

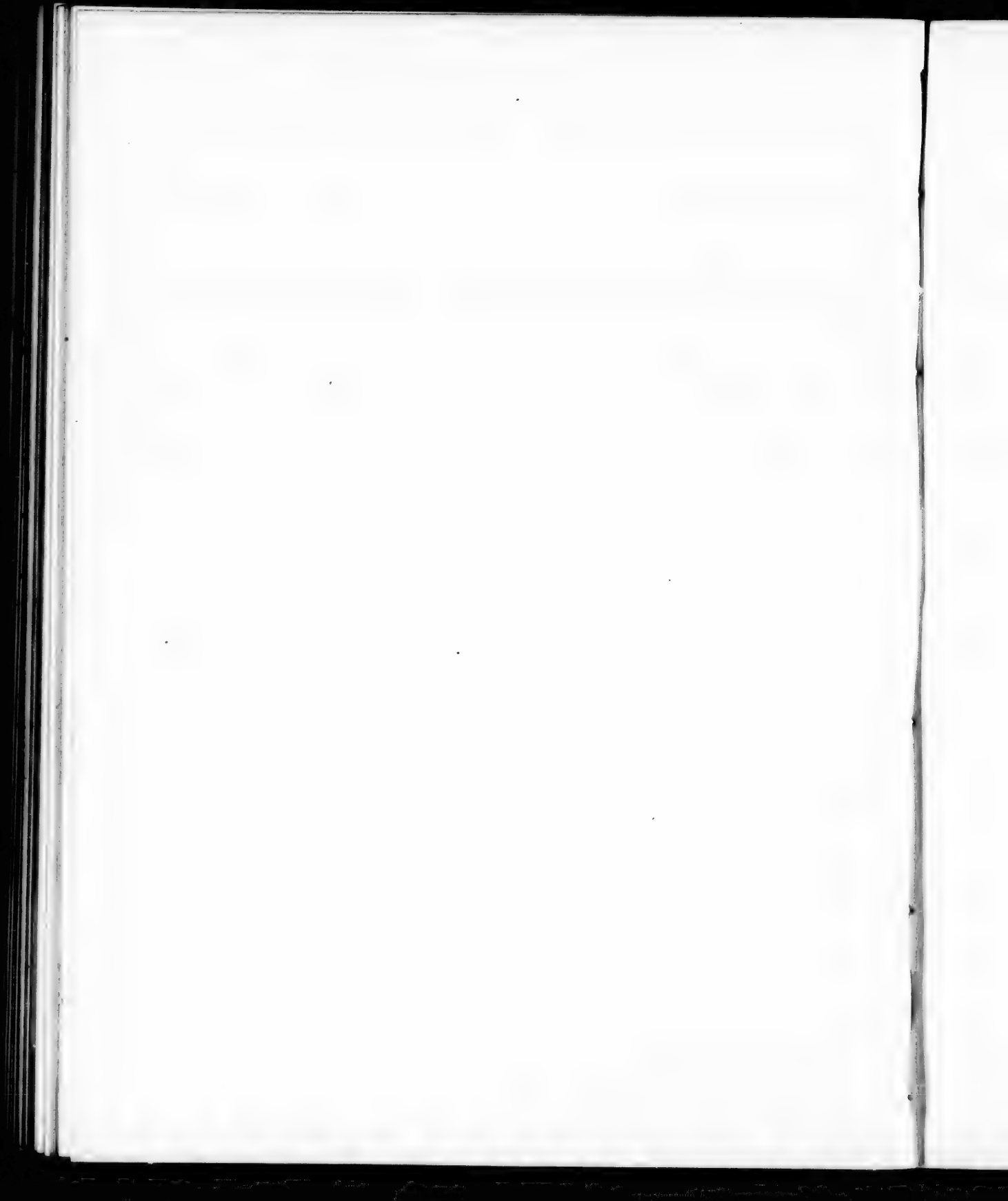
Geraint & Enid.



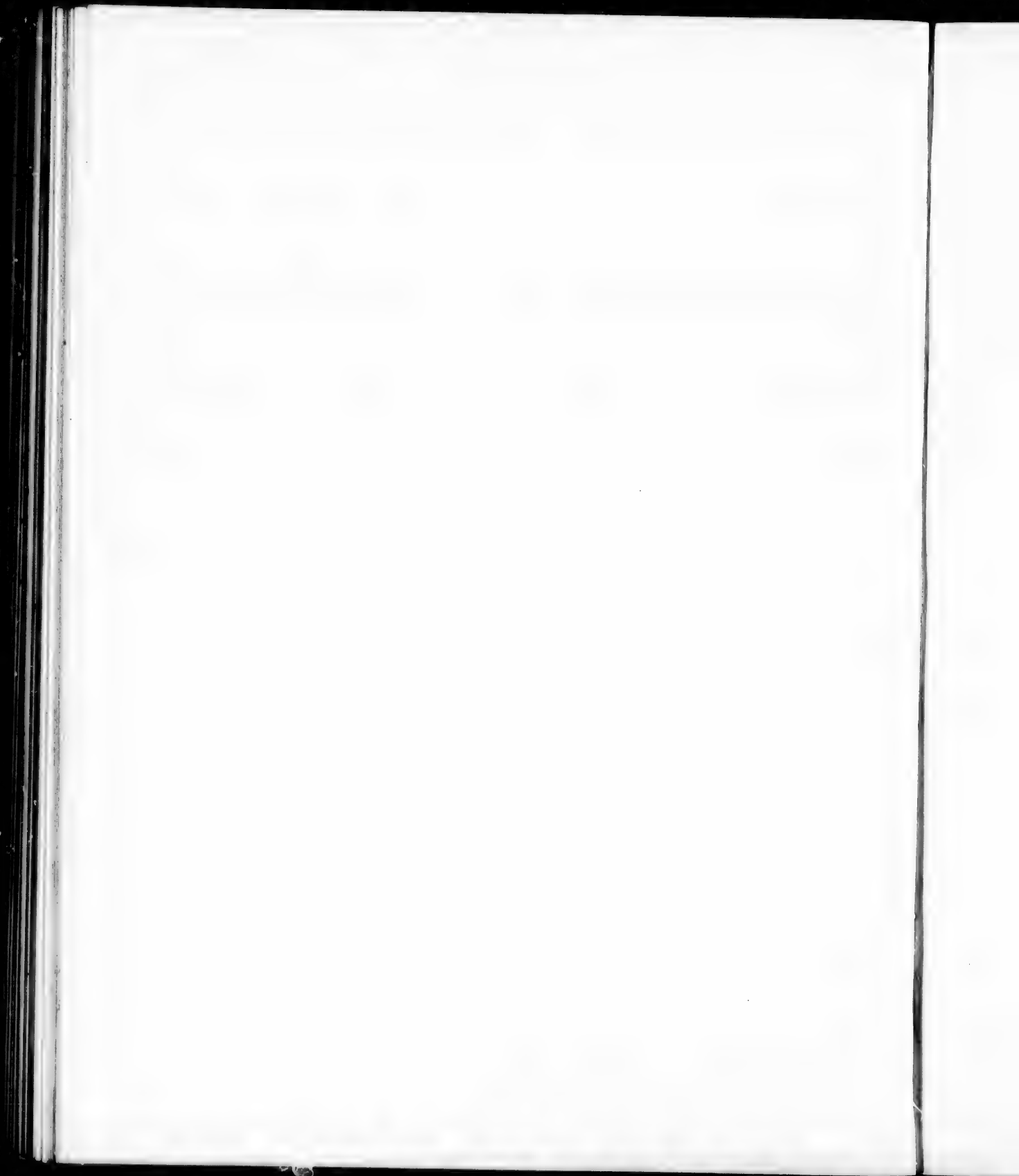
Geraint & Enid.

Geraint & Enid.

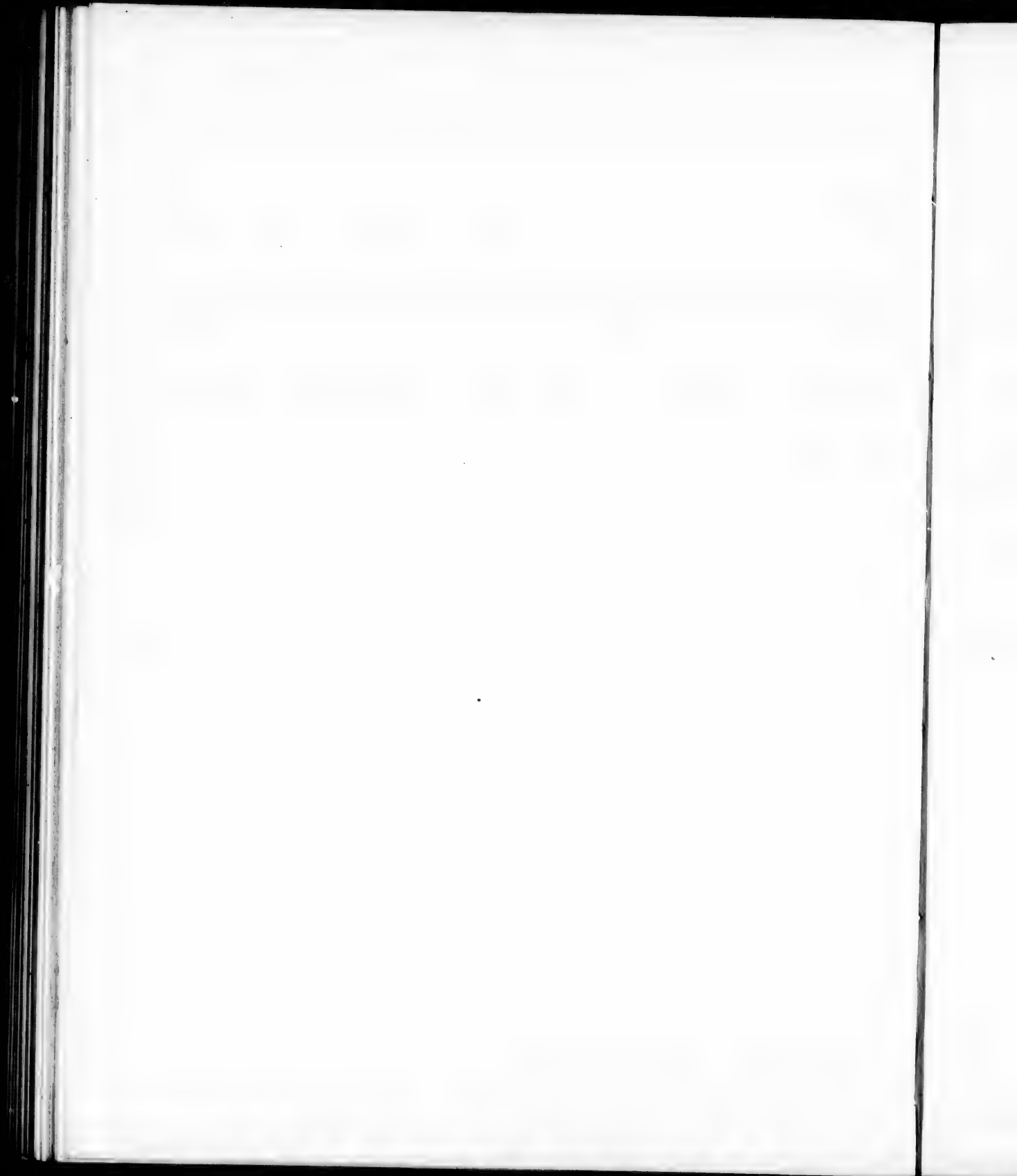




Geraint & Enid.	

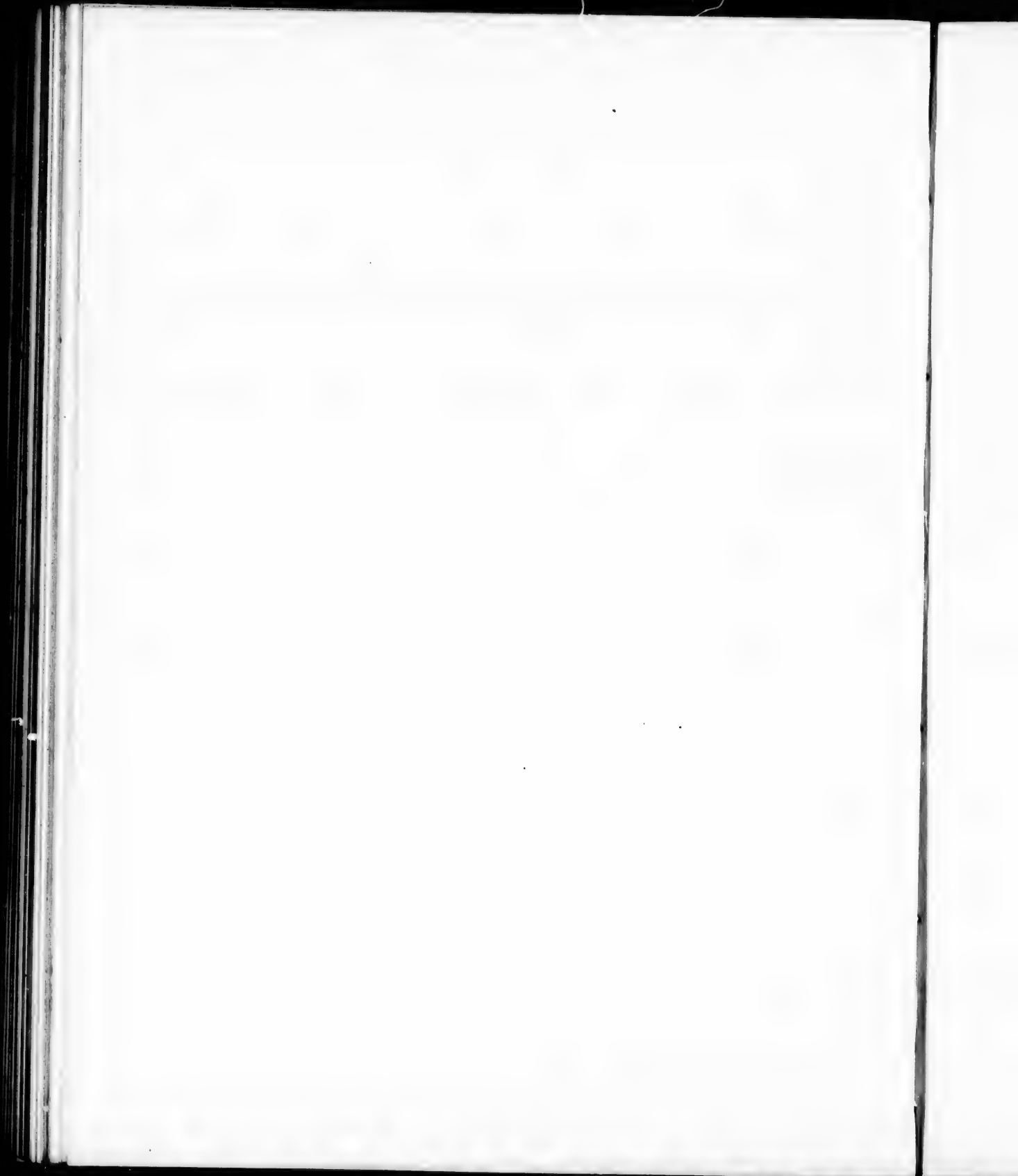


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Geraint & Enid.

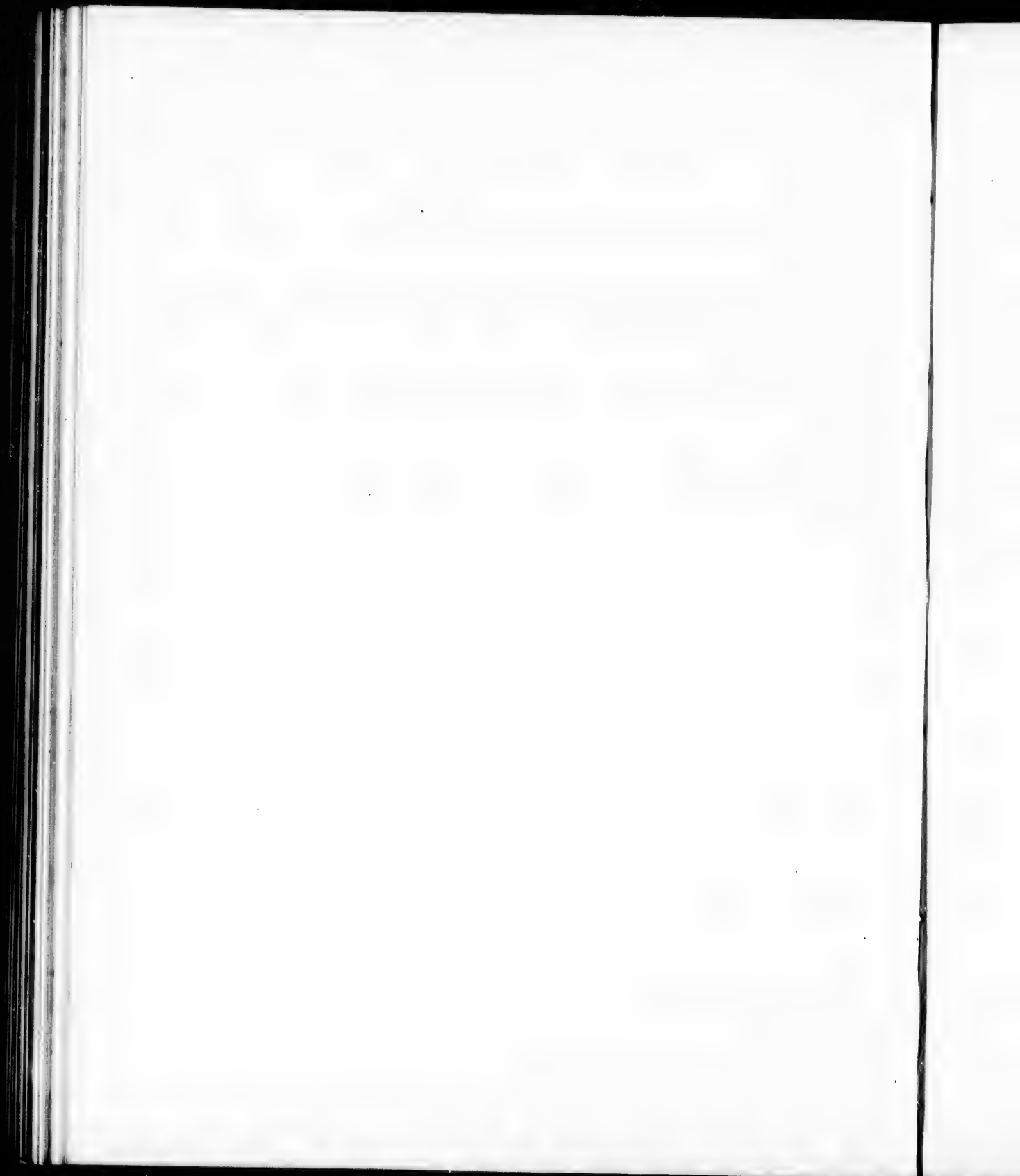
The page contains two columns of text in a highly decorative, stylized script. The script is characterized by elaborate flourishes, loops, and sharp angles, typical of a historical decorative script like 'Geraint & Enid'. The page is divided into two columns by a vertical line. The text is dense and fills most of the page area.



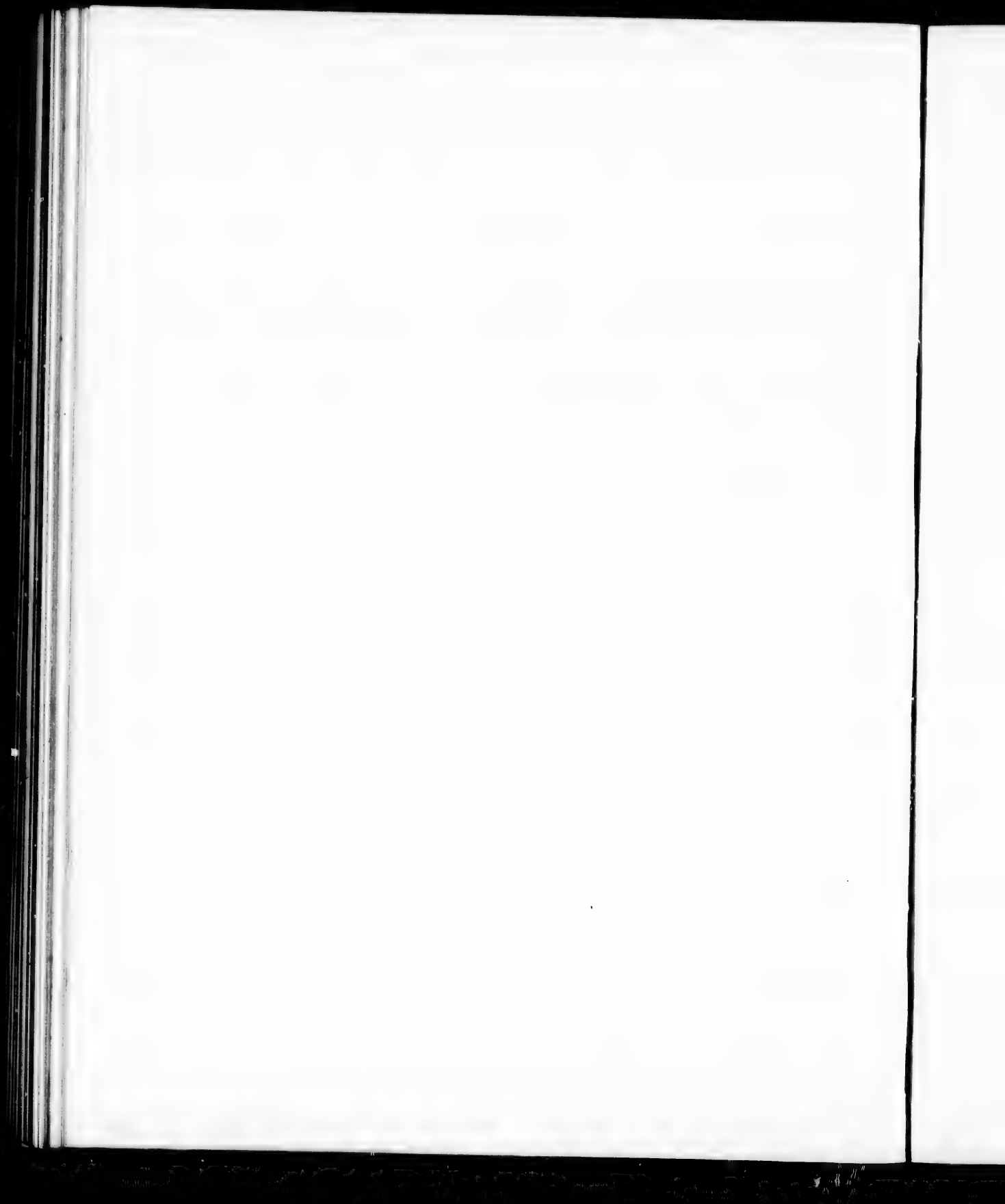
Geraint & Enid.

A page of cursive handwriting practice on lined paper. The page is filled with numerous examples of cursive letters and words, written in a dark ink. The letters are highly stylized and connected, characteristic of cursive script. The words are written in a continuous, flowing manner, with some words appearing to be part of a larger sentence or paragraph. The handwriting is dense and fills most of the page, with some lines of text being more prominent than others. The overall impression is one of a dedicated practice session for mastering cursive writing.

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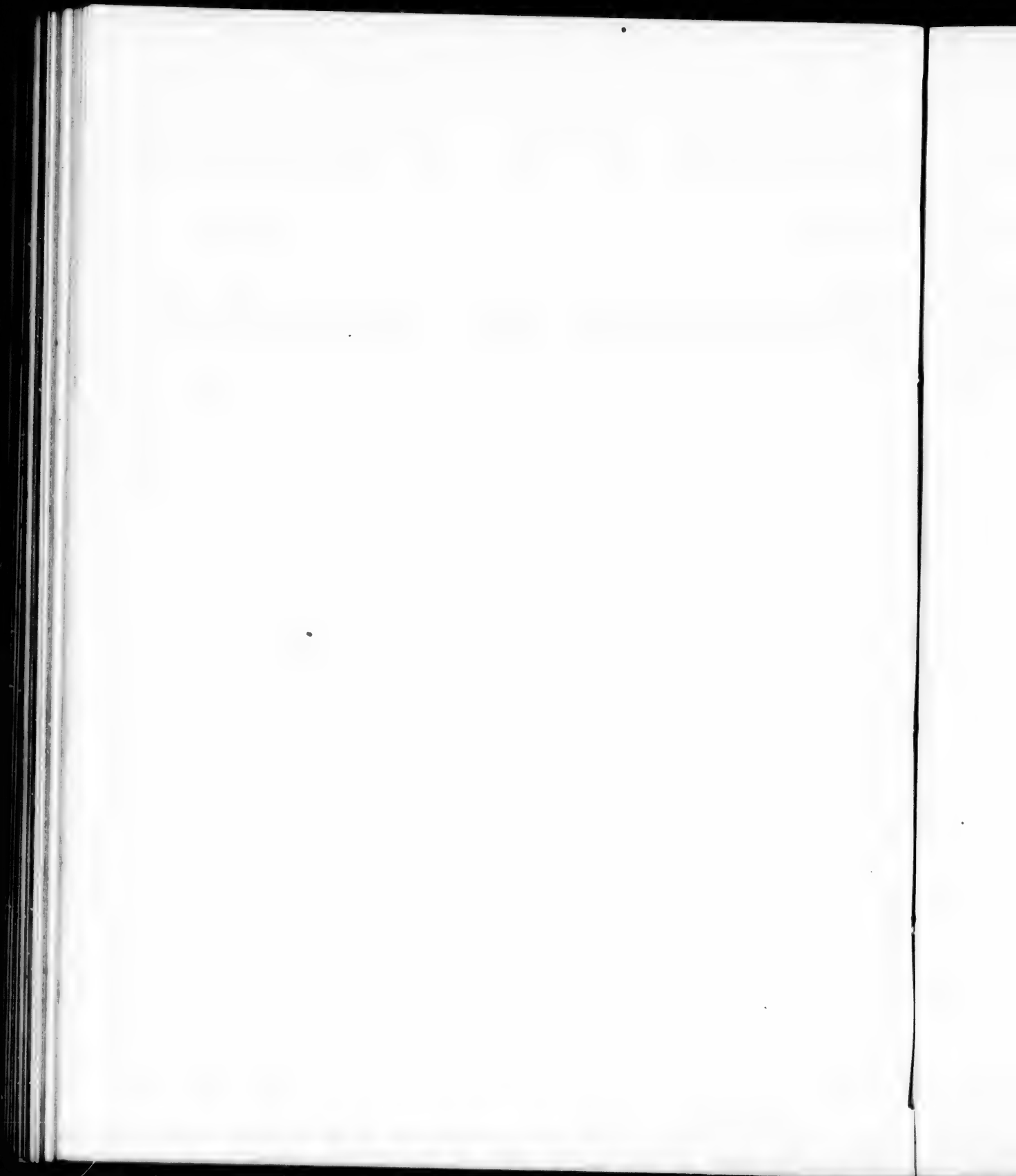
Geraint & Enid.	



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Geraint & Enid.

A black and white photograph of an open manuscript. The image shows two pages of handwritten text in a cursive script. The left page has a vertical margin line on the left side. The right page has a vertical margin line on the right side. The handwriting is very close together, filling most of both pages. The paper appears aged and slightly yellowed. The ink is dark. The script is a cursive, possibly from the 17th or 18th century. The text is not legible due to the cursive style and the quality of the reproduction.



Geraint & Enid.

Geraint & Enid.

Geraint & Enid.

Geraint & Enid.

Geraint & Enid.

[illegible]

Geraint & Enid.	



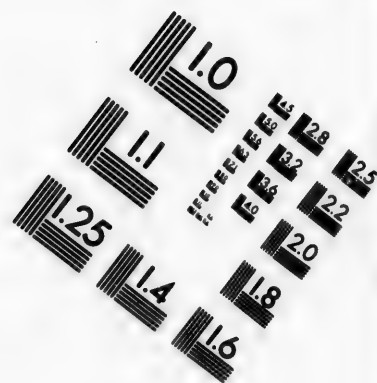
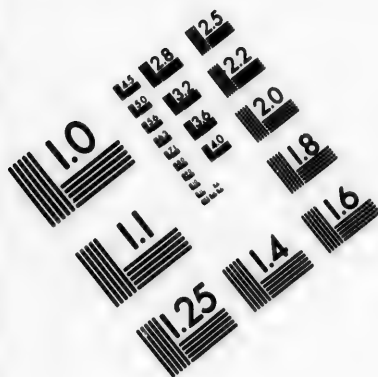
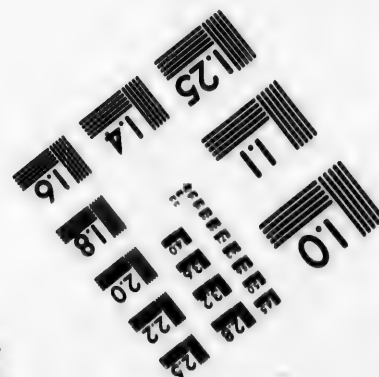
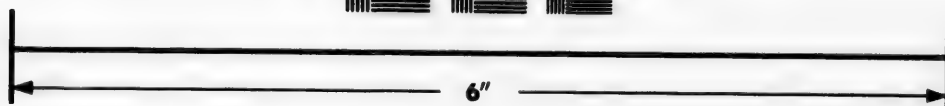
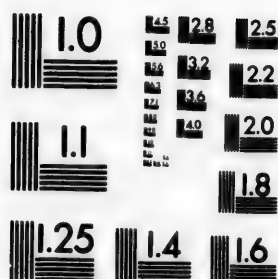


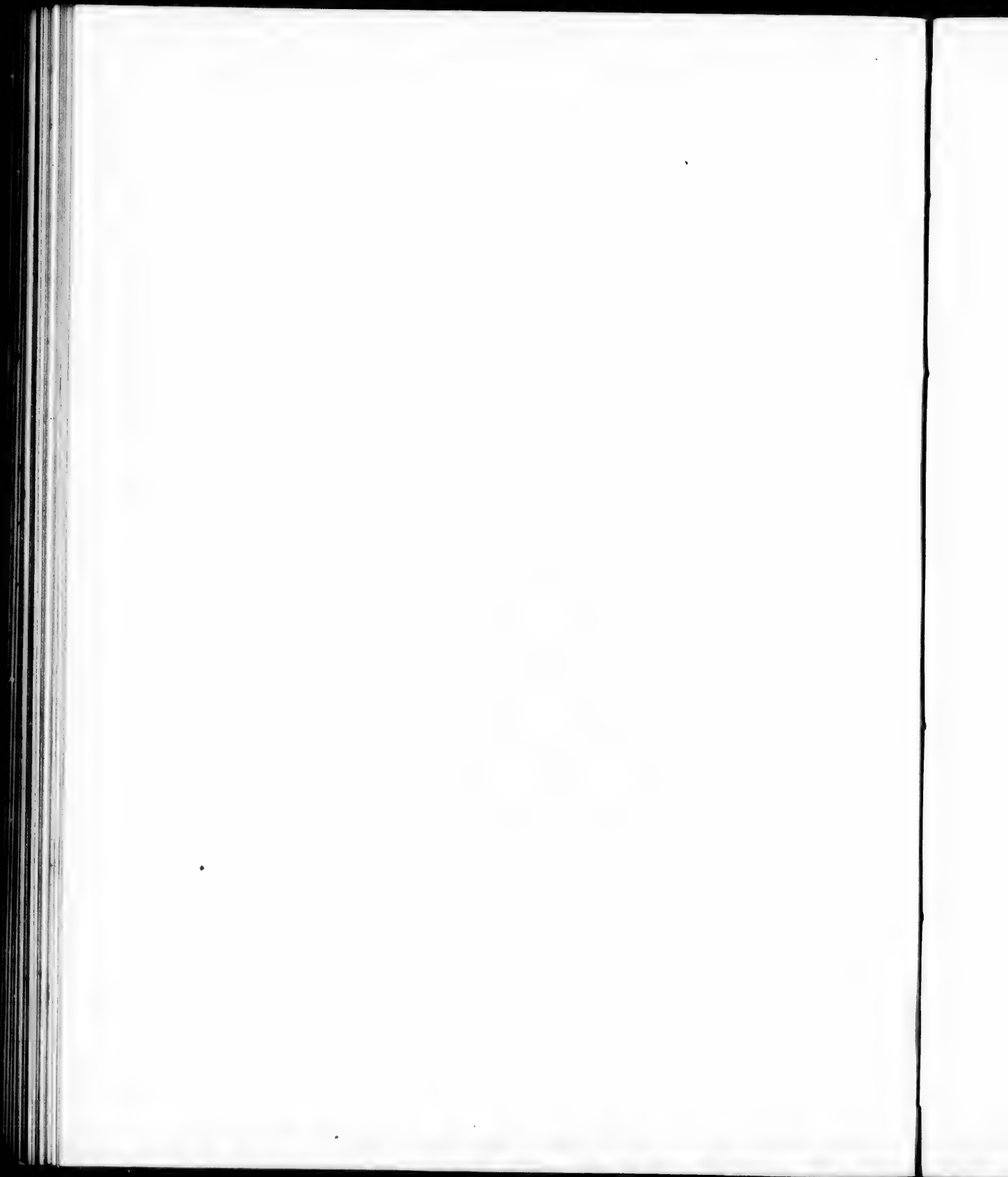
IMAGE EVALUATION TEST TARGET (MT-3)



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Geraint & Enid.

A black and white photograph of an open book, showing two facing pages. The pages are filled with dense, handwritten text in a cursive script, likely from a 19th-century manuscript. The ink is dark, and the paper appears aged and slightly discolored. The binding of the book is visible in the center crease. The handwriting is consistent across both pages, with some variations in line spacing and ink density. The overall appearance is that of a well-preserved historical document.

Geraint & Enid.

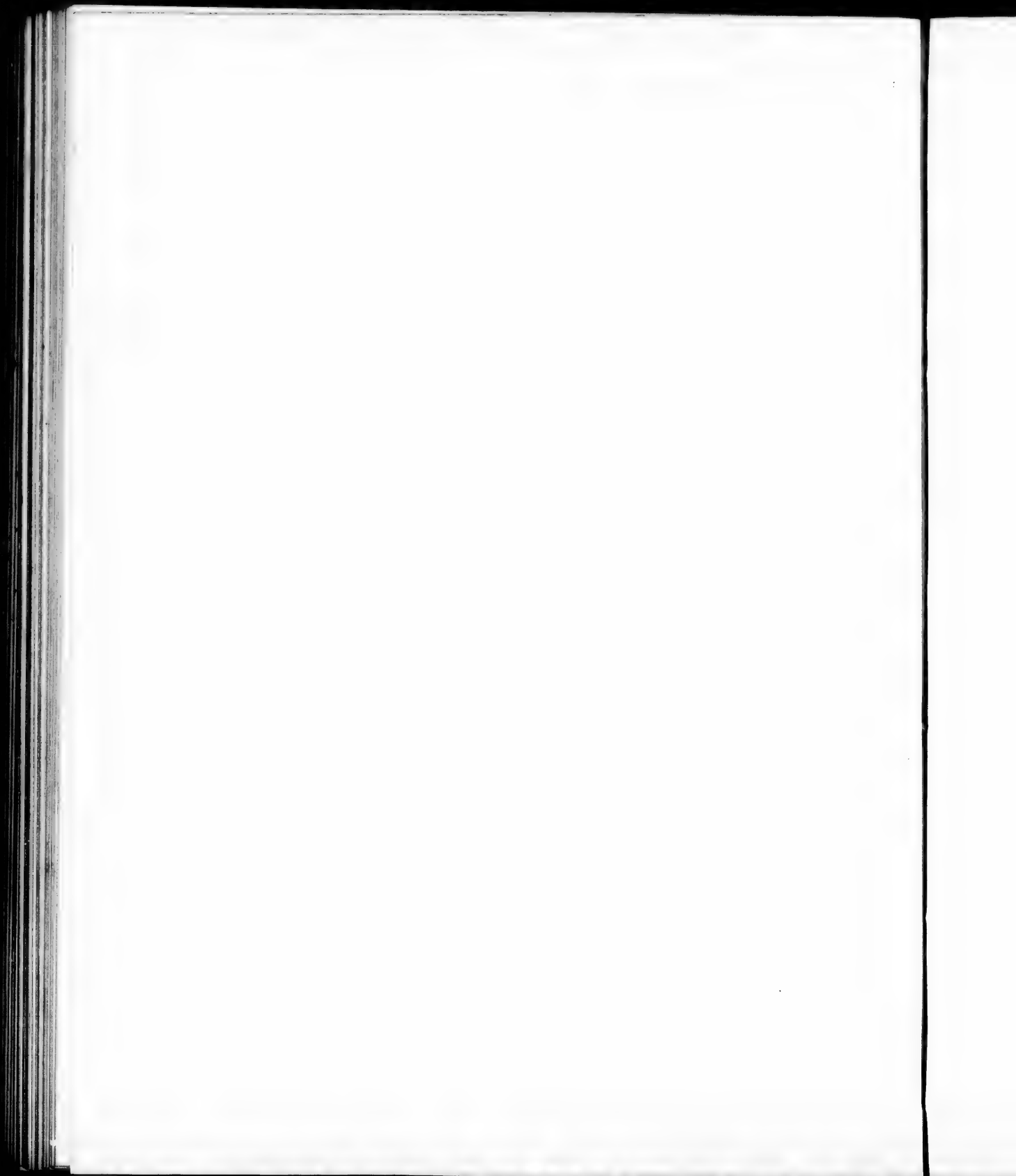
The image shows a page from a manuscript or a notebook. The top section is a header with the title 'Geraint & Enid.' written in a decorative, gothic-style font. Below the header, the page is divided into two vertical columns. Both columns are filled with dense, handwritten cursive script. The script is very fast and appears to be a form of shorthand or a very fast cursive. The text is written in dark ink on a light background. The columns are separated by a vertical line. The overall appearance is that of a historical document or a manuscript page.

Geraint & Enid.	



Geraint & Enid.	

[illegible][illegible][illegible]

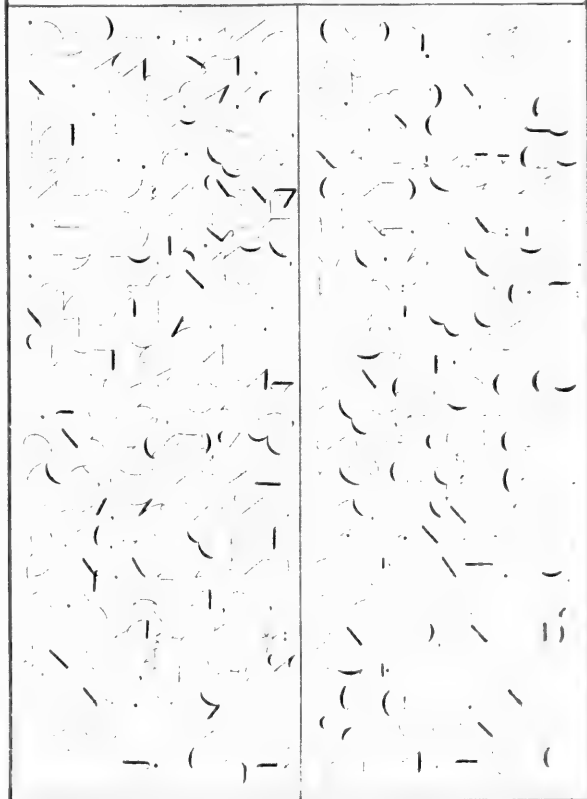


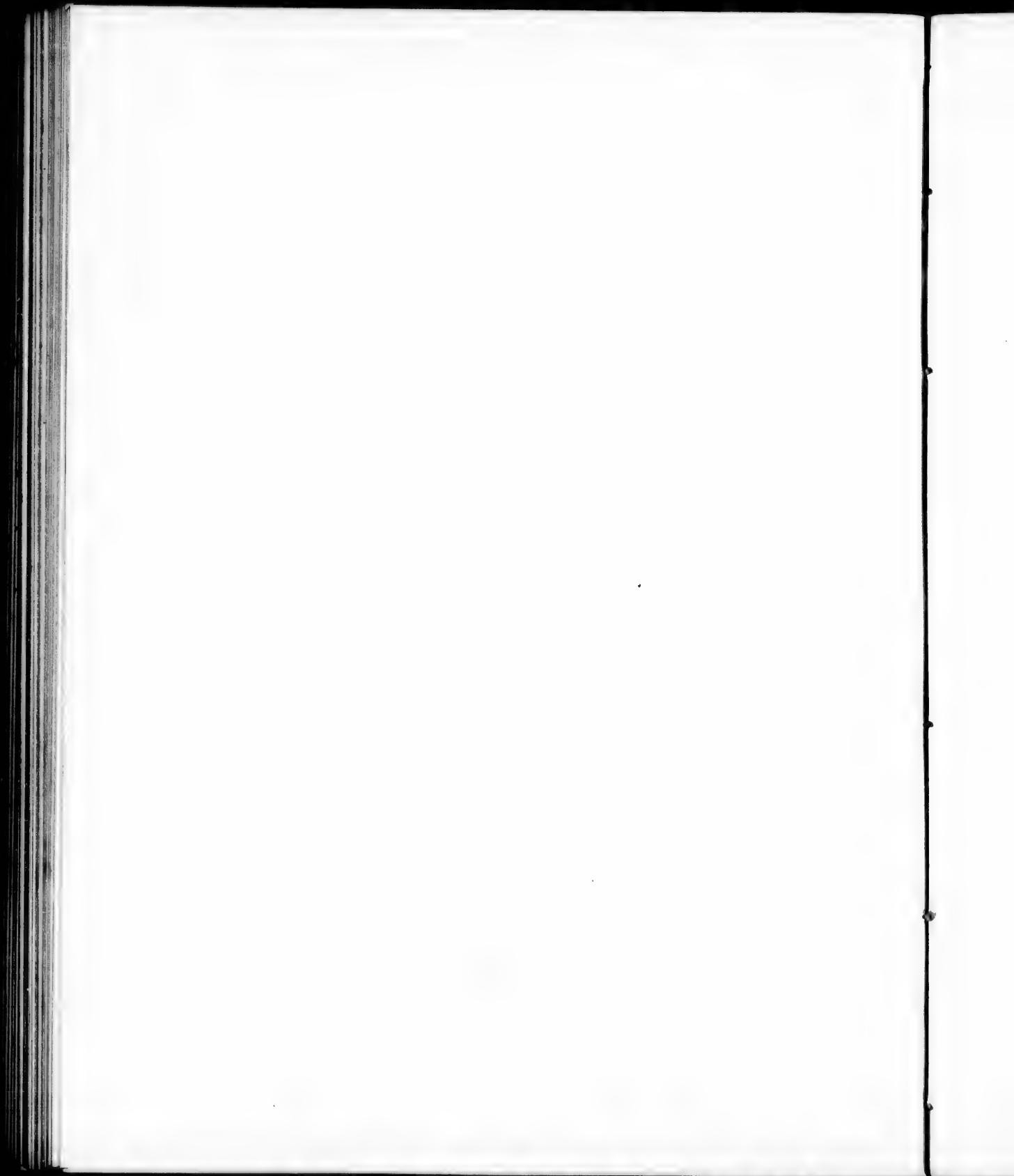
Geraint & Enid.

1

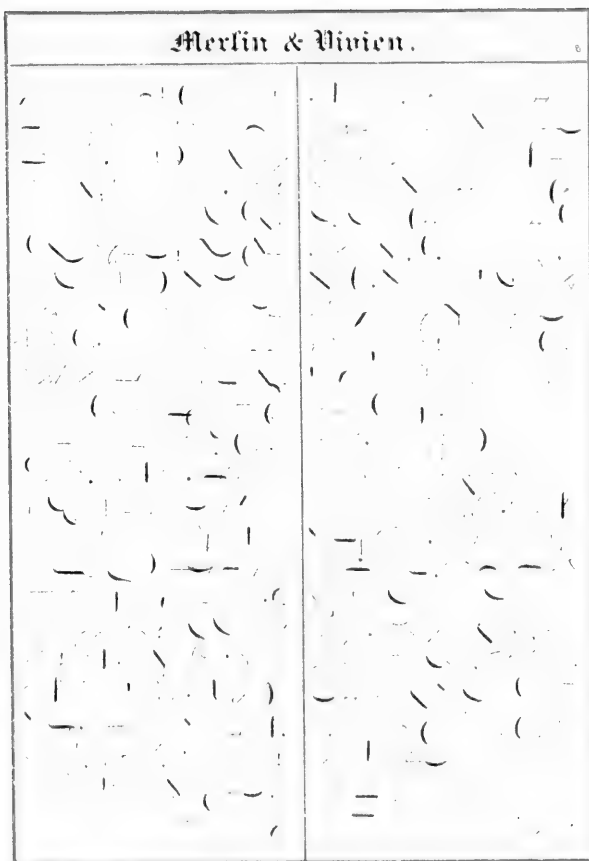
The text is written in a Gothic script, likely from a medieval manuscript. It consists of two columns of text, with the left column being slightly wider than the right. The script is characterized by its dense, compact letters and frequent use of ligatures, which are common in Gothic handwriting. The ink is dark, and the parchment appears aged and slightly discolored. The overall layout is typical of a medieval manuscript page, with a clear division between the two columns of text.

Merlin & Vivien.





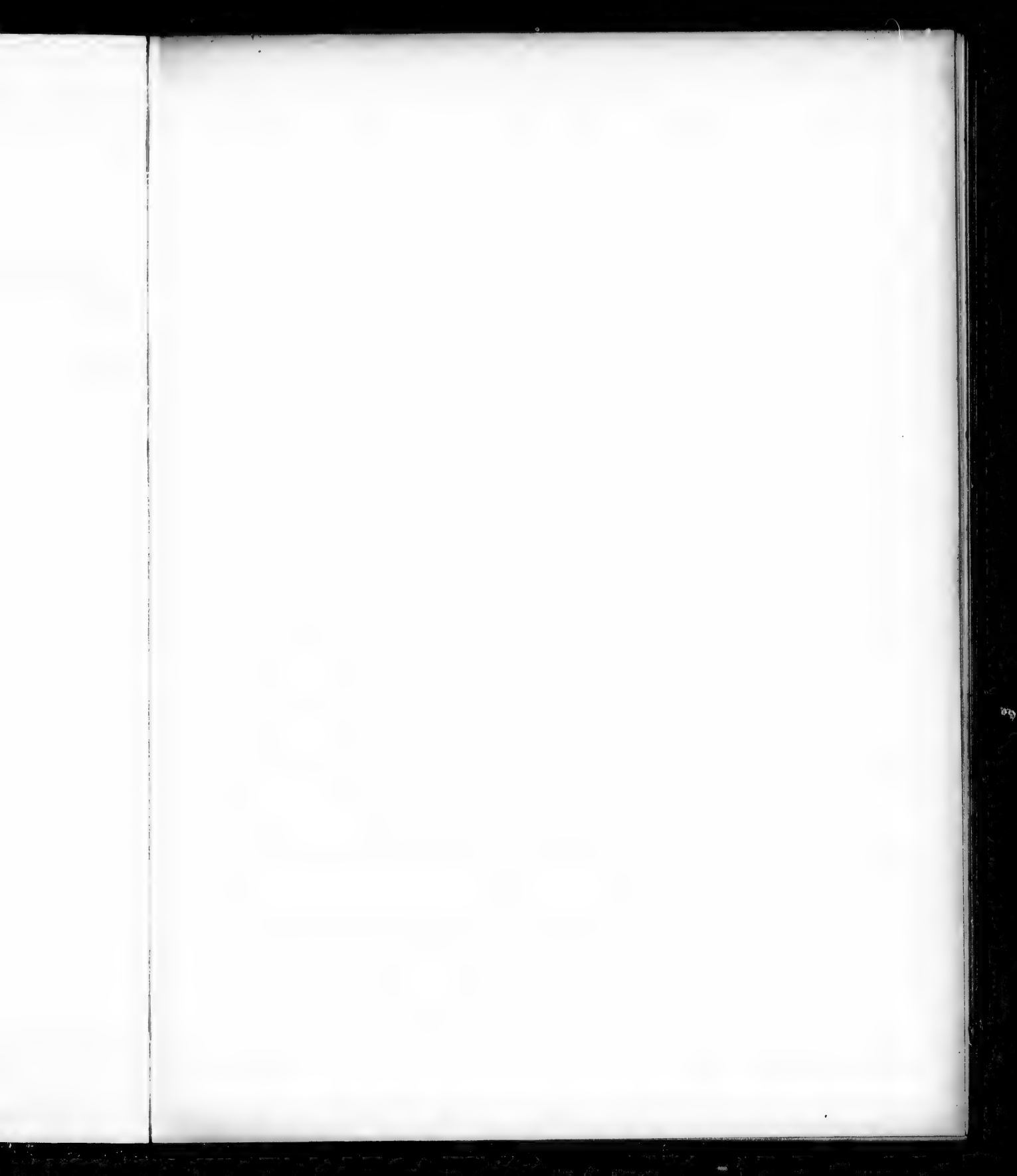
Merlin & Vivien.



Merlin & Vivien.

Merlin & Vivien.







"She took the helm and he the sail."



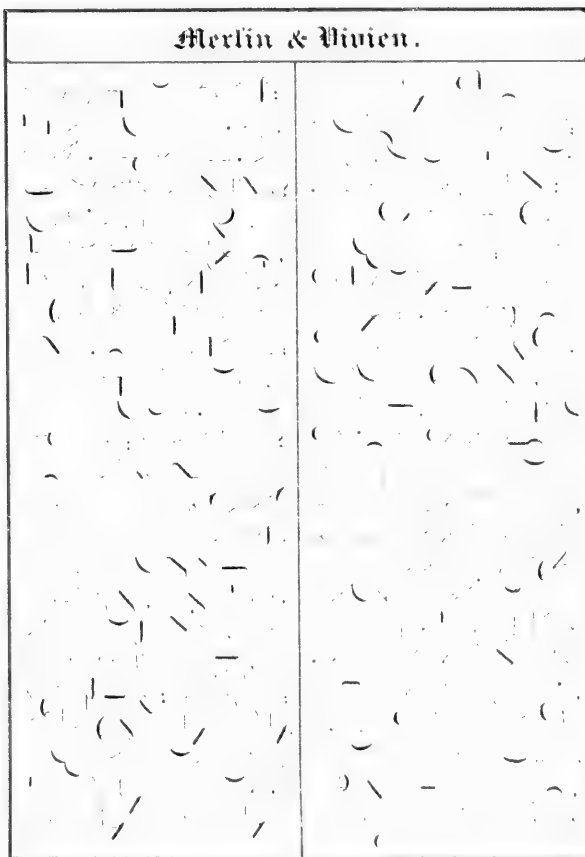


Merlin & Vivien.

Merlin & Vivien.



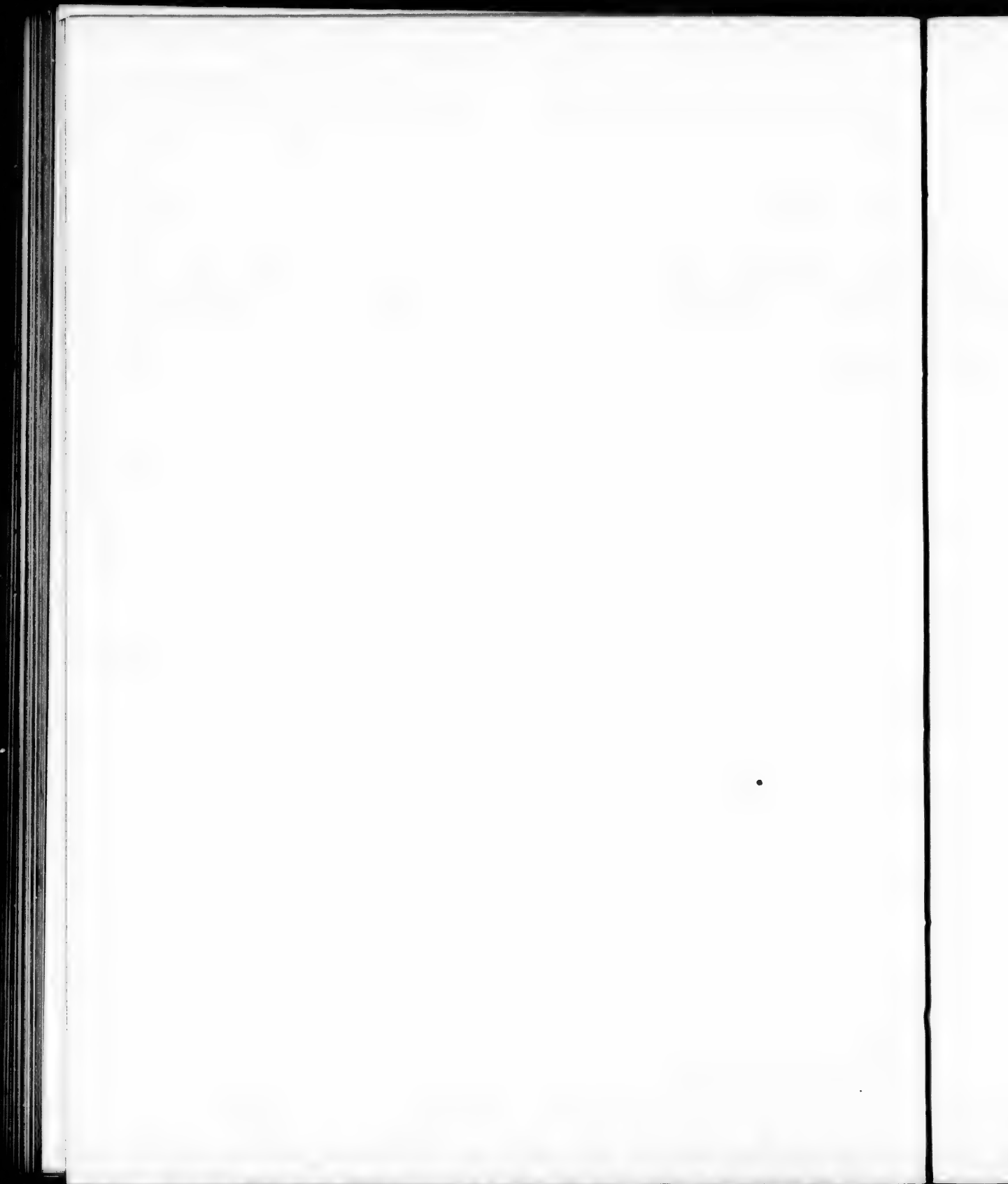
Merlin & Vivien.



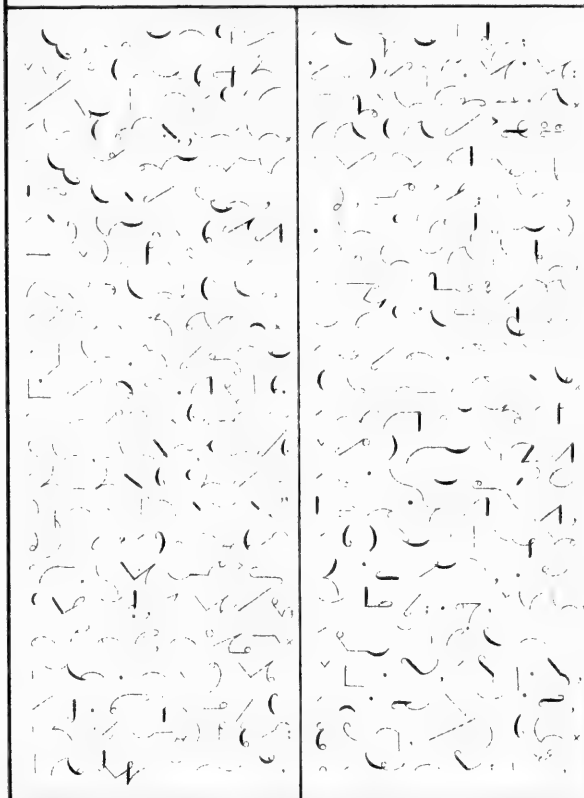
Merlin & Vivien.

Handwritten text in the left column, consisting of approximately 20 lines of cursive script.	Handwritten text in the right column, consisting of approximately 20 lines of cursive script.
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Merlin & Vinien.	



Merlin & Vivien.



A large, empty rectangular frame with a thin black border, occupying the central portion of the page. It appears to be a placeholder for an illustration or a large text block.

Merlin & Vivien.	
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

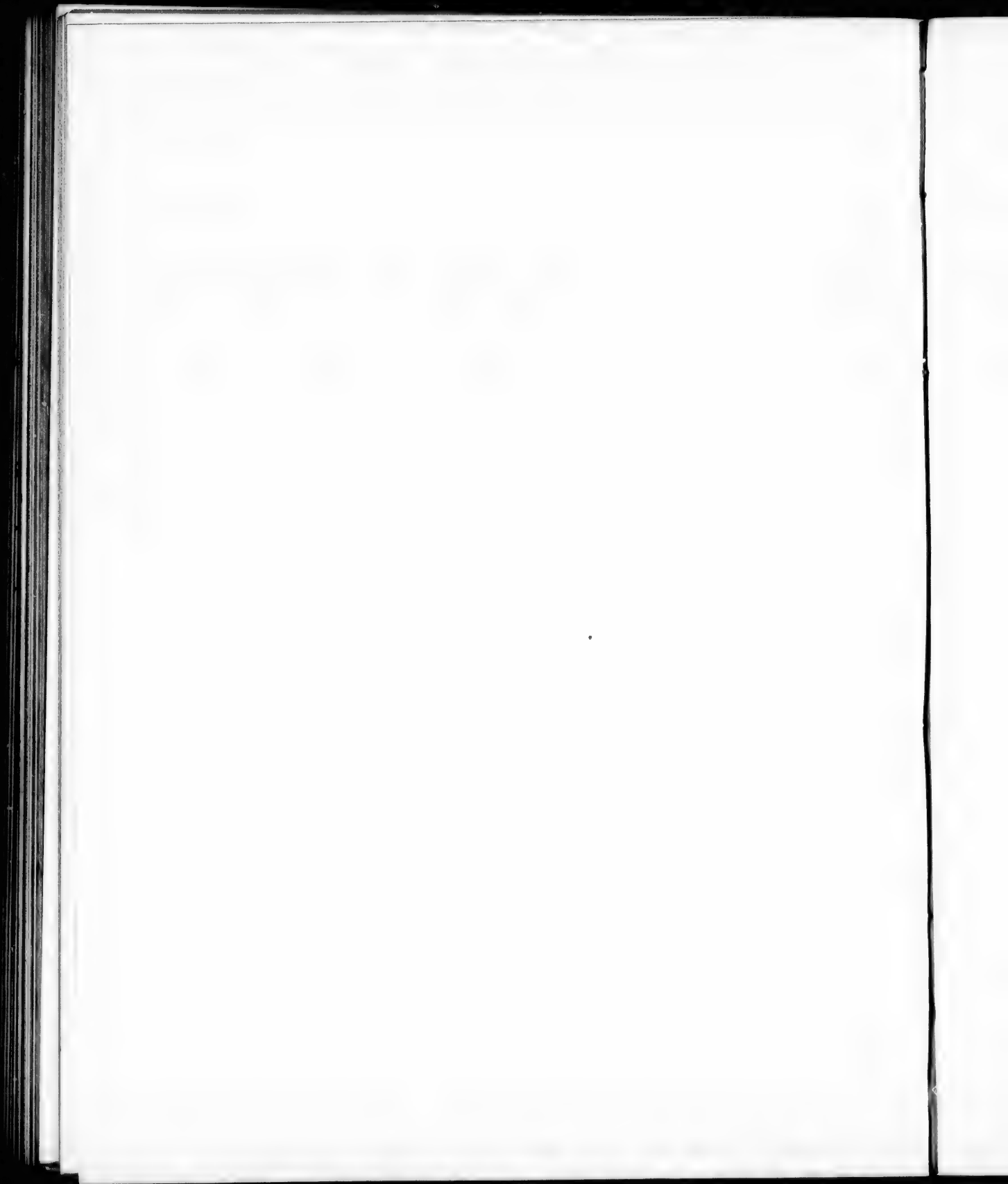
Merlin & Vinien.

Handwriting practice page showing two columns of cursive script. The left column contains various cursive letters and flourishes, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0. The right column contains more cursive letters and flourishes, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0. The script is elegant and flowing, typical of the 18th or 19th century.

Merlin & Vivien.

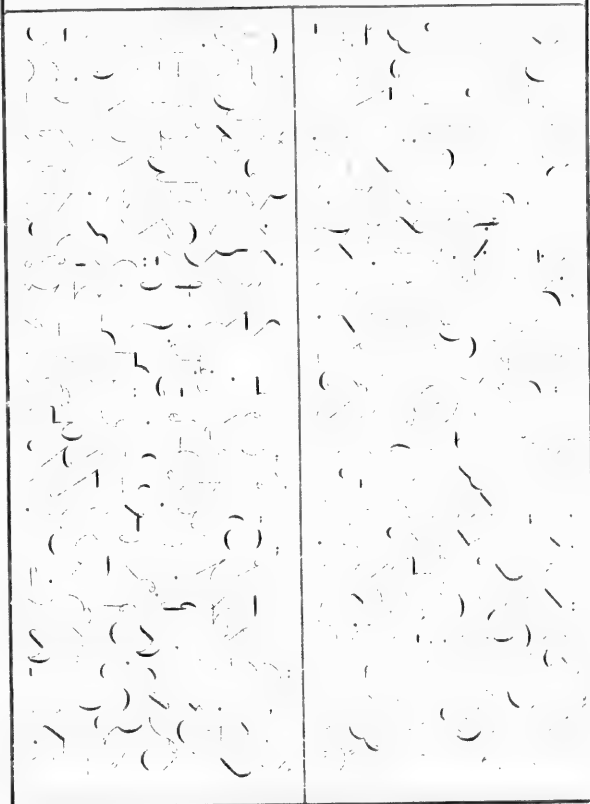
16

The text on this page is written in a highly stylized, cursive script, characteristic of the late 15th or early 16th century. It consists of two columns of text, with the left column being slightly longer than the right. The script is dense and flowing, with many loops and flourishes. The text is written in dark ink on aged, slightly discolored paper. The page is numbered '16' in the top right corner.

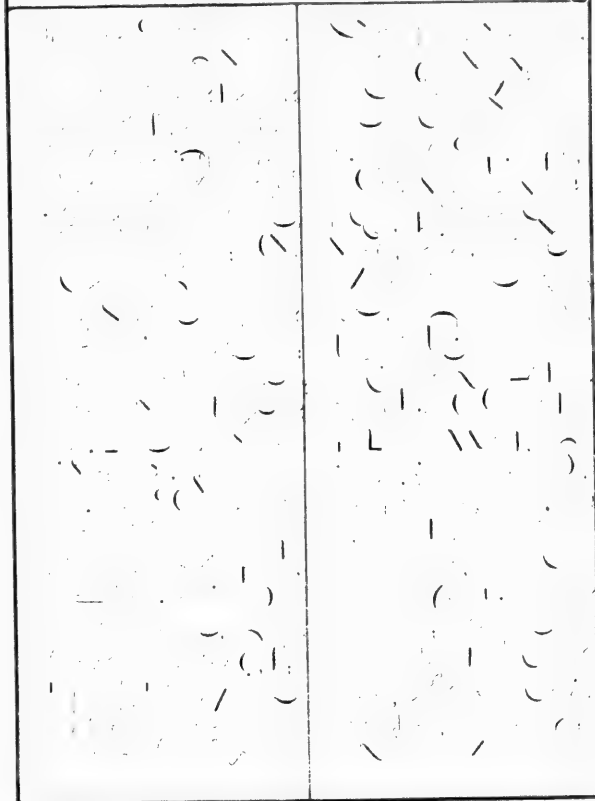


Merlin & Vivien.	

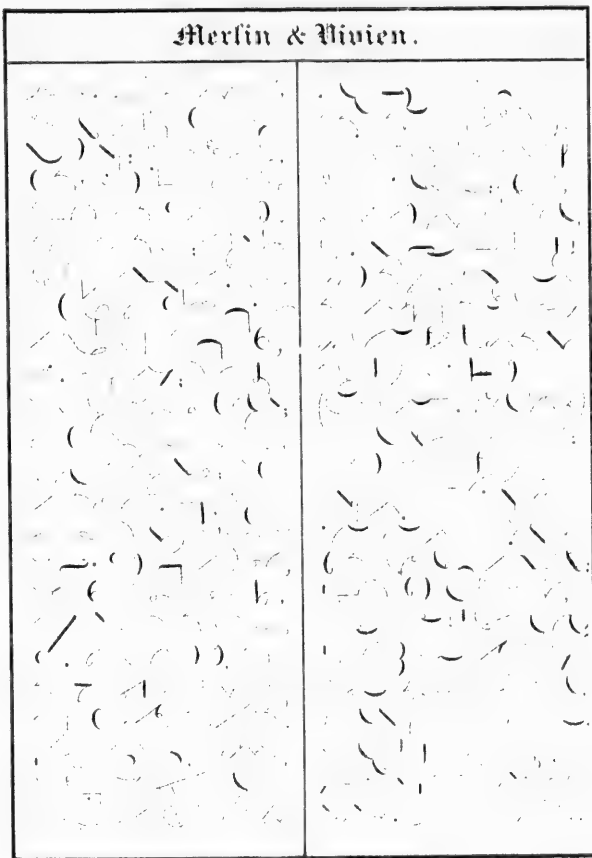
Merlin & Vivien.



Merlin & Vinien.



Merlin & Vivien.



Merlin & Vivien.

1. The first of the knights of the round table was Sir Lancelot who was the most valiant and chivalrous of all. He was the lover of Queen Guinevere and his love for her was the cause of his downfall. He was killed by Sir Mordred in the battle of Camlann.	2. The second of the knights of the round table was Sir Gawain who was the most courteous and gallant of all. He was the lover of Lady Elaine and his love for her was the cause of his downfall. He was killed by Sir Mordred in the battle of Camlann.
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Merlin & Vivien.	

Merlin & Vivien.

